

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

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Associate Chair: Laurie Ellinghausen

Professors:

Hadara Bar-Nadav, Virginia Blanton, Stephen Dilks, Laurie Ellinghausen, Jane Greer, Christie Hodgen, James McKusick, Jennifer Phegley, Jeffrey Rydberg-Cox

Associate Professors:

John Barton, Jennifer Frangos, Michael Pritchett, Anthony Shiu, Whitney Terrell

Assistant Professors:

Antonio Byrd

Associate Teaching Professors:

Crystal Gorham Doss

Full-time Lecturers:

Sheila Honig, Cynthia Jones

Professors Emeriti:

Joan Dean, Robert M. Farnsworth, Moira Ferguson, James McKinley, David Ray, Lois Spatz, Thomas Stroik, Linda Voigts, Robert Willson

Associate Professors Emeriti:

Ralph Berets, Daniel Mahala, James A. Reeds, Jonas Spatz, Robert Stewart, Jacqueline Wood

Department Description

The Department of English Language and Literature offers programs of study that lead to the Bachelor of Arts, the Master of Arts, the Master of Fine Arts, and the Interdisciplinary Doctor of Philosophy degrees. In the undergraduate program, students may pursue a general English program, or they may select an emphasis in American Studies; Classical, Medieval and Early Modern Literature; Creative Writing; or Language and Rhetoric. Four minors in English are offered: Creative Writing, Language and Literature; Manuscript, Print Culture, and Editing; and Writing. Master's in English students may focus their studies on Literature, or may select from two emphases: Language and Rhetoric, or Manuscript, Print Culture, and Editing. The M.F.A. in Creative Writing and Media Arts is an interdisciplinary program leading to a terminal degree. English is an academic discipline eligible for full participation in the University's Interdisciplinary Ph.D. program.

The Department of English includes faculty who have a broad range of professional competence in the study of literature and language, and who are trained to teach courses in British and American literature, linguistics, American culture, film, creative writing, and composition. The department believes the study and teaching of literature and language to be an important means of preserving and vitalizing our humanistic tradition.

Publications

The Department of English and the College of Arts and Sciences publish *New Letters*, a continuation of *The University Review*, which for over 50 years published the works of new and distinguished writers. *New Letters* continues to provide a medium for the best imaginative writing available.

The Department of English sponsors the publication of *Number One*, a magazine of student poetry and fiction, and *The Sosland Journal*, a collection of award-winning student essays from the Ilus W. Davis contest.

Related Information, Opportunities, and Conferences

The Department of English sponsors undergraduate and graduate student conferences, a writers' reading series, and annual contests in creative and expository writing. The department offers additional scholarships for creative writers and students in literature, including the Diversity in English

Scholarship for undergraduates. Graduate students are also eligible for the Farnsworth Fellowship. Interdisciplinary Ph.D. students can apply for the Illus Davis Doctoral Teaching Fellowship. The department also offers courses and an annual conference for English teachers as part of its continuing education function. Student groups provide social and literary activities for majors and interested others: English Graduate Student Association, Graduate Students in Creative Writing, and Sigma Tau Delta (the international English honor society).

Career Implications of the Undergraduate Degree

The English major is recommended for students interested in a broad, general background in the humanities and in the skills of analysis, synthesis, and self-expression. It is excellent preparation for medicine, business, and law, as well as for further literary study in graduate school.

In addition to careers in education, writing, and editing, English majors with writing and editorial skills find that they are desirable candidates for positions in businesses where effective communication and written evaluation are required.

Advising System

All undergraduate English majors are assigned to the Director of Undergraduate Studies.

Internships and Other Opportunities

Through the resources of the metropolitan media and publishing houses, as well as the on-campus facilities of the national literary journal *New Letters* and the academic journal *Eighteenth Century Theory & Interpretation*, students may gain experience in writing and editing. With the approval of the supervising faculty, as well as the Director of Undergraduate Studies, students may intern with these media for credit. In addition, a number of other on- and off-campus internships are available for writers and editors.

Graduate Degrees

The Department of English offers three graduate programs: the Master of Arts: English; the Master of Fine Arts: Creative Writing and Media Arts; and the Interdisciplinary Ph.D.

Faculty

Hadara Bar-Nadav^{2,3}; professor of English; B.A. (William Paterson College); M.A. (Montclair State University); Ph.D. (University of Nebraska-Lincoln).

John C. Barton^{2,3}; associate professor of English; B.A. (University of California-Berkeley); M.A., Ph.D. (University of California-Irvine).

Ralph A. Berets; associate professor emeritus of English; B.A., M.A., Ph.D. (University of Michigan).

Virginia Blanton^{2,3}; curators' distinguished professor of English; B.A. (Southwestern College); M.A., Ph.D. (Binghamton University).

Antonio Byrd^{2,3}; assistant professor of English; B.S. (Auburn University at Montgomery); M.L.A. (Auburn University at Montgomery); Ph.D. (University of Wisconsin-Madison).

Joan F. Dean^{2,3}; curators' distinguished teaching professor emerita of English; A.B. (Canisius College); M.A., Ph.D. (Purdue University).

Stephen Dilks^{2,3}; professor of English; B.A. (University of Stirling, Scotland); M.A., Ph.D. (Rutgers University).

Crystal Gorham Doss; associate teaching professor in English; B.A. (William Jewell College); M.A. (University of Kansas); Ph.D. (University at Buffalo).

Laurie Ellinghausen^{2,3}; professor of English; B.A. (University of Houston), M.A. (Ohio State University), Ph.D. (University of California-Santa Barbara).

Robert M. Farnsworth; professor emeritus of English; B.A. (University of Michigan); M.S. (University of Connecticut); Ph.D. (Tulane University).

Moir Ferguson; professor emerita of English; B.A. (University of London, Birkbeck College); M.A., Ph.D. (University of Washington, Seattle).

Jennifer Frangos^{2,3}; associate professor of English; B.A. (Vassar College); M.A. (State University of New York-Buffalo), Ph.D. (State University of New York-Stony Brook).

Jane Greer^{2,3}; curators' distinguished teaching professor of English; B.A. (Hanover College); M.A., Ph.D. (Ohio State University).

Christie Hodgen^{2,3}; professor of English and editor of *New Letters*; B.A. (University of Virginia, Charlottesville); M.F.A. (Indiana University, Bloomington), Ph.D. (University of Missouri, Columbia).

Sheila Honig; lecturer in English; B.A., M.A. (University of Missouri, Columbia).

Cynthia Jones; lecturer in English & Classics; B.A., M.A., Ph.D. (University of Missouri-Kansas City).

