DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

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Mailing Address:
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Department Chair:
K. Scott Baker

Professors Emeriti:
Patricia P. Brodsky, Rafael Espejo-Saavedra, Iman O. Khalil, Raymond T. Riva

Professors:
Louis Imperiale, Kathy M. Krause, Larson Powell

Associate Professors:
K. Scott Baker (chair), Gayle Levy, Nacer Khelouz, Alice R. Reckley Vallejos, Alberto Villamandos

Assistant Professors:
Matthew Edwards

Associate Teaching Professors:
Lindsy Myers

Department Description
The Department of Foreign Languages and Literatures offers programs of study leading to the bachelor of arts degree in Languages and Literatures, with an emphasis in French Language and Literature, Spanish Language and Literature, or Classical Languages and Cultures; and graduate-level work leading to a master of arts in Romance Languages and Literatures (French and Spanish). In addition, undergraduate minors are offered in French, German, German Studies, Spanish, and Classics.

Language instruction also is offered in Arabic, Ancient Greek, Italian and Latin.

Career Implications
Aside from pursuing teaching careers, holders of degrees in foreign languages are in demand by government, the media and international business in growing numbers, as the need for increased sophistication and expertise in international affairs continues to expand. Multinational companies and organizations now view foreign language skills as an asset in a prospective employee. In the past 10 years this notion has become widespread in such areas as business, industry, commerce, civil service, education, law, communications media and health services. The changing conditions of international economics, politics and communications indicate that this trend will continue.

Higher Educational Applications
Reading knowledge of a foreign language is a requisite for many graduate degrees. Foreign language proficiency, moreover, is gaining increasing importance on all levels of university instruction as curricula are internationalized. Scholars and professionals in many fields have long recognized the need for, and advantages of, foreign language competency for improved international communication and effective conduct of basic and applied research.

Special Resources
Credit by Exam
Beginning-level courses (110, 120) are not applicable toward requirements for the major. College credit for them may be earned by examination.
CLEP credit is available for French, German or Spanish (110 and 120). Contact Testing Services to arrange for the exam. A passing score is necessary to receive credit. (No more than 30 of a student's total hours may be earned by examination, and students with senior standing cannot earn credit via CLEP.)

Departmental testing or "Credit by Examination," is also available for 211-level credit. Students should first speak to the appropriate language advisor. The form is available online here (http://www.umkc.edu/registrar/forms/credit_by_exam.pdf). A minimum grade of C is necessary to receive credit.

Study Abroad

UMKC has exchange and study agreements with other institutions in many parts of the world. Students have an opportunity to spend a year or a semester of study at a number of universities around the globe, including at the University of Seville in Spain, the University of Lyon II in France, the University of Klagenfurt in Austria and the University of Veracruz in Xalapa, Mexico. Summer programs are held at the University of Buenos Aires, Argentina; the University of Granada, Spain; and the University of Lyon II, France.

The department encourages students to travel and study abroad on our programs or those offered by any accredited American university. It should be noted, however, that the department must approve in advance any courses taken abroad for major or graduate credit. Interested students should contact the appropriate departmental advisor.

Language Resource Center

A modern facility housing audio, video and computer equipment and both general use and specialized software is located in 109 Scofield Hall. The purpose of the lab is to supplement and support in-class foreign language learning. Tutoring services for students of French, German and Spanish are provided free of charge. Conversation hours are also held in the Language Resource Center. All language students are encouraged to take advantage of the resources of the LRC.

Requirements for Teacher Certification in Foreign Languages

Certification as a Foreign Language teacher (K-12) in either Kansas or Missouri requires that a student complete specific requirements in Spanish, French or German and the School of Education. A separate application for teacher education is required. For further information about the program, contact Dr. Reckley Vallejos, reckleya@umkc.edu, and the School of Education at (816) 235-2234.

Faculty

Current Faculty

K. Scott Baker
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Associate Professor of German
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Professors Emeriti
Patricia P. Brodsky
Professor Emerita of German
B.A. (University of Iowa); M.A., Ph.D. (University of California, Berkeley)

Rafael Espejo-Saavedra
Professor Emeritus of Spanish
B.A., M.A. (Occidental College); Ph.D. (University of California, Los Angeles)

Iman Osman Khalil
Associate Professor Emerita of German
M.A., Dr.Phil. (University of Munich)

Raymond T. Riva
Professor Emeritus of Spanish
B.A., Ph.D. (University of Illinois); A.M. (Middlebury College)

Undergraduate
Undergraduate Degrees:

- Bachelor of Arts: Languages and Literatures (Emphasis areas in French, German, Spanish and Classics) (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/bachelor-of-arts-languages-literatures)
• Minors in French, German, Spanish, or Classics (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/minor-french-german-spanish-classics)
• Minor in German Studies (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/german-studies-minor)

Graduate
Graduate Degrees:
• Master of Arts in Romance Languages (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/master-of-arts-romance-languages)

Arabic Courses
ARABIC 110 Elementary Arabic I Credits: 5
Fundamentals of the language, essentials of conversation, grammar, practical vocabulary, useful phrases, and the ability to understand, read and write simple classical Arabic.

