CLASSICAL AND ANCIENT STUDIES PROGRAM

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Mailing Address:
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Classical and Ancient Studies Program
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The field of Classics is the original interdisciplinary university field of study, illuminating the foundations of Western experience through the study of language, literature, religion, philosophy, art, archaeology and other subjects. Modern Classics programs continue to focus on the ancient Mediterranean world, particularly Greek and Roman culture, but also encompass the study of non-Western cultures and post-Greco-Roman societies. The broad scope and intellectual rigor of the Classical and Ancient Studies major and minor options help students to understand the contemporary world and to prepare for a wide range of careers.

The Classical and Ancient Studies program provides several options for the study of history, literature, art, culture, and language of the Ancient Mediterranean world. Students can major in English and complete the track in Classical, Medieval, and Early Modern Literature; major in History with a concentration in Antiquity and Medieval History; major in Foreign Languages with an emphasis in Classical Language and Cultures; or pursue a minor in Classical and Ancient Studies in conjunction with any of the degrees above or with any other degree program.

Faculty

Faculty:
Jeff Rydberg-Cox, Ph.D., Professor, Department of English; Classical and Ancient Studies Program Director
Cynthia Jones, Ph.D., Instructor, Classical and Ancient Studies Program
James Falls, Ph.D., Associate Professor Emeritus, Department of History

Affiliated Faculty:
Virginia Blanton, Ph.D., Chair, Department of English
Robert Cohon, Ph.D., Research Associate Professor, Department of Art and Art History; Curator of Ancient Art, Nelson-Atkins Museum of Art
Laurie Ellinghausen, Ph.D., Associate Professor, Department of English
Ben Jasnow, Ph.D., Adjunct Lecturer
Linda Mitchell, Ph.D., Martha Jane Phillips Starr/Missouri Distinguished Professor of Women's and Gender Studies
Tina Niemi, Ph.D., Professor, Department of Earth and Environmental Sciences
Ann Raab, Ph.D., Adjunct Lecturer
Massimiliano Vitiello, Ph.D., Assistant Professor, Department of History

Undergraduate

Undergraduate Degrees That Offer a Classics Emphasis:

The Classical and Ancient Studies program provides several options for the study of history, literature, art, culture, and language of the Ancient Mediterranean world. Students can major in English and complete the track in Classical, Medieval, and Early Modern Literature; major in History with a concentration in Antiquity and Medieval history; major in Foreign Languages with an emphasis in Classical Languages and Cultures; or pursue a minor in Classical and Ancient Studies in conjunction with any of the degrees above or with any other degree program.

- Foreign Languages and Literatures Department: Emphasis in Classical Languages and Cultures (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/bachelor-of-arts-languages-literatures/classical/)
- History Department: Antiquity and Medieval History Concentration (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/history/bachelor-of-arts-history/)
- Minor in Classical and Ancient Studies (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/classical-ancient-studies-program/classical-ancient-studies-minor/)
Classics Courses

CLASSICS 119 Myth and Literature Credits: 3
A study of classical myth including readings from Homer to Ovid, analysis of selected myths in later literature, art, and music, and a study of contemporary definitions and approaches to myth.
CLASSICS 119 - MOTR LITR 201: Mythology

CLASSICS 131 Seven Wonders and Beyond: Archaeological Wonders of the Ancient World Credits: 3
This is a survey of the archaeology of Egypt and the Near East, the Aegean cultures of Crete and Mycenae, and the world of classical Greece and Italy. In addition, archaeological wonders of Europe and the New World will be discussed.

CLASSICS 210 Foundations Of Ancient World Literature I Credits: 3
This course studies ancient world literature such as The Descent of Inanna, Egyptian love poetry, Hebrew Scriptures, the epics of Homer and Virgil, the Analects of Confucius, and the wisdom of Laozi. The course also considers ancient creation epics such as the cosmic battle between Marduk and Tiamat, the Metamorphosis of Ovid, and the great Indian epic The Ramayana.
CLASSICS 210 - MOTR LITR 200A: World Lit-Beg w/Antiquity End 1660

CLASSICS 300 Special Topics Credits: 1-3
A course about a selected field, genre or individual figure from the ancient world that is not part of the program's regular offerings. May be repeated for credit.

CLASSICS 300CY Ancient World in Cinema Credits: 3
This course will explore the tradition of depicting the ancient Mediterranean world in film from the early silent era to the present. Topics to be covered include the ways that filmmakers respond to literary and historical sources from the ancient world, interact with the artistic tradition of films about the ancient world, the relation of these films to other works by the same creative personnel (directors, actors, writers, producers, etc.), and the political and cultural contexts in which the films were released.

CLASSICS 300CZ Archaeology Of Ancient Disasters Credits: 3
Remarkable human achievements are revealed by archaeological research, but the human past was frequently shaped as well by disasters of natural and human origin. Drawing on case studies that include data from the geosciences, archaeological excavations, and historical sources, this class examines how earth processes, the biosphere, and human cultural behavior were all sources of catastrophe. The study of ancient disasters not only gives us a wider understanding of human history, it may offer lessons for coping with future catastrophes.

CLASSICS 340AWI Classical Literature In Translation Credits: 3
This course will focus on representative authors and works from the Greek and Roman Classical periods, such as Homer, Sophocles, Euripides, Aeschylus, Aristophanes, Plato, the Greek Lyrics, Virgil, Horace, Juvenal, Ovid and Plautus.