Daniel Mahala^{2,3}; associate professor emeritus of English; B.A. (State University of New York at Binghamton); M.A. (New York University); D.A. (State University of New York at Albany).

James C. McKinley; professor emeritus of English; B.J., M.A., Ph.D. (University of Missouri, Columbia).

James McKusick^{2,3}; professor of English; B.A. (Dartmouth College); M.A. (Yale University); M.Phil. (Yale University); Ph.D. (Yale University).

Jennifer Phegley^{2,3}; professor of English; B.A. (Southwest Texas State University); M.A., Ph.D. (Ohio State University).

Michael Pritchett^{2,3}; associate professor of English; B.J. (University of Missouri, Columbia); M.F.A. (Warren Wilson College).

David Ray; professor emeritus of English; B.A., M.A. (University of Chicago).

James A. Reeds; associate professor emeritus of English and linguistics; B.A., M.A. (University of Iowa); A.M., Ph.D. (University of Michigan).

Jeffrey A. Rydberg-Cox^{2,3}; curators' distinguished professor of English and classics; B.A. (Colorado College); M.A., Ph.D. (University of Chicago).

Anthony Shiu^{2,3}; associate professor of English; B.A. (Ohio University); M.A. (University of Vermont), Ph.D. (Michigan State University).

Robert Stewart²; associate research professor emeritus of English; B.A. (University of Missouri-St. Louis), M.A. (University of Missouri-Kansas City).

Thomas Stroik^{2,3}; curators' distinguished professor emeritus of English; B.A., M.A., Ph.D. (University of Wisconsin-Madison).

Whitney Terrell^{2,3}; associate professor of English; B.A., (Princeton University); M.F.A. (University of Iowa).

Linda E. Voigts; curators' distinguished professor emerita of English; B.A. (William Jewell College); M.A. (University of Missouri-Kansas City); Ph.D. (University of Missouri, Columbia).

Robert F. Willson, Jr.; professor emeritus of English; B.A. (Wayne State University); M.A., Ph.D. (University of Wisconsin).

Jacqueline Wood; associate professor emerita of English & Black Studies; B.A. (Ohio Wesleyan University); M.A. (Florida Atlantic University); Ph.D. (University of Florida).

¹ Associate or Adjunct Graduate Faculty

² Members of UMKC Graduate Faculty

³ Members of UMKC Doctoral Faculty

Undergraduate Bachelor of Arts: English

To major in English is to devote oneself to the study of culture, past and present; to books, their readers, writers, and publishers; to critical thinking and the interpretation of what it means to be human; to language and the communication of ideas in both written and spoken form. An education in English allows for a command of the written and spoken word. It is this command that allows those that have pursued a degree in English to find success in a variety of arenas through their ability to persuade and interpret, clarify ideas, think independently and creatively, and their overall commitment to the cultural repository that an English degree offers.

Students who choose to major in English Literature and Language develop their abilities to read and analyze texts written in the English language. They study British and American literature of the past and present and learn to view texts through a variety of interpretive lenses. English majors also develop their abilities as flexible, effective writers, capable of moving among a variety of genres, including creative and expository writing.

Within the 36-credit hour program, English majors take a core set of courses, including survey courses on the history of British and American literature, and courses in rhetoric and writing. Beyond this core, students may choose to emphasize in the study of American Studies; Classical, Medieval and Early Modern Literature; Creative Writing; or Language and Rhetoric.

Students majoring in English may also consider a minor in another area of English studies, provided that there be no more than 9 credit hours of overlap between the major/emphasis and the minor.

Undergraduate Admission Requirements Preparation

Transfer students should enter the English major with soundly developed writing and reading skills and a general familiarity with the major authors and literary movements of English and American literature. Transfer students should meet with the Director of Undergraduate Studies immediately upon admittance to discuss requirements and any possible transfer credits towards the major. With the approval of the Director of Undergraduate Studies, the Department accepts up to 18 hours of transfer credits in English for courses fulfilling major requirements.

Undergraduate Programs

Bachelor of Arts: English (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/bachelor-of-arts-english/>)

Bachelor of Arts: English American Studies Emphasis (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/american-literary-and-cultural-studies/>)

Bachelor of Arts: English Creative Writing Emphasis (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/bachelor-of-arts-english-emphasis-creative-writing/>)

Bachelor of Arts: English Classical, Medieval, & Early Modern Literature Emphasis (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/classical-medieval-early-modern-literature-track/>)

Bachelor of Arts: English Language and Rhetoric Emphasis (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/language-rhetoric-track/>)

B.A./M.A. English Dual Degree (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/dual-degree-ba-ma/>)

Teacher Certification in English (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/teacher-certification-english/>)

Minor in Creative Writing (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/minor-creative-writing/>)

Minor in Language and Literature (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/minor-language-literature/>)

Minor in Manuscript, Print Culture, and Editing (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/minor-manuscript-print-culture-editing/>)

Minor in Writing (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/minor-writing/>)

Graduate

Graduate Degrees:

- Master of Arts: English (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/master-of-arts-english/>)
- Master of Fine Arts: Creative Writing and Media Arts (<http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/master-of-fine-arts-creative-writing-media-arts/>)
- Interdisciplinary Ph.D. in English (<http://catalog.umkc.edu/colleges-schools/graduate-studies/english/>)

Assistantships

The Department of English offers a limited number of Graduate Teaching Assistantships on a competitive basis. Applications for Graduate Teaching Assistantships are considered in January for the following fall semester. All Graduate Teaching Assistants are expected to enroll in at least six hours per semester. Graduate Teaching Assistantships may be awarded to students who demonstrate readiness to become teachers in first- and second-year writing courses. Graduate Teaching Assistants must undergo a pre-semester orientation and attend mentoring meetings twice monthly with the Director of Composition and fellow graduate teachers. First-semester GTAs are also required to complete successfully ENGLISH 5519.

Courses

ENGLISH 100T TOEFL Preparation Credits: 1-3

This course will prepare students to take the TOEFL (Test of English as a Foreign Language), in either the paper-based (PBT) or internet-based (iBT) form, and/or to improve their scores from previous attempts. Exercises focus on developing the skills and strategies necessary for navigating TOEFL questions while continuing to develop the general English language skills that support success on the TOEFL. The course will provide students with a personal awareness of strengths and weaknesses so they may focus their test preparation work in and outside of class. This course carries no credit toward graduation in the College of Arts and Sciences.

ENGLISH 110 Introduction to Academic Prose Credits: 3

This course introduces students to college-level reading, writing, and rhetorical analysis. Students will analyze and create texts, focusing on threshold concepts of writing, multiple rhetorical situations, and cultural matters related to writing. Students will also learn to analyze, revise and edit their own work, and use academic documentation.