ARABIC 120 Elementary Arabic II Credits: 5
Continuation of ARABIC 110.
Prerequisites: ARABIC 110.

ARABIC 211 Second Year Arabic I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.
Prerequisites: ARABIC 120.

ARABIC 221 Second Year Arabic II Credits: 3
Continuation of ARABIC 211.

ARABIC 280 Special Intermediate Arabic Topics I Credits: 1-3
Instruction of Arabic on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: Elementary I and II college-level courses or equivalent.

ARABIC 290 Special Intermediate Arabic Topics II Credits: 1-3
Continuation of ARABIC 280. May not be repeated for credit.

French Courses
FRENCH 110 Elementary French I Credits: 3
The goals of this course are an ability to speak and to understand simple (spoken) French as well as to read and write simple prose.
FRENCH 110 - MOTR LANG 101: French I

FRENCH 120 Elementary French II Credits: 3
Continuation of FRENCH 110.
Prerequisites: FRENCH 110.

FRENCH 120 - MOTR LANG 102: French II

FRENCH 211 Second Year French I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.
Prerequisites: FRENCH 120.

FRENCH 221 Second Year French II Credits: 3
Continuation of FRENCH 211.
Prerequisites: FRENCH 211.

FRENCH 280 Special Intermediate French Topics I Credits: 2-4
Instruction of French on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: FRENCH 110, FRENCH 120.
FRENCH 290 Special Intermediate French Topics II Credits: 2-4
Continuation of FRENCH 280. May not be repeated for credit.
Prerequisites: FRENCH 280.

FRENCH 301 Introduction to French Literature Credits: 3
An introduction to the study of different genres of French literature and techniques of criticism. Readings include representative works of major authors from various periods. Strongly recommended for all majors, to be taken before or concurrently with other literature courses. Taught in French.

FRENCH 303 Masterpieces of French Literature I Credits: 3
An introduction to the history of French literature from the Middle Ages to 1800, stressing the historical context, the major literary movements, and the development of the various genres. Selected readings of the works of the major authors of the period. Taught in French.

FRENCH 304 Masterpieces of French Literature II Credits: 3
An introduction to the history of French literature from 1800 to the present stressing historical context, the major literary movements and the developments of the various genres. Selected readings of the works of major authors of the period. Taught in French.

FRENCH 315 Intermediate Composition and Conversation Credits: 3
Grammar review, practice in speaking and writing French, emphasis on writing. Required for major.
Prerequisites: FRENCH 221.

FRENCH 325 Intermediate Conversation and Composition Credits: 3
Grammar review, practice in speaking and writing French; emphasis on speaking. Required for major.
Prerequisites: FRENCH 221.

FRENCH 340WI French Texts in Translation Credits: 3
Seminar on French texts in translation. Class will be conducted in English and no knowledge of French is necessary. May be taken for major credit.
Prerequisites: ENGLISH 110, ENGLISH 225, RooWriter.

FRENCH 350 French Civilization I Credits: 3
An historical introduction to French civilization and culture with emphasis on historical, social and cultural development.
Prerequisites: FRENCH 221.

FRENCH 351 Introduction to French Phonetics Credits: 3
Drill and practice in pronunciation in class and in language laboratory.
Prerequisite: FRENCH 221.

FRENCH 352 French Civilization II: Contemporary French Civilization Credits: 3
An in-depth survey of contemporary French culture, including major historical events and movements that have shaped modern France, as well as geography, the political system, family life and education, economics, etc.
Prerequisites: FRENCH 221.

FRENCH 354 French Civilization III: Lyon, Crossroads of France and Europe Credits: 3
An introduction to French culture and civilization through the history, geography, culture and arts of Lyon and its region. Offered during the Study Abroad Program in Lyon.

FRENCH 360 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.
Prerequisites: FRENCH 325.

FRENCH 380W Medieval Literature Credits: 3
Selected readings in various genres including epic, romance, theater and lyric. Emphasis will be placed on the intertextual relations and the cultural and historical context surrounding text production in the Middle Ages.

FRENCH 401 Advanced Conversation and Composition I Credits: 3
Practice in speaking and writing French, with attention to the elements of style. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated. No more than six hours of credit may be applied toward a degree.
Prerequisites: FRENCH 221.