CLASSICS 369 Introduction to Prehistoric and Classical Archaeology Credits: 3
An introduction to archaeological research methods that traces human origins and cultural development from the earliest fossil evidence to the threshold of written history and civilization. This class emphasizes the evolutionary and cultural developments that allowed our ancestors to colonize the continents and develop lifeways involving hunting and gathering, farming and urbanism.

CLASSICS 384 Frauds, Myths and Mysteries in Archaeology Credits: 3
Using archaeological hoaxes, myths, and mysteries from around the world – including local and regional examples - students will use science to make good judgments about information they receive in today's world. This course will demonstrate how science approaches questions about human antiquity and will show where pseudoscience falls short. (Lecture/on-line asynchronous).

CLASSICS 391WI Ancient Greek and Roman Medicine Credits: 3
This course explores the practice of medicine in the Ancient Greek and Roman Worlds from 800 BCE until 300 CE. Students will read primary sources in English and will also be introduced to Greek and Latin grammar and medical vocabulary so that they can understand and study essential terms from the history of medicine in their original language.

CLASSICS 471 Ancient Greece Credits: 3
This course begins with a survey of the pre-classical Minoan and Mycenaean civilizations and then describes the rise of prominent Greek city-states (with particular emphasis upon the evolution of Sparta and the political, social and cultural contributions of Athens). The course concludes with the rise of Macedon and Alexander's conquests and significance.

CLASSICS 499 Senior Tutorial Credits: 3
A three-hour comprehensive reading and research tutorial leading to the writing of a senior paper. It consist of tutorial sessions and independent research leading to a major paper using original source materials.
Greek Courses

GREEK 110 Elementary Ancient Greek I Credits: 3
The goal of this course is an ability to read classical Greek. The student will be introduced to the fundamentals of grammar and the basic vocabulary of the language and will do exercises in the reading and writing of sentences. Continuous passages of Greek will be presented by the end of the semester.

GREEK 110 - MOTR LANG 105: Foreign Language I

GREEK 120 Elementary Ancient Greek II Credits: 3
A continuation of the study of the grammar and vocabulary of classical Greek, with an increasing emphasis on developing skills in translation. By the middle of the semester students will be introduced to selections from Plato, Herodotus or Homer.

Prerequisites: Greek 110 or MOTR Equivalent.

GREEK 120 - MOTR LANG 106: Foreign Language II

GREEK 211 Intermediate Ancient Greek I Credits: 3
Instruction of Greek on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.

Prerequisites: Greek 120 or MOTR Equivalent.

GREEK 221 Intermediate Ancient Greek II Credits: 3
Continuation of GREEK 211. May not be repeated for credit.

Prerequisites: Greek 211 or MOTR Equivalent.

GREEK 301 Herodotus Credits: 3
Selected readings in Ancient Greek from Herodotus’ Histories.

Prerequisites: GREEK 211.

GREEK 302 Homer Credits: 3
Selected readings in Ancient Greek from Homer’s Iliad or Odyssey.

Prerequisites: GREEK 211.

GREEK 310 Selected Readings in Ancient Greek and Rhetoric Credits: 3
Selected readings in Ancient Greek from works by Plato, Aristotle, or the Attic Orators.

Prerequisites: GREEK 211.

GREEK 311 Drama and Lyric Poetry Credits: 3
Selected readings in Ancient Greek from plays by Aeschylus, Sophocles, Euripides, or the Lyric Poets.

Prerequisites: GREEK 211.

GREEK 312 Greek Narrative Prose Credits: 3
Selected readings in Ancient Greek from Herodotus, Thucydides, Xenophon, Lucian, etc.

Prerequisites: GREEK 211.

GREEK 490 Special Readings in Greek Credits: 1-3
Intensive readings in period or genre or literary figure to be selected by the student in consultation with the instructor. Available only to advanced Greek students.

Latin Courses

LATIN 110 Elementary Latin I Credits: 3
Elementary Latin I introduces students with no previous Latin experience to the fundamentals of Latin grammar. The course is continued with LATIN 120.

LATIN 110 - MOTR LANG 105: Foreign Language I
LATIN 120 Elementary Latin II Credits: 3
Elementary Latin II is a continuation of LATIN 110. This course focuses on the fundamentals of Latin grammar and morphology, and students will read longer Latin passages.
Prerequisites: LATIN 110 or MOTR Equivalent.

LATIN 211 Second Year Latin Readings I Credits: 3
This course introduces students to extended readings from Roman authors in Latin. Students' knowledge of basic Latin grammar, vocabulary, and morphology will be reviewed and reinforced.
Prerequisites: LATIN 120 or MOTR Equivalent.

LATIN 221 Second Year Latin Readings II Credits: 3
Prerequisites: LATIN 211 or MOTR Equivalent.

LATIN 280 Special Intermediate Latin Topics I Credits: 2-4
Instruction of Latin on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: LATIN 120.

LATIN 290 Special Intermediate Latin Topics II Credits: 2-4
Continuation of LATIN 280. May not be repeated for credit.

LATIN 301 Virgil Credits: 3
Selected readings in Classical Latin from the works of Virgil.
Prerequisites: LATIN 211.

LATIN 302 Ovid Credits: 3
Selected readings in Classical Latin from Ovid's Metamorphoses.
Prerequisites: LATIN 211.

LATIN 314 Lyric and Elegiac Poetry Credits: 3
Selected readings in Classical Latin from Catullus, Horace, Martial, Ovid, etc.
Prerequisites: LATIN 211.

LATIN 490 Special Readings in Latin Credits: 1-3
Intensive readings in period or genre or literary figure to be selected by the student in consultation with the instructor. Available only to advanced Latin students.