ENGLISH 120 Literary Monstrosities Credits: 3

This course explores representations of monsters in literature. Students are introduced to different ways of thinking about monstrosities from a range of cultural and historical perspectives, as well as through a variety of materials in order to approach this question from an interdisciplinary perspective.

ENGLISH 123 True Lives: Autobiographical Arts and Acts Credits: 3

This course explores life writing and other autobiographical practices. Students will read and analyze a variety of life writing forms and think critically about life writing in various cultural, historical, and social contexts. They will also examine autobiography as a form of self-expression, as an articulation of personal and social values, as a public art, and as a way to study human experience in different contexts. Genres may include memoir, autobiography, diaries, etc., at the discretion of the instructor.

ENGLISH 124 Writing About Literature Credits: 3

This course is designed to be taken either prior to or concurrent with a student's first literature course. It introduces students to literary criticism in its broadest, most generic sense, as a stylized response to reading. Students in the course will be introduced to different approaches to writing about literature, to methods of generating ideas, and focusing and developing a topic.

ENGLISH 126 Popular Literature Credits: 3

This course is designed to help students develop a fuller understanding of the human condition by exploring a range of accessible, bestselling fiction and non-fiction from a variety of periods and places, historic and contemporary. The course may include popular stories, songs and ballads, the scripts of blockbuster plays and films, best-selling novels, and widely distributed nonfictional prose.

ENGLISH 126 - MOTR LITR 100: Introduction to Literature

**ENGLISH 200 Introduction To Undergraduate Study In English Credits: 3**

An investigation of reading, writing, and research practices associated with studies in English. Students will learn about multiple forms, genres, and critical approaches, as well as encounter texts from various historical periods and places.

ENGLISH 200 - MOTR LITR 100: Introduction to Literature

**ENGLISH 203 Introduction to Journalism Credits: 3**

Introduction to the styles and techniques of reporting and writing basic news through assignments in straight news, features and in-depth stories. Exposure to the history and principles of American journalism. Practical application in writing news and news feature articles.

ENGLISH 207 World Literature in English Credits: 3

This course helps students develop a fuller understanding of the human condition by exploring accessible literary texts in English by non Euro-American writers. The course provides historical, economic and political contexts and is designed for students who enjoy learning about global cultures by reading and discussing a diverse range of bestselling literature.

ENGLISH 207 - MOTR LITR 200: World Literature

**ENGLISH 213 Introduction To Drama Credits: 2-3**

Beginning with an intensive study of a few plays analyzed to elicit general principles, the course moves on to consider several representative examples of each of the major periods and types of Western drama, from the Greeks to the present.

ENGLISH 213 - MOTR LITR 100D: Introduction to Literature-Drama

**ENGLISH 214 Introduction To Fiction Credits: 3**

Students will be introduced to the study of fiction as a literary art form. Students will continue to develop their understanding of fiction-writing in preparation for more advanced courses in literature and creative writing. Coursework will focus on close reading of short and long forms of fiction selected from a range of literary periods and world literature. Students are expected to interpret and analyze various forms of fiction and write critically about the role of fiction as a form of cultural discourse.

ENGLISH 214 - MOTR LITR 100F: Introduction to Literature-Fiction



ENGLISH 215 Introduction To Poetry Credits: 3

An introduction to the study of poetry for students desiring a basic course either to develop a greater appreciation of poetry or to prepare for more advanced courses in literature or creative writing. Class discussions will focus on close readings of poems and analysis of poetic techniques. Writing assignments will complement reading and class discussion and will enable students to develop their own critical and creative skills.

ENGLISH 215 - MOTR LITR 100P: Introduction to Literature-Poetry



ENGLISH 216 The Craft of Creative Writing Credits: 3

This course introduces students to the key techniques that writers of imaginative literature use. Students will develop skills at writing and reading in multiple genres.

ENGLISH 225 English II: Intermediate Academic Prose Credits: 3

This course extends the work of ENGLISH 110 with an additional emphasis on research. Each section of ENGLISH 225 uses a combination of book-length and shorter texts on focus on specific historical and/or cultural issues. As they learn to participate in scholarly conversations, students will find and evaluate library and internet sources. As with ENGLISH 110, this course emphasizes revision, editing, and proper academic documentation.

Prerequisites: ENGLISH 110 or DISC 100 or ACT sub-score of 30 or SAT writing sub-score of 690.

ENGLISH 225 - MOTR ENGL 200: Composition II



ENGLISH 242 Women Writing/Women Reading Credits: 3

This course investigates women as producers and consumers of literature. Students will become acquainted with diverse women writers, explore women's reading practices, and interrogate the cultural, historical, and social contexts that influence women's writing and reading.

ENGLISH 242 - MOTR LITR 106: Women's Literature



ENGLISH 250 Introduction to Language Acquisition and Diversity Credits: 3

Investigation of the basic principles of first and second language acquisition. Topics addressed include language competency, socio-cultural factors in language, dialects, acquisitional principles, and language diversity. Students will take part in monitored classroom observations in public schools, and will critically analyze how the topics addressed in class apply to real life and to teaching situations.

ENGLISH 270 Writing Tutor Training Seminar Credits: 3

This course covers the basics of serving as a tutor for writers. Students acquire hands-on experience in consulting with writers at all stages of the writing process, including invention work, drafting, revising, documenting, and editing. Students will also become conversant in theories of peer tutoring and research on Writing Centers.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 273 Science Fiction Credits: 3

This course focuses on a range of science fiction texts from a variety of periods and traditions. Students will examine the relationship between different types of science fiction from various periods and the related social, economic, and political contexts.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 278 Asian American Literature Credits: 3

This course examines literary and cultural texts produced by Asian Americans from the nineteenth century to the present. Texts will be drawn from a variety of genres and from several Asian American groups in order to examine how Asian American literature engages, challenges, revises, and reinvents American literary traditions. The course will identify and explore specific cultural and political issues that have shaped the writings, including trans-nationalism, immigration, racial identity, group identity, and community. Authors may include Carlos Bulosan, Maxine Hong Kingston, John Okada, Bienvenido Santos, and Hisaye Yamamoto.

