CLASSICAL AND ANCIENT STUDIES PROGRAM

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Classical and Ancient Studies Program
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The field of Classics is the original interdisciplinary university field of study, illuminating the foundations of Western experience through the study of language, literature, religion, philosophy, art, archaeology and other subjects. Modern Classics programs continue to focus on the ancient Mediterranean world, particularly Greek and Roman culture, but also encompass the study of non-Western cultures and post-Greco-Roman societies. The broad scope and intellectual rigor of the Classical and Ancient Studies major and minor options help students to understand the contemporary world and to prepare for a wide range of careers.

The Classical and Ancient Studies program provides several options for the study of history, literature, art, culture, and language of the Ancient Mediterranean world. Students can major in English and complete the track in Classical, Medieval, and Early Modern Literature; major in History with a concentration in Antiquity and Medieval history; major in Foreign Languages with an emphasis in Classical Language and Cultures; or pursue a minor in Classical and Ancient Studies in conjunction with any of the degrees above or with any other degree program.

Faculty

Faculty:
Jeff Rydberg-Cox, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5F40L%2FWML%20%0A) Professor, Department of English; Classical and Ancient Studies Program Director
Elpida Scott, M.A., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5E0%20%29V%5DX%20%0A) Instructor, Classical and Ancient Studies Program
Cynthia Jones, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5E0%28%5W%3D%28%20%0A) Instructor, Classical and Ancient Studies Program
James Falls, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5F04%2AU%20%0A) Associate Professor Emeritus, Department of History

Affiliated Faculty:
Virginia Blanton, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5B%5D%20H%2BV%2D%20%0A) Chair, Department of English
Robert Cohon, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5E0%5D%5C%20%0A) Research Associate Professor, Department of Art and Art History; Curator of Ancient Art, Nelson-Atkins Museum of Art
Laurie Ellinghausen, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5F0%5D%5C%20%0A) Associate Professor, Department of English
Linda Mitchell, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5F0%5D%5C%20%0A) Martha Jane Phillips Starr/Missouri Distinguished Professor of Women's and Gender Studies
Tina Niemi, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5F0%5D%5C%20%0A) Professor, Department of Geosciences
Ann Raab, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5F0%5D%5C%20%0A) Adjunct Lecturer
L. Mark Raab, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5F0%5D%5C%20%0A) Adjunct Lecturer
Massimiliano Vitiello, Ph.D., Contact Information (http://www.umkc.edu/lookup/details.cfm?id=%28%26%3D%3F7%5F0%5D%5C%20%0A) Assistant Professor, Department of History

Undergraduate

Undergraduate Degrees That Offer a Classics Emphasis:

The Classical and Ancient Studies program provides several options for the study of history, literature, art, culture, and language of the Ancient Mediterranean world. Students can major in English and complete the track in Classical, Medieval, and Early Modern Literature; major in History with a concentration in Antiquity and Medieval history; major in Foreign Languages with an emphasis in Classical Languages and Cultures; or pursue a minor in Classical and Ancient Studies in conjunction with any of the degrees above or with any other degree program.
Classical and Ancient Studies Program

- Foreign Languages and Literatures Department: Emphasis in Greek and Latin (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/bachelor-of-arts-languages-literatures)
- History Department: Antiquity and Medieval History Concentration (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/history/bachelor-of-arts-history)
- Minor in Classical and Ancient Studies (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/classical-ancient-studies-program/classical-ancient-studies-minor)

Classics Courses

CLASSICS 119 Myth and Literature Credits: 3
A study of classical myth including readings from Homer to Ovid, analysis of selected myths in later literature, art, and music, and a study of contemporary definitions and approaches to myth.

CLASSICS 120 Literary Monstrosities Credits: 3
This course explores representations of monsters in literature. Students are introduced to different ways of thinking about monstrosities from a range of cultural and historical perspectives, as well as through a variety of materials in order to approach this question from an interdisciplinary perspective.