FRENCH 417 16th-Century French Literature Credits: 3
Selected readings in prose and poetry from Marot through Astree. Authors may include Rabelais, Ronsard, du Bellay, Montaigne, Marguerite de Navarre.

FRENCH 424 19th-Century French Literature Credits: 3
Selected readings in various genres from Romanticism through Symbolism.

FRENCH 426 20th-Century French Literature Credits: 3
Selected readings from the Belle Epoque to the contemporary period.
FRENCH 435 Directed Discussions In Advanced French Credits: 3
Directed discussion on contemporary French culture. The discussions cover a wide range of topics on modern France: social, intellectual and cultural aspects. Students will participate and have the opportunity to observe and react within a cultural frame of reference. Open to advanced students of French and to teachers of the language for in-service training.

FRENCH 440 Medieval Romance Credits: 3
The various movements of French medieval romance from the 12th through 15th centuries with an emphasis on the 12th and 13th centuries. Analysis of literary technique and socio-historical context will be stressed. No knowledge of Old French is assumed.

FRENCH 443 Early French Theater Credits: 3
An examination of the development of French theater from Late Antiquity through the Renaissance, including religious and secular drama. The focus is on literary analysis of the dramatic texts, with some consideration of theater history and dramaturgy.
Prerequisites: FRENCH 221.

FRENCH 444 Renaissance Poetry Credits: 3
French poetry from the Grand Rhetoriqueurs through the Pleiade. Study of poetic forms, major poets and schools, and different approaches to analyzing poetry.
Prerequisites: FRENCH 221.

FRENCH 449 Survey of French Theater Credits: 3
A survey of the major French playwrights and their plays from the 17th through the 21st centuries. Historical and cultural influences will be covered as well as the specificities of the genre from the perspective of how the plays are performed and how we read them.

FRENCH 452 Medieval Poetry Credits: 3
A study of medieval poetry including religious and secular poetry, Provencal and Old French lyric, the influence of poetry in other genres such as romance and theater, later medieval poetry of the 14th and 15th centuries, as well as a discussion of the origins of the lyric.
Prerequisites: FRENCH 221.

FRENCH 455 Fin-De-Siecle and Belle Epoque Credits: 3
Study of the literary, cultural and historical context of this time period in French history, for example: Symbolism, Decadence, and the years 1900-1914.

FRENCH 457 20th Century French Narrative Credits: 3
The analysis of major currents in French 20th century narrative, especially fiction and film. Courses will be organized around narrative themes or historical events and will include social and cultural components.

FRENCH 463 19th-Century French Fiction Credits: 3
Studies in the birth, development and variation of French Romanticism. Readings include de Stael, Senancour, Constant, Hugo, Stendhal and Merimee. The advent of realism and naturalism in France. Readings include Balzac, Flaubert, Daudet, De Maupassant, and Zola.

FRENCH 472 Francophone Studies Credits: 3
Study of different national Francophone literatures. Reading may include writers from Quebec, Haiti, Africa, Louisiana, Vietnam, the French Indies, etc.

FRENCH 473 The Francophone World Credits: 3
This course is an introduction to a large spectrum of Francophone literatures cultures around the world with a focus on North and West Africa, Belgium, Quebec, French Antilles and Haiti.
Prerequisites: FRENCH 415.

FRENCH 474 Orientalism and Literature Credits: 3
This course focuses on the impact of Orientalism as a Western ideology of reconstruction of the Orient space.
Prerequisites: FRENCH 415.

FRENCH 480 Special Topics Credits: 1-3
Each time this course is offered a particular author, genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.

FRENCH 490 Special Readings Credits: 1-3
Intensive readings in field or literary figure to be selected by the student in consultation with the instructor. Available to advanced students of French; available only when student cannot take regularly scheduled courses.
Prerequisites: 3.0 GPA.

FRENCH 499 Senior Seminar (Capstone) Credits: 3
Required for major. Covers seminal works of French literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music.
Prerequisites: 21 hours beyond first year.
FRENCH 5500CF Courts and Culture in the Middle Ages Credits: 3
This cluster course offers an interdisciplinary approach to the study of the Middle Ages, focusing on medieval cultures in Europe. Arranged around a series of themes, the cluster will read a variety of documentary and literary texts to investigate not only the "high culture" of the courts but also the interaction of people from various social backgrounds in Western Europe.
**Prerequisites:** admission to the graduate program in Romance Languages.

FRENCH 5512 17th-century French Literature Credits: 3
Selected readings in the literature of the 17th century, with an emphasis on non-dramatic works.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 412.