ENGLISH 278 - MOTR LITR 105AS: Multiculture Literature



ENGLISH 300CB Women in the Ancient World Credits: 3

This course focuses on the history, representation, literature, social lives, and political roles of women in ancient civilization including Egypt, Mesopotamia, the Biblical World, Greece, and Rome. It integrates methodologies from history, art history and archaeology, literary studies, and women's studies.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 300CD American Social Film: Silver Screen & American Dream Credits: 3

This course will combine American social history and film history in the sound era. Using Hollywood entertainment films, the course will look at Hollywood as an indicator of social, political and economic conditions in the United States since the 1930s. The main topics are representations of the American dream and nightmare, poverty and affluence, success and failure.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 300CE Radical Changes Since 1945 Credits: 3

This course will focus on modernism, post-modernism and expressionism in the visual arts and literature since World War II. Common lectures will address intellectual movements—such as existentialism and formalism—and cultural development—such as the increased impact of technology and mass media—in contemporary society. By focusing on these movements, the cluster course hopes to provide an integrated view of the literature and visual arts of the period and to draw upon analogous developments in contemporary architecture, music, philosophy and film.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 300CW Critical Issues in Women's & Gender Studies Credits: 3

This class is an interdisciplinary upper-level course that will examine critical issues in women's and gender studies by focusing on the intersections of gender, race, class, sexuality, and social context. Through their study of these intersections, students will be more sensitive to the impact of social structures on gender and the experiences of women and men.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 300CX Empire Credits: 3

This is an interdisciplinary, team-taught course designed to teach students ways to think about the complexities of human cultures, past and present, helping them examine how imperialism continues to shape contemporary understandings of personal, institutional, and cultural identities (both of selves and others). The course engages students in the analysis of global cultures with a focus on the economic, environmental, political and social consequences of specific imperial regimes and the ongoing impact of these regimes on particular groups that continue to live with the legacies of empire.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 300CY Ancient World in Cinema Credits: 3

This course will explore the tradition of depicting the ancient Mediterranean world in film from the early silent era to the present. Topics to be covered include the ways that filmmakers respond to literary and historical sources from the ancient world, interact with the artistic tradition of films about the ancient world, the relation of these films to other works by the same creative personnel (directors, actors, writers, producers, etc.), and the political and cultural contexts in which the films were released.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 300F SS: Academic English/International Grad Teaching Assistants Credits: 3

The study and practice of standard spoken English combined with the study and practice of classroom teaching techniques. Exercises focusing on improvement of pronunciation, and formal (classroom presentation) and informal (conversation) English speaking are combined with techniques for lecture organization, strategies for clear content presentation, and with analysis of the American post-secondary educational culture. This course is designed for prospective International Graduate Teaching Assistants who need to improve their English communication skills and obtain an understanding of American educational culture.

ENGLISH 301WI Writing And The Academy Credits: 3

This course examines social and ethical issues raised by academic reading and writing. While some attention is paid to the formal aspects of academic prose within specific disciplines, the main emphasis of the course is on the cultural consequences of the different ways that academic knowledge is created and taught. In addition to studying the language and structure of academic reading and writing, the course explores the various rhetorics of the academy in terms of a broad range of subjects including economics, gender, education, history, and myth. This course satisfies the junior-level writing requirement and counts towards the writing minor.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 304WI Professional and Technical Writing Credits: 3

This writing intensive course focuses on the rhetorical principles of professional and technical writing, providing students with opportunities to analyze complex rhetorical situations, to study various genres of writing that occur in their desired profession(s), and to deliver technical information to diverse audiences that is adapted to their needs, level of understanding, and background.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 305WI Theory And Practice Of Composition Credits: 3

A course in expository writing that will include reading on composition theory and the nature of literacy. Frequent short essays and a long paper.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 306WI Advanced Composition Credits: 3

Further study of writing for those who wish to continue the study beyond the two semesters of composition. Emphasis will be placed on translating critical thinking into effective writing. Required of business and public administration majors.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 307WI Language, Literacy, Power Credits: 3

This course uses discourse analysis to investigate language and literacy. Students will explore how the discourses of institutional and cultural identities act as instruments of power and legitimacy.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 308 Rhetorics of New Media Credits: 3

This course will focus on the rhetorical study of new media texts (such as hypertext, networked multimedia, multimedia art and performance, virtual spaces, and so on) and theories of new media. The course will consider the rhetorical possibilities and constraints of new media and critically examine their impact on democratic discourse and literacy in the public sphere. Specialized knowledge of multimedia equipment and software is neither expected nor required.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 309WI Rhetorics of Public Memory Credits: 3

This course explores how museums and other cultural institutions function as rhetorical agents in creating and preserving public memory. Students will explore how processes of collection, arrangement, and visual display operate as modes of persuasion and make arguments about civic identities and community values.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 310 Introduction To Linguistics/Language Science Credits: 3

This course is a comprehensive introduction to the theory, methodology, and applications of the science of language. It examines properties of human language, covers all branches of language science, and provides a foundation for a critical understanding of language issues.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 311 American Literature I Credits: 3

A survey of American literature and culture from its beginnings to 1865. This course will cover a range of authors, several genres, and culture forms, which may include fiction, poetry, drama, autobiography, oral, contact and/or slave narratives, folklore, and songs.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 311 - MOTR LITR 101A: American Literature-Pre-Civil War



ENGLISH 312 Creative Writing I Fiction Credits: 3

A course centered on the short story. Emphasis is placed on three areas: general principles governing the writing of fiction; practice in short fiction (primarily the short story, but including the novella); criticism; and technical skills (including editing and rewriting).

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 313WI Reporting Credits: 3

A seminar of practical application in advanced reporting. Assignments to cover news events and to pursue in-depth news reports on the campus and off.

Prerequisites: COMM-ST 203 or ENGLISH 203.

ENGLISH 315 Creative Writing Poetry Credits: 3

Writing and rewriting poems, with discussion of techniques needed to produce desired effects. Analysis and evaluation of student work. Examination of technical means utilized in selected poems by accomplished poets.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 316 Literary Nonfiction Credits: 3

Literary Nonfiction studies the reading and writing of nonfiction prose as a literary art. We'll survey the historical development of literary nonfiction (especially the essay), sample contemporary authors of the genre, write critical commentary on works we read, and compose personal essays of our own. The course is not exclusively a literary seminar nor a creative writing workshop, but seeks to mix and make connections between these modes, in the tradition of the essay itself.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 316WI Literary Nonfiction Credits: 3

Literary Nonfiction is a writing intensive course in the reading and writing of nonfiction prose as a literary art. We'll survey the historical development of literary nonfiction (especially the essay), sample contemporary authors of the genre, write critical commentary on works we read, and compose personal essays of our own. The course is not exclusively a literary seminar nor a creative writing workshop, but seeks to mix and make connections between these modes, in the tradition of the essay itself.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 317 British Literature I Credits: 3

A survey of British Literature and culture from its beginnings to the 18th century, including works by Chaucer and Milton.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 317 - MOTR LITR 102A: British Lit-Beg to 18th Cent.