CLASSICS 131 Seven Wonders and Beyond: Archaeological Wonders of the Ancient World Credits: 3
This is a survey of the archaeology of Egypt and the Near East, the Aegean cultures of Crete and Mycenae, and the world of classical Greece and Italy. In addition, archaeological wonders of Europe and the New World will be discussed.

CLASSICS 210 Foundations Of Ancient World Literature I Credits: 3
This course studies ancient world literature such as The Descent of Inanna, Egyptian love poetry, Hebrew Scriptures, the epics of Homer and Virgil, the Analects of Confucius, and the wisdom of Laozi. The course also considers ancient creation epics such as the cosmic battle between Marduk and Tiamat, the Metamorphosis of Ovid, and the great Indian epic The Ramayana.

CLASSICS 210 - MOTR LITR 200: World Literature

CLASSICS 300 Special Topics Credits: 1-3
A course about a selected field, genre or individual figure from the ancient world that is not part of the program's regular offerings. May be repeated for credit.

CLASSICS 300A Special Topics Credits: 1-3
A course about a selected field, genre or individual figure from the ancient world that is not part of the program's regular offerings. May be repeated for credit.

CLASSICS 300CB Women In The Ancient World Credits: 3
This course focuses on the history, representation, literature, social lives, and political roles of women in ancient civilization including Egypt, Mesopotamia, the Biblical World, Greece, and Rome. It integrates methodologies from history, art history and archaeology, literary studies, and women's studies.

CLASSICS 300CY Ancient World in Cinema Credits: 3
This course will explore the tradition of depicting the ancient Mediterranean world in film from the early silent era to the present. Topics to be covered include the ways that filmmakers respond to literary and historical sources from the ancient world, interact with the artistic tradition of films about the ancient world, the relation of these films to other works by the same creative personnel (directors, actors, writers, producers, etc.), and the political and cultural contexts in which the films were released.

CLASSICS 300CZ Archaeology Of Ancient Disasters Credits: 3
Remarkable human achievements are revealed by archaeological research, but the human past was frequently shaped as well by disasters of natural and human origin. Drawing on case studies that include data from the geosciences, archaeological excavations, and historical sources, this class examines how earth processes, the biosphere, and human cultural behavior were all sources of catastrophe. The study of ancient disasters not only gives us a wider understanding of human history, it may offer lessons for coping with future catastrophes.

CLASSICS 318 Bible As Literature Credits: 3
A critical study of the major portions of the Old and New Testaments and the Apocrypha, with special attention to the development of literature from oral tradition, the literary genres, themes and archetypes represented in the collection, and the diction and style which have influenced later literature. Consideration also of the relation of Biblical literature to the historical, religious, and cultural milieu of the ancient Near East.

CLASSICS 340AWI Classical Literature In Translation Credits: 3
This course will focus on representative authors and works from the Greek and Roman Classical periods, such as Homer, Sophocles, Euripides, Aeschylus, Aristophanes, Plato, the Greek Lyrics, Virgil, Horace, Juvenal, Ovid and Plautus.

Prerequisites: RooWriter.
CLASSICS 369 Introduction to Prehistoric and Classical Archaeology Credits: 3
An introduction to archaeological research methods that traces human origins and cultural development from the earliest fossil evidence to the threshold of written history and civilization. This class emphasizes the evolutionary and cultural developments that allowed our ancestors to colonize the continents and develop lifeways involving hunting and gathering, farming and urbanism.

CLASSICS 370 Archaeology as Anthropology: The Development of Human Societies Credits: 3
This class examines the development of archaeology as a distinctive branch of anthropology, and archaeology's role in a centuries-long debate about the causes of cultural variation and the development of human societies. This class examines how the Enlightenment, colonialism, the geological discovery of Deep Time and the Darwinian Revolution not only give rise to anthropology and archaeology, but launched an enduring debate about how and why we study cultural behavior.

CLASSICS 376 Concepts of the Hero in Ancient Literature and World Cinema Credits: 3
This course explores how concepts of heroism are related to the principles of values and civic duty in a wide range of ancient world cultures and contemporary world cinemas. Students will also demonstrate an understanding of how these values impact individual heroes and their interactions with others in their society.

