MASTER OF FINE ARTS: CREATIVE WRITING & MEDIA ARTS - CREATIVE NONFICTION OPTION

Student Learning Outcomes

Students graduating from this program will:

• Show mastery of storytelling craft through the creation of a full-length manuscript of creative nonfiction that: a) is structurally sound; b) is polished and complete; c) has a distinct voice and/or vision.
• Show evidence of effective problem-solving and revision strategies
• Demonstrate a deliberate, masterful command of language, including: a) Style; b) grammar and mechanics.
• Demonstrate, in the text or critical introduction, a proficiency in at least one genre outside of their primary field and the ability to apply the techniques of their secondary genres to the work they produce in their primary field of study
• Demonstrate sophisticated critical analyses of literary texts, including an understanding of how a text displays a writer's artistic techniques and the ability to incorporate those techniques into their own writing.
• Demonstrate thorough knowledge of the literary traditions of their primary genre and the ability to situate their own work within current literary conversation.

Coursework

This emphasis follows the Master of Fine Arts in Creative Writing and Media Arts (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/english-language-literature/master-of-fine-arts-creative-writing-media-arts) Program Requirements. Students must complete the following coursework for this emphasis:

I. 12 hours of craft workshop: Students choose 4 workshops in their core genre

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGLISH 5501</td>
<td>Magazine Editing</td>
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<tr>
<td>ENGLISH 5502</td>
<td>Magazine Nonfiction</td>
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<tr>
<td>ENGLISH 5575</td>
<td>Advanced Creative Writing: Creative Nonfiction</td>
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<tr>
<td>ENGLISH 5555K</td>
<td>Graduate Seminar In Creative Writing:Poetry</td>
<td>3</td>
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<tr>
<td>ENGLISH 5555N</td>
<td>Graduate Seminar: Prose Fiction</td>
<td>3</td>
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</table>

II. 6 hours of the interdisciplinary component. Students choose at least two craft, workshop, or production courses outside their core genre in English, Theatre, or Communication Studies.

<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>ENGLISH 5555K</td>
<td>Graduate Seminar In Creative Writing:Poetry</td>
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<tr>
<td>ENGLISH 435WI/5535</td>
<td>Advanced Creative Writing Poetry</td>
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<td>ENGLISH 436WI/5536</td>
<td>Poetic Forms</td>
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<td>Graduate Seminar English Language</td>
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<tr>
<td>COMM-ST 354</td>
<td>Introduction to Screenwriting ((for MFAs: COMM-ST 5597))</td>
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<td>COMM-ST 454</td>
<td>Advanced Screenwriting ((For MFAs: COMM-ST 5598))</td>
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<tr>
<td>COMM-ST 385</td>
<td>Documentary Production</td>
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<td>COMM-ST 457</td>
<td>Client-Based Media Production</td>
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<tr>
<td>COMM-ST 471</td>
<td>Advanced Media Production</td>
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<td>COMM-ST 5554</td>
<td>Graduate Seminar: Screenwriting</td>
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<tr>
<td>THEATRE 400H</td>
<td>Special Problems In Theatre: Playwriting</td>
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THEATRE 437  Playwriting I  3
THEATRE 438  Playwriting II  3
THEATRE 415  Beginning Directing  3
THEATRE 5516A  Technical Production for The Practitioner  3
THEATRE 5516B  Technical Production for The Practitioner  3
THEATRE 5545  Professional Acting Techniques I  3
THEATRE 5565  Introduction To Professional Directing  3
THEATRE 5578  Professional Theatre Administration  3
THEATRE 5590H  Directed Graduate Studies: Playwriting  3-6

III. 12 hours of literature courses are required. 15 hours are recommended.
Students will choose from among more than 65 literature courses listed below. Their principal focus will be in the core genre in which they plan to write their final portfolio, but they may also reach into other genres as well. With their advisor’s permission students may also choose courses from other departments.