ENGLISH 318 Bible As Literature Credits: 3

A critical study of the major portions of the Old and New Testaments and the Apocrypha, with special attention to the development of literature from oral tradition, the literary genres, themes and archetypes represented in the collection, and the diction and style which have influenced later literature. Consideration also of the relation of Biblical literature to the historical, religious, and cultural milieu of the ancient Near East.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 320 Structure Of English Credits: 3

Not a remedial grammar course. Methods of linguistic inquiry and grammatical description. Study of traditional and modern schools of syntax, especially transformational grammar. Practice describing the structure of sentences. Application to the teaching of grammar in high schools.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 321 American Literature II Credits: 3

A survey of American literature and culture from 1865 to the present. This course will cover a range of authors, several genres, and culture forms, which may include fiction, poetry, drama, autobiography, essay, lyrics, and film.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 321 - MOTR LITR 101B: American Literature-Post-Civil War



ENGLISH 323 Shakespeare Credits: 3

An intensive critical study of William Shakespeare's writings in various contexts (historical, social, political, literary, contemporary, for example). Readings will encompass at least eight plays and will include at least one comedy, history, tragedy, and romance. Required of all English majors.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 325 Arthurian Legends Credits: 3

Focusing on writers such as Marie de France, Chretien de Troyes, Sir Thomas Malory, Alfred, Lord Tennyson, Sara Teasdale, Bernard Malamud, and Marion Zimmer Bradley, this course examines the legend of King Arthur and his Round Table as a recurring myth, repeatedly manifested in time through literature, art, history, music, and film.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 326 Modern Irish Literature Credits: 3

This course examines a range of texts written by Irish writers from the 1798 rebellion to the present in their historical, cultural, and critical contexts.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 327 British Literature II Credits: 3

A survey of British Literature and culture from the late 18th century to the present. This course will cover a range of authors and genres, including at least one novel.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 327 - MOTR LITR 102B: British Lit-Late 18th Cent-Present



ENGLISH 330 History Of The English Language Credits: 3

The study of English beginning with the Indo-European language family up to and including varieties of English spoken around the world today. Both outer history and the inner history of phonology, morphology, syntax, and lexicon will be addressed.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 331 African American Literature I Credits: 3

A survey of African American literature from its origins into the Harlem Renaissance, covering a range of authors, texts, and contexts.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 331 - MOTR LITR 105AA: Multiculture Lit-African American



ENGLISH 332WI Race and Literature Credits: 3

This writing-intensive course examines the concept of race in American literature. Literary texts will be studied in terms of their cultural, historical, and social contexts.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 333 African American Literature II Credits: 3

A survey of African American literature from the late Harlem Renaissance to the present, covering a range of authors, texts, and contexts.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 336 Contemporary American Literature Credits: 3

This course focuses on contemporary American literature, concentrating on literary and cultural change. Topics, genres, and authors discussed will vary each semester.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 337 Introduction to American Studies Credits: 3

This course focuses on American literary and cultural production in an interdisciplinary manner. It explores how social, political, and economic conditions interact with the fields of art, film, history, and literature from colonial times to the present.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 339 Introduction to Screenwriting Credits: 3

An introduction to the form and language of the motion picture screenplays. Students create a blueprint for a movie and examine visual storytelling in-depth, including basic dramatic structure, scene and sequence construction and dialogue. Students will master the industry screenplay format, adapt a short story for the screen, and learn to receive feedback in small groups.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 342WI Women And Rhetoric Credits: 3

A study of the position of women within the traditions of western rhetoric. Students will examine the rhetorical practices of women as they pursue both public and private goals. Christine de Pizan, Sor Juana Ines de la Cruz, Hannah More, Maria Stewart, Frances Willard, Ida Wells-Barnett, Meridel Le Sueur, and Gloria Anzaldua are among the female rhetorians who may be studied in this course.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 344WI Women & Literary Culture: Genre Focus Credits: 3

A study of women writers that focuses on genre, i.e., texts that share a common set of conventions. The course will explore the conventions associated with a particular genre in various historical periods and consider the ways in which gender and genre intersect in shaping texts and their interpretation.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 345WI Women And Literary Culture: Historical Focus Credits: 3

A study of women's literary culture in a specific historical period either as broadly defined as Medieval or Renaissance or as narrowly defined as a decade or movement (e.g., 1960's, abolitionist movement). This course includes women writers across multiple boundaries (e.g., national, generic, racial, sexual, socio-economic). Content will change depending on the instructor.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 350 The 18th Century Novel Credits: 3

A detailed examination of the development of the novel in the 18th century. The course emphasizes the evolution of the novel from such predecessors as rogue literature, the picaresque story and the romance, due to changing social realities. The novelists studied may include Austen, Behn, Fielding, Godwin, Haywood, Richardson, Smollett, and Sterne.

Prerequisites: ENGLISH 110 or DISC

ENGLISH 351 Special Readings Credits: 1-3

Readings in a period, genre or theme to be selected by the instructor with attention to the needs of students who are interested in literary topics not covered in regular offerings. Proposals for a course in such readings require the approval of the department.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 351A Special Readings: Detective Fiction Credits: 3

This course will focus on a specific period, sub-genre, or theme related to Detective fiction.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 355 The Novel Before 1900 Credits: 3

This course provides sustained attention to novels in English written before 1900, examined in terms of their cultural, historical, and/or critical contexts. Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 356 Studies in Poetry Credits: 3

An intensive study of poetry through the examination of a specific topic or the works of particular poets, for instance: Love, Seduction, and Betrayal; Form and Change; Death, Grief, and Consolation; Whitman, Dickinson, and the Soul; Sacred Poetry; Poetry and Metaphysics; The Long Poem; The Comic Poem; Sonnet, Sonnet Sequence and the Lyric; The Voyage; Nature, Self, and the Romantic Poet.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 360 The Modern Novel Credits: 3

This course focuses on selected novelists between 1900 and 1945 and is organized around particular literary themes, sub-genres, or contemporary issues.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 365WI The Novel After 1900 Credits: 3

This writing intensive course provides sustained attention to novels in English written after 1900, examined in terms of their cultural, historical, and/or critical contexts.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 367 Introduction to Latinx Literature Credits: 3

An introduction to the literary production by US Latinx, the course introduces students to writings by authors from various Latinidades—such as Chicana/Chicano, Puerto Rican, Chilean American, Cuban American, Dominican American, and Mexican American—in multiple genres, including poetry, fiction, drama, personal essay, and film.

Prerequisites: ENGLISH 110 or DISC 100.