CLASSICS 384 Frauds, Myths and Mysteries in Archaeology Credits: 3
Using archaeological hoaxes, myths, and mysteries from around the world – including local and regional examples - students will use science to make good judgments about information they receive in today's world. This course will demonstrate how science approaches questions about human antiquity and will show where pseudoscience falls short. (Lecture/on-line asynchronous).

CLASSICS 391WI Ancient Greek and Roman Medicine Credits: 3
This course explores the practice of medicine in the Ancient Greek and Roman Worlds from 800 BCE until 300 CE. Students will read primary sources in English and will also be introduced to Greek and Latin grammar and medical vocabulary so that they can understand and study essential terms from the history of medicine in their original language.

Prerequisites: RooWriter.

CLASSICS 469 Archaeology And Biblical History Credits: 3
An examination of ancient Israel as she emerges from the ruins of the past, both lapidary and literary. Through a study of the "mute documents," artifacts man-made (storied cities, household utensils, inscribed shards from Jericho to Jerusalem) we gain an insight indispensable for Biblical studies, for ancient Near Eastern history.

CLASSICS 470 Ancient Egypt Credits: 3
This course describes the political, social and cultural evolution of ancient Egypt from pre-dynastic times, with major emphasis upon the Old, Middle, and new Kingdoms (especially the 18th dynasty and the reign of Akhenaton).

CLASSICS 470P Ancient World: The Social History Of The Ancient World Credits: 4
The optional four-credit-hour component (modified independent study) will concern the social aspects of these civilizations, i.e., their daily lives. Readings and audiovisual aids will be used to help the student who will be expected to choose one aspect of each civilization, such as women, slavery, merchants, education, medicine, etc., and write a five-page paper about that topic for each period, i.e, Mesopotamia, Egypt, Greece and Rome.

CLASSICS 471 Ancient Greece Credits: 3
This course begins with a survey of the pre-classical Minoan and Mycenaean civilizations and then describes the rise of prominent Greek city-states (with particular emphasis upon the evolution of Sparta and the political, social and cultural contributions of Athens). The course concludes with the rise of Macedon and Alexander's conquests and significance.

CLASSICS 471P Ancient World: The Political Structure Of The Ancient World Credits: 4
The four-hour lecture period on weeknights will emphasize the historical aspects of the ancient civilizations. The lectures will be chronologically organized to focus upon their evolution from their rise to their collapse.

CLASSICS 472 Ancient Rome Credits: 3
This course covers Roman history from its origins (including the Etruscans) to the decline of the imperial system. Particular emphasis is placed upon the political, social and economic developments in the Republic, the death of the Republic, the early Principate, and the factors that led to Rome's decline in the ancient world.

CLASSICS 472P Ancient World: The Cultural & Intellectual Dimensions Ancient Civ Credits: 4
The four weekend periods will provide the students with a general picture of these civilizations: society, religion, economics, and culture (w.f., arts, literature, philosophy, science, etc.). Guest lecturers, slides, films and video cassettes will be used to introduce the varied aspects of these ancient peoples.

CLASSICS 474 Late Antiquity: The Transformation of the Mediterranean World (200–600 AD) Credits: 3
The decline of the Roman Empire and the barbarian invasions transformed the Mediterranean and European worlds, forming the foundation of Europe and the Islamic world. Students will investigate the multicultural society of Late Antiquity and become familiar with the primary sources for the period.

CLASSICS 475WI History Of Ancient Israel Credits: 3
Judaism has had a tremendous impact on our civilization and yet most Americans are only dimly aware of its origins and development. This course will trace the roots of the Jewish religion in its historical context from its beginnings through the formation of rabbinic culture. The rise of Christianity will be examined in its original Judaic context, and recent discoveries, particularly those pertaining to the Dead Sea Scrolls, will be interpreted.

Prerequisites: RooWriter.
CLASSICS 499 Senior Tutorial Credits: 3
A three-hour comprehensive reading and research tutorial leading to the writing of a senior paper. It consist of tutorial sessions and independent research leading to a major paper using original source materials.