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>ENGLISH 5508</td>
<td>Harlem Renaissance</td>
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<td>ENGLISH 5510</td>
<td>Black Women Writers</td>
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<tr>
<td>ENGLISH 5512</td>
<td>Chaucer</td>
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<tr>
<td>ENGLISH 5513</td>
<td>Renaissance Literature I</td>
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<tr>
<td>ENGLISH 5514</td>
<td>Milton</td>
<td>3</td>
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<tr>
<td>ENGLISH 5515</td>
<td>Restoration And Early 18th-Century British Literature</td>
<td>3</td>
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<tr>
<td>ENGLISH 5516</td>
<td>The Romantic Period</td>
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<td>ENGLISH 5517</td>
<td>Modern Poetry</td>
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<td>ENGLISH 5518</td>
<td>19th-Century American Literature</td>
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<tr>
<td>ENGLISH 5519</td>
<td>Teaching Writing: Theories, Histories, Contexts, Practices</td>
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<tr>
<td>ENGLISH 5522</td>
<td>Medieval Literature</td>
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<tr>
<td>ENGLISH 5523</td>
<td>Renaissance Literature II</td>
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<tr>
<td>ENGLISH 5526</td>
<td>The Victorian Period</td>
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<td>ENGLISH 5527</td>
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<td>ENGLISH 5528</td>
<td>20th Century American Literature</td>
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<td>ENGLISH 5534</td>
<td>Postcolonial Literature</td>
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<td>Graduate Seminar Medieval Literature I</td>
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<td>ENGLISH 5550B</td>
<td>Graduate Seminar Renaissance Literature I</td>
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<td>ENGLISH 5550C</td>
<td>Graduate Seminar Neo-Classical Literature I</td>
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<td>ENGLISH 5550D</td>
<td>Graduate Seminar 19th Century Literature I</td>
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<td>ENGLISH 5550E</td>
<td>Graduate Seminar American Literature I</td>
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<td>ENGLISH 5550F</td>
<td>Graduate Seminar Modern Literature I</td>
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<td>ENGLISH 5550G</td>
<td>Graduate Seminar Literary Criticism</td>
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<td>Graduate Seminar Studies In Fiction I</td>
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<td>ENGLISH 5550I</td>
<td>Graduate Seminar In Dramatic Literature I</td>
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<tr>
<td>ENGLISH 5550J</td>
<td>Graduate Seminar History Of The English Language</td>
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Communication Studies Department

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<tr>
<td>COMM-ST 339</td>
<td>Introduction to Film Theory</td>
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<td>COMM-ST 384</td>
<td>Documentary Film History</td>
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<tr>
<td>COMM-ST 391</td>
<td>The World(s) Of Alfred Hitchcock</td>
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<td>COMM-ST 392</td>
<td>Topics in World Cinema</td>
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<td>COMM-ST 393</td>
<td>Topics in Sound &amp; Cinema</td>
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<td>COMM-ST 394</td>
<td>Topics in Gender and Cinema</td>
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Theatre Department

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<tr>
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<td>THEATRE 400M</td>
<td>Special Problems In Theatre: Theory And Criticism</td>
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<td>THEATRE 5506RR</td>
<td>French Drama And Theatre</td>
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<td>THEATRE 5507</td>
<td>19Th-Century Continental Theatre</td>
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<td>THEATRE 5508</td>
<td>20Th-Century Continental Theatre</td>
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<td>THEATRE 5509</td>
<td>Russian Drama And Theatre</td>
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<td>History Of The American Theatre I</td>
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<td>Text Analysis I</td>
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<td>THEATRE 5564</td>
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<tr>
<td>THEATRE 5590N</td>
<td>Directed Graduate Studies: Dramaturgy</td>
<td>3-6</td>
</tr>
</tbody>
</table>

**IV. 6 hours of Thesis Portfolio: ENGLISH 5598A**

**V. 6 hours Electives**

From the list of literary classes above, students complete sufficient credit hours to bring the total of all requirements to 42 credit hours. With advisor’s approval, students may also select electives from other departments.