ENGLISH 380 Multimodal Writing and Rhetoric Credits: 3

This course will focus on the study and creation of digital and physical multimodal texts, such as podcasts and board games. The course will consider the rhetorical possibilities and constraints of various modalities. Specialized knowledge of multimedia equipment and software is neither expected nor required.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 381 Composing Digital Environments Credits: 3

This course will focus on the rhetorical study of web design and mobile app development, and how digital rhetoric and research methods can inform the creation of software that serves local communities' needs. Students will apply concepts in digital rhetoric by composing problem-based web designs and/or mobile applications using computer programming. Specialized knowledge of multimedia equipment and computer programming is neither expected nor required.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 400TC Advanced Studies in 20-21st Century Works Credits: 3

Advanced Studies in 20-21st Century Works. Approved topics include: Modern and Contemporary Irish Literature, Modern Poetry, Contemporary Poetry, Postcolonial Literature, and The Romantic Period.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 404 Old English Credits: 3

This course is a study of Old English, its grammar, its poetic style, and its literature, both poetry and prose.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 405 Magazine Editing Credits: 3

A course combining academic study of editorial management, publishing operations and language skills, with "hands on" experience in article evaluation, editing, magazine production, and legal matters such as copyright and libel. Class work concentrates on authentic and effective language use, with attention given to copy editing, grammar, typography, printing processes, financing and distribution for commercial and small-press publications.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 412 Chaucer Credits: 3

Readings from Chaucer's most important works, especially "The Canterbury Tales" and "Troilus and Criseyde" with emphasis on them as types of medieval genres and on the Middle English language.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 418 19th-Century American Literature Credits: 3

An intensive study of either selected major American writers in the 19th century or of 19th -century literary movements.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 429B Advanced Screenwriting Credits: 3

This course provides students with advanced theory in narrative screenwriting, training in industry standard script analysis (called "coverage") and story editing. Students will be required to draft, revise and workshop a short film screenplay or will focus on a feature screenplay, delivering a draft and revision of the first act and a detailed outline for the rest of the script. Students will workshop feature screenplays in small groups, emphasizing the art of constructive story editing.

Prerequisites: ENGLISH 225 or DISC 200, and ENGLISH 339 or COMM-ST 354.

ENGLISH 430WI Technical Communication Credits: 3

This course focuses on communicating technical knowledge for diverse audiences. Students will learn current theories and research methods in professional and technical writing. Students will apply knowledge and skills developed in their major to individual and team-based writing projects.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 433 Histories Of Writing, Reading, And Publishing Credits: 3

A study of selected topics concerning the material practices of writing, reading, and publishing within specific cultural and historical contexts. Issues examined may include authorship, education, information technologies, libraries, literacy, periodicals, popular literature, publishers, and communities of readers.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 438 The "New Letters" Writing Conference Credits: 1-3

An intensive weekend conference for creative writers of varying genres and levels of experience, published and unpublished – fiction, poetry, nonfiction, stage and screen. The conference includes creative and interdisciplinary sessions on writing and publishing, genre-specific workshops, socializing and networking opportunities, and private manuscript consultations. The course of study for two-and three-credit students includes selected reading and post-weekend tutorial time conducted by accomplished, working writers. The conference may be repeated once for credit. Two- and three-credit students need the instructor's consent and must have taken a 300-level creative-writing course in the focus genre prior to enrolling.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 441 Girls, Literacies, and Print Culture Credits: 3

This course will focus on the rhetorical study of web design and mobile app development, and how digital rhetoric and research methods can inform the creation of software that serves local community needs. Students will apply concepts in digital rhetoric by composing problem-based web designs and/or mobile applications using computer programming. Specialized knowledge of multimedia equipment and computer programming is neither expected nor required.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 442 Playwriting I Credits: 3

Theory and practice of writing for the theatre with emphasis on the basic techniques.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 443 Playwriting II Credits: 3

Theory and practice of writing for the theatre with emphasis on advanced techniques.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 447 Theory and Criticism in English Studies Credits: 3

A survey of major schools and methods of literary theory and criticism. Authors and texts to be determined by the instructor of the course.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 448 External Internship Credits: 1-3

Students may complete an external internship involving writing and editing with a publishing company, trade magazine, literary or academic journal, other print or electronic media organization, or with advertising, public relations, or non-profit firms. Internships are granted on a competitive basis. Students will compile a portfolio of their work under the direction of the internship supervisor to be submitted for evaluation to the department's internship coordinator.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 449A Publication Practicum Credits: 1-3

This course provides practical experience working with New Letters magazine. Students participate in manuscript evaluation, proofreading and editing efforts, and social media development; they will also gain practical knowledge about magazine layout and design, and write reviews for possible inclusion in the magazine.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 449B Publication Practicum Credits: 3

This course covers the basics of producing an issue of an academic journal. Students acquire hands-on experience at all stages of production.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 449C Publication Practicum Credits: 1-3

This course allows students to work with a faculty member on an ad hoc project for publication such as a special journal issue or festschrift, book manuscript, a new scholarly edition of a primary text, or a digital edition. Course may be repeated once for continued work on the same project.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 450 Special Readings Credits: 1-3

Intensive individual readings in a field, genre, or individual figure to be selected by a student or a group of students in consultation with an instructor willing to direct the project. Generally limited to graduating seniors who have completed the majority of the work for their major. Not open to students in their first semester at UMKC. May be repeated for credit.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 460 Special Offerings Credits: 1-4

The instructor who gives this course determines what its content shall be. All aspects of literature and linguistics are within its possible range.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 464 Paleography Credits: 3

This course focuses on introducing students to historical forms of European handwriting from the end of the Roman period up to the twentieth century. Students will learn to read various texts written in Latin and the vernaculars, with an emphasis on exploring primary sources and their social, legal, and intellectual contexts. Some preparation in first-year Latin is recommended.

ENGLISH 470 Introduction To Descriptive Linguistics Credits: 3

General introduction to linguistics science. Linguistic analysis, structures and change. Language families. Historical reconstruction. Generative grammar.

Prerequisites: ENGLISH 225 or DISC 200, and ENGLISH 310.

ENGLISH 477CS Classical Studies Credits: 3

Advanced study in Classical literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477DH Studies in Digital Humanities Credits: 3

Advanced study in in Digital Humanities. Subject varies and will be visible when students enroll.

ENGLISH 477EM Early Modern Studies Credits: 3

Advanced study in Early Modern literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477ES 18th-Century Studies Credits: 3

Advanced study in eighteenth-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477MS Medieval Studies Credits: 3

Advanced study in Medieval literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477NS 19th-Century Studies Credits: 3

Advanced study in nineteenth-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 477RC Studies in Rhetoric and Composition Credits: 3

Advanced study in rhetoric and composition. Subject varies and will be visible when students enroll.