Greek Courses
GREEK 110 Elementary Ancient Greek I Credits: 3
The goal of this course is an ability to read classical Greek. The student will be introduced to the fundamentals of grammar and the basic vocabulary of the language and will do exercises in the reading and writing of sentences. Continuous passages of Greek will be presented by the end of the semester.

GREEK 120 Elementary Ancient Greek II Credits: 3
A continuation of the study of the grammar and vocabulary of classical Greek, with an increasing emphasis on developing skills in translation. By the middle of the semester students will be introduced to selections from Plato, Herodotus or Homer.

Prerequisites: GREEK 110.

GREEK 211 Intermediate Ancient Greek I Credits: 3
Instruction of Greek on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.

Prerequisites: GREEK 120.

GREEK 221 Intermediate Ancient Greek II Credits: 3
Continuation of GREEK 211. May not be repeated for credit.

Prerequisites: GREEK 211.

GREEK 301 Herodotus Credits: 3
Selected readings in Ancient Greek from Herodotus' Histories.

Prerequisites: GREEK 211.

GREEK 302 Homer Credits: 3
Selected readings in Ancient Greek from Homer's Iliad or Odyssey.

Prerequisites: GREEK 211.

GREEK 310 Selected Readings in Ancient Greek and Rhetoric Credits: 3
Selected readings in Ancient Greek from works by Plato, Aristotle, or the Attic Orators.

Prerequisites: GREEK 211.

GREEK 311 Drama and Lyric Poetry Credits: 3
Selected readings in Ancient Greek from plays by Aeschylus, Sophocles, Euripides, or the Lyric Poets.

Prerequisites: GREEK 211.

GREEK 312 Greek Narrative Prose Credits: 3
Selected readings in Ancient Greek from Herodotus, Thucydides, Xenophon, Lucian, etc.

Prerequisites: GREEK 211.

GREEK 490 Special Readings in Greek Credits: 1-3
Intensive readings in period or genre or literary figure to be selected by the student in consultation with the instructor. Available only to advanced Greek students.

Latin Courses
LATIN 110 Elementary Latin I Credits: 3
Elementary Latin I introduces students with no previous Latin experience to the fundamentals of Latin grammar. The course is continued with LATIN 120.

LATIN 120 Elementary Latin II Credits: 3
Elementary Latin II is a continuation of LATIN 110. This course focuses on the fundamentals of Latin grammar and morphology, and students will read longer Latin passages.

Prerequisites: LATIN 110.

LATIN 211 Second Year Latin Readings I Credits: 3
This course introduces students to extended readings from Roman authors in Latin. Students' knowledge of basic Latin grammar, vocabulary, and morphology will be reviewed and reinforced.

Prerequisites: LATIN 120.

LATIN 221 Second Year Latin Readings II Credits: 3
Prerequisites: LATIN 211.
LATIN 280 Special Intermediate Latin Topics I Credits: 2-4
Instruction of Latin on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: LATIN 110, LATIN 120.

LATIN 290 Special Intermediate Latin Topics II Credits: 2-4
Continuation of LATIN 280. May not be repeated for credit.
Prerequisites: LATIN 280.

LATIN 301 Virgil Credits: 3
Selected readings in Classical Latin from the works of Virgil.
Prerequisites: LATIN 211.

LATIN 302 Ovid Credits: 3
Selected readings in Classical Latin from Ovid's Metamorphoses.
Prerequisites: LATIN 211.

LATIN 311 Prose Fiction and Epistolography Credits: 3
Selected readings in Classical Latin from Apuleius, Cicero, Petronius, Pliny, etc.
Prerequisites: LATIN 211.

LATIN 314 Lyric and Elegiac Poetry Credits: 3
Selected readings in Classical Latin from Catullus, Horace, Martial, Ovid, etc.
Prerequisites: LATIN 211.

LATIN 490 Special Readings In Latin Credits: 1-3
Intensive readings in period or genre or literary figure to be selected by the student in consultation with the instructor. Available only to advanced Latin students.