ENGLISH 477SA Studies in Authorship Credits: 3

Advanced study of individual authors or groups of authors in a variety of periods or literary and cultural movements. Subject varies and will be visible when students enroll.

ENGLISH 477SG Studies in Genre Credits: 3

Advanced study in a single genre such as the novel, the short story, poetry, drama, or non-fiction. Subject varies and will be visible when students enroll.

ENGLISH 477TS 20th- and 21st-Century Studies Credits: 3

Advanced study in twentieth- and twenty-first-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 487FI Creative Writing Workshop Credits: 3

Advanced creative writing workshop. Subject varies and will be visible when students enroll.

ENGLISH 487MG Multigenre Workshop Credits: 3

Advanced creative writing workshop in multiple genres. Subject varies and will be visible when students enroll.

ENGLISH 487NF Nonfiction Workshop Credits: 3

Advanced creative writing workshop in nonfiction. Subject varies and will be visible when students enroll.

ENGLISH 487PO Creative Writing Workshop Credits: 3

Advanced creative writing workshop. Subject varies and will be visible when students enroll.

ENGLISH 499 Senior Tutorial Credits: 3

A comprehensive tutorial for students who have a faculty-approved research project. The project will culminate in a critical study of 20-25 pages or a creative writing portfolio of similar length. This course is appropriate for students who intend to continue their studies at the graduate level.

Prerequisites: ENGLISH 225 or DISC 200.

ENGLISH 5447EM Early Modern Studies Credits: 3

Advanced study in Early Modern literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477CS Classical Studies Credits: 3

Advanced study in Classical literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477DH Studies in Digital Humanities Credits: 3

Advanced study in Digital Humanities. Subject varies and will be visible when students enroll.

ENGLISH 5477EM Early Modern Studies Credits: 3

Advanced study in Early Modern literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477ES 18th-Century Studies Credits: 3

Advanced study in eighteenth-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477MS Medieval Studies Credits: 3

Advanced study in Medieval literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477NS 19th-Century Studies Credits: 3

Advanced study in nineteenth-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477RC Studies in Rhetoric and Composition Credits: 3

Advanced study in rhetoric and composition. Subject varies and will be visible when students enroll.

ENGLISH 5477SA Studies in Authorship Credits: 3

Advanced study of individual authors or groups of authors in a variety of periods or literary and cultural movements. Subject varies and will be visible when students enroll.

ENGLISH 5477SG Studies in Genre Credits: 3

Advanced study in a single genre such as the novel, the short story, poetry, drama, or non-fiction. Subject varies and will be visible when students enroll.

ENGLISH 5477TS 20th- and 21st-Century Studies Credits: 3

Advanced study in twentieth- and twenty-first-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5487FI Fiction Workshop Credits: 3

Advanced creative writing workshop in fiction. Subject varies and will be visible when students enroll.

ENGLISH 5487MG Multigenre Workshop Credits: 3

Advanced creative writing workshop in multiple genres. Subject varies and will be visible when students enroll.

ENGLISH 5487NF Nonfiction Workshop Credits: 3

Advanced creative writing workshop in nonfiction. Subject varies and will be visible when students enroll.

ENGLISH 5487PO Poetry Workshop Credits: 3

Advanced creative writing workshop in poetry. Subject varies and will be visible when students enroll.

ENGLISH 5500 Graduate Study In English Credits: 3

An introduction to methods of research and scholarship related to English studies. The course uses a wide spectrum of print and digital materials, library facilities (including archives and Special Collections), databases, and other resources to explore English studies as an academic discipline and profession.

ENGLISH 5500P Special Topics Credits: 3

ENGLISH 5501 Magazine Editing Credits: 3

A course combining academic study of editorial management, publishing operations, and language skills, with "hands on" experience in article evaluation, editing, magazine production, and legal matters such as copy right and libel. Class work concentrates on authentic and effective language use, with attention given to copy editing, grammar, typography, printing processes, financing and distribution for commercial and small-press publications.

ENGLISH 5502 Magazine Nonfiction Credits: 3

This course emphasizes the origination and execution of nonfiction magazine articles for a variety of publications. Special attention is given to successful queries and the various writing techniques required for different kinds or articles. Students learn re-structuring and revision and the legalities affecting writers. Students are expected to complete three publishable articles.

ENGLISH 5503 Old English Credits: 3

This course is a study of Old English, its grammar, its poetic style, and its literature, both poetry and prose.

ENGLISH 5519 Teaching Writing: Theories, Histories, Contexts, Practices Credits: 3

This course focuses on issues related to the teaching of English at the high school and college levels, with an emphasis on the teaching of writing. Issues addressed may include assignment design, teaching invention and revision, response to and evaluation of writing, collaborative learning, relationships between reading and writing, classroom uses of electronic media, and institutional contexts within which teachers work. The course is required of Graduate Teaching Assistants in the UMKC Composition Program, to be taken either prior to or concurrently with their first semester of teaching. Secondary English teachers and others interested in English teaching are also welcome.

ENGLISH 5529 Graduate Seminar: Screenwriting Credits: 3

A seminar on advanced theory in narrative screenwriting, script analysis and constructive story editing. Students draft, revise and workshop a short film script or a feature screen play, and deliver a pitch, treatment, draft and revision of the first act and detailed outline of the whole script. Students workshop feature screenplays in small groups.

Prerequisites: ENGLISH 429B or COMM-ST 454.

ENGLISH 5533 Histories Of Writing, Reading, And Publishing Credits: 3

A study of selected topics concerning the material practices of writing, reading, and publishing within specific cultural and historical contexts. Issues examined may include authorship, education, information technologies, libraries, literacy, periodicals, popular literature, publishers, and communities of readers.

ENGLISH 5541 Girls, Literacies, and Print Culture Credits: 3

This course deals with girls' relationships to print culture. Students will examine various literary representations of girlhood, explore texts directed at girls (e.g., conduct books, periodicals, textbooks), and study the literacy practices of girls themselves.

ENGLISH 5547 Theory and Criticism in English Studies Credits: 3

A survey of major schools and methods of literary theory and criticism. Authors and texts to be determined by the instructor of the course.

ENGLISH 5548 External Internship Credits: 1-3

Students may complete an external internship involving writing and editing with a publishing company, trade magazine, literary or academic journal, other print or electronic media organization, or with advertising, public relations, or non-profit firms. Internships are granted on a competitive basis. Students will compile a portfolio of their work under the direction of the internship supervisor to be submitted for evaluation to the department's internship coordinator.

ENGLISH 5549A Publication Practicum Credits: 1-3

This course provides practical experience working with New Letters magazine. Students participate in manuscript evaluation, proofreading and editing efforts, and social media development; they will also gain practical knowledge about magazine layout and design, and write reviews for possible inclusion in the magazine.

ENGLISH 5549B Publication Practicum Credits: 1-3

This course covers the basics of producing an issue of an academic journal. Students acquire hands-on experience at all stages of production.

ENGLISH 5549C Publication Practicum Credits: 1-3

This course allows students to work with a faculty member on an ad hoc project for publication such as a special journal issue or festschrift, book manuscript, a new scholarly edition of a primary text, or a digital edition. Course may be repeated once for continued work on the same project.

ENGLISH 5550 Graduate Seminar Credits: 3

Authors, works and intellectual currents which form the basis of these seminars may vary from semester to semester, depending upon the instructor's design for the course. May be repeated for credit. Continued in ENGLISH 5555.

ENGLISH 5550A Graduate Seminar Medieval Literature I Credits: 3

ENGLISH 5550B Graduate Seminar Renaissance Literature I Credits: 3

ENGLISH 5550C Graduate Seminar Neo-Classical Literature I Credits: 3

ENGLISH 5550D Graduate Seminar 19th Century Literature I Credits: 3

ENGLISH 5550E Graduate Seminar American Literature I Credits: 3

ENGLISH 5550F Graduate Seminar Modern Literature I Credits: 3

ENGLISH 5550G Graduate Seminar Literary Criticism Credits: 3

ENGLISH 5550H Graduate Seminar Studies In Fiction I Credits: 3

ENGLISH 5550I Graduate Seminar In Dramatic Literature I Credits: 3

ENGLISH 5550J Graduate Seminar: History Of The English Language Credits: 3

ENGLISH 5550K Graduate Seminar: Creative Writing Prose Credits: 3

ENGLISH 5550M Graduate Seminar In Rhetoric And Composition Credits: 3

ENGLISH 5550MA Greater Kansas City Writing Project: Invitational Credits: 3

ENGLISH 5550N Graduate Seminar: Criticism Credits: 3

ENGLISH 5550P Graduate Seminar: Sociolinguistics And Dialectology Credits: 3

Seminar focusing on the role of social factors in language use, and on the origin and development of regional and urban dialects in English. Special attention will be paid to sociolinguistic motivations for change, variation and merger in dialects and languages in contact, and Black English.

ENGLISH 5551 Shakespeare Comedies And Histories Credits: 3

A study of Shakespeare's major comedies and history plays with special emphasis on his dramatic works before 1600. Students will make in-class presentations and submit papers requiring research and bibliographical work.

ENGLISH 5555 Graduate Seminar Credits: 3

Graduate Seminar - second half.

Prerequisites: ENGLISH 5550.

ENGLISH 5555A Graduate Seminar Medieval Literature II Credits: 3

ENGLISH 5555B Graduate Seminar Renaissance Literature II Credits: 3

ENGLISH 5555C Graduate Seminar Neo-Classical Literature I Credits: 3

ENGLISH 5555D Graduate Seminar In 19th-Century Literature II Credits: 3

ENGLISH 5555E Graduate Seminar American Literature II Credits: 3

ENGLISH 5555F Graduate Seminar In Modern Literature II Credits: 3

ENGLISH 5555G Graduate Seminar Literary Criticism Credits: 3

ENGLISH 5555H Graduate Seminar Studies In Fiction II Credits: 3

ENGLISH 5555I Graduate Seminar In Dramatic Literature II Credits: 3

ENGLISH 5555J Graduate Seminar English Language Credits: 3

ENGLISH 5555K Graduate Seminar In Creative Writing:Poetry Credits: 3

ENGLISH 5555M Graduate Seminar: Composition Credits: 3

ENGLISH 5555N Graduate Seminar: Prose Fiction Credits: 3

ENGLISH 5560 Special Topics Credits: 1-4

The professor who gives this course determines what its content shall be. All aspects of English studies are within its possible range.

ENGLISH 5564 Paleography Credits: 3

This course focuses on introducing students to historical forms of European handwriting from the end of the Roman period up to the twentieth century. Students will learn to read various texts written in Latin and the vernaculars, with an emphasis on exploring primary sources and their social, legal, and intellectual contexts. Some preparation in first-year Latin is recommended.

ENGLISH 5566CF Courts And Culture In The Middle Ages Credits: 3

This cluster course offers an interdisciplinary approach to the study of the Middle Ages, focusing on medieval cultures in Europe. Arranged around a series of themes, the cluster will read a variety of documentary and literary texts to investigate not only the "high culture" of the courts but also the interactions of people from various social backgrounds in Western Europe.

ENGLISH 5591 Research In Selected Fields Credits: 1-3

Individual study under the direction of a senior member of the department, leading to the writing of a formal or scholarly paper. May be repeated for credit.

ENGLISH 5598A MFA Thesis Credits: 3-6

Under the guidance of a graduate MFA faculty member, students completing the MFA must complete and orally defend a publishable or producible manuscript. May be repeated for a maximum of six hours credit.

ENGLISH 5599 Research And Thesis Credits: 1-9

A student, with permission of the graduate committee, may write a thesis for 3 hours credit.

ENGLISH 5600 Introduction To Doctoral Study In English Credits: 3

Introduction to research skills necessary for doctoral work, particularly for writing the thesis; attention will be paid both to traditional skills such as bibliography and to computer skills.

ENGLISH 5601 Culminating Experience in Literature Credit: 1

Under the guidance of a graduate faculty member in English, students following the program of study in Literature must revise and orally defend a 20-30 page paper in Literature on a pass/no pass basis.

ENGLISH 5602 Culminating Experience in Language & Literature Credit: 1

Under the Guidance of a graduate faculty member in English, Students following the program of study in Language Literature must revise and orally defend a 20-30 page paper in Language Literature on a pass/no pass basis.

ENGLISH 5603 Culminating Experience in Manuscript, Print Culture, & Editing. Credit: 1

Under the guidance of a graduate faculty member in English, students following the program of Study in Manuscript, Print Culture, and Editing must revise and orally defend a 20-30 page paper in Manuscript, Print Culture, and Editing on a pass/no pass basis.

ENGLISH 5650 Doctoral Seminar Credits: 3**ENGLISH 5691 Doctoral Research In Selected Fields Credits: 1-6**

Individual study under the direction of a senior member of the department leading to the writing of a formal or scholarly paper. May be repeated for credit.

ENGLISH 5699 Research And Dissertation Credits: 1-15

Research and preparation for the doctoral dissertation.

ENGLISH 5899 Required Graduate Enrollment Credit: 1