FRENCH 5513 18th-century French Literature Credits: 3
Emphasis on philosophical and social significance. Authors may include Marivaux, Beaumarchais, LeSage, L’Abbe Prevost, Montesquieu, Rousseau, Diderot.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 413.

FRENCH 5514 Medieval Literature Credits: 3
Selected readings in various genres including epic, romance, theater and lyric. Emphasis will be placed on the intertextual relations and the cultural and historical context surrounding text production in the Middle Ages.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 414.

FRENCH 5517 16th-century French Literature Credits: 3
Selected readings in prose and poetry from Marot through Astree. Authors may include Rabelais, Ronsard, du Bellay, Montaigne, Marguerite de Navarre.
**Cross Listings:** FRENCH 417.

FRENCH 5520 Non-Dramatic 17th-century French Literature Credits: 3
Evaluation and reading of the works of Malherbe and contemporaries, of Descartes and Pascal and contemporaries, and of the great authors at the height of the classical period.

FRENCH 5524 19th-century French Literature Credits: 3
Selected readings in various genres from Romanticism through symbolism.

FRENCH 5526 20th-century French Literature Credits: 3
Selected readings from the Belle Epoque to the contemporary period.

**Cross Listings:** FRENCH 426.

FRENCH 5540 Medieval Romance Credits: 3
The various movements of French medieval romance from the 12th through 15th centuries with an emphasis on the 12th and 13th centuries. Analysis of literary technique and socio-historical context will be stressed. No knowledge of Old French is assumed.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 440.

FRENCH 5543 Early French Theater Credits: 3
An examination of the development of French theater from Late Antiquity through the Renaissance, including religious and secular drama. The focus is on literary analysis of the dramatic texts, with some consideration of theater history and dramaturgy.
**Prerequisites:** Admission to the MA in Romance Languages Literature program.

**Cross Listings:** FRENCH 443.

FRENCH 5544 Renaissance Poetry Credits: 3
French Poetry from the Grand Rhetoriqueurs through the Pleiade. Study of poetic forms, major poets and schools, and different approaches to analyzing poetry.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 444.
FRENCH 5545 Epistolarity and the Novel Credits: 3
Explorations of the genre through the analysis of 17th- and 18th-century French novels. Introduced by a theoretical review.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 445.

FRENCH 5546 17th-century French Drama Credits: 3
The classical period: Emphasis on Corneille, Racine and Moliere.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 446.

FRENCH 5547 19th-century French Poetry Credits: 3
The study of the poetry and dominant poetic movements of the 19th century, with special attention given to different approaches to its analysis.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

FRENCH 5548 20th century French Theater Credits: 3
Analysis of major currents of French theater of the 20th Century, with emphasis upon the postwar period and its movements.
**Cross Listings:** FRENCH 448.

FRENCH 5552 Medieval Poetry Credits: 3
A study of medieval poetry including religious and secular poetry, Provencal and Old French lyric, the influence of poetry in other genres such as romance and theater, later medieval poetry of the 14th and 15th centuries, as well as a discussion of the origins of the lyric.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 452.

FRENCH 5553 Lyon, Crossroads of France and Europe Credits: 3
Lyon, Crossroads of France and Europe

FRENCH 5554 The Intellectual Origins of the French Revolution Credits: 3
Study of philosophical and political texts by Montesquieu, Rousseau, Voltaire, Diderot, etc. on government, society, language, freedom and equality. Critical study of the Enlightenment.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

FRENCH 5555 Fin-De-Siecle and Belle Epoque Credits: 3
Study of the literary, cultural and historical context of this time period in French history, for example: Symbolism, Decadence, and the years 1900-1914.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 455.

FRENCH 5556 20th-century French Poetry Credits: 3
The study of 20th-century poetry with special consideration given to different approaches to its analysis.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 456.

FRENCH 5561 20th century French Narrative Credits: 3
The analysis of major currents in French 20th-century narrative, especially fiction and film. Courses will be organized around narrative themes or historical events and will include social and cultural components.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.

**Cross Listings:** FRENCH 457.

FRENCH 5563 19th-century French Fiction Credits: 3
Studies in the birth, development, and variation of French Romanticism. Readings include de Stael, Senancour, Constant, Hugo, Stendhal and Merimee. The advent of realism and naturalism in France. Readings include Balzac, Flaubert, Daudet, De Maupassant, and Zola.
**Cross Listings:** FRENCH 463.

FRENCH 5570 Studies in Critical Thought Credits: 3
Various currents of 20th-century literary criticism and their political and historical contexts.
**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.
FRENCH 5571 Autobiography Credits: 3
Analysis of autobiographies and autobiographical texts such as diaries and memoirs together with theoretical texts on the genre. The concentration of different periods or issues may change from semester to semester, i.e. the art of autobiography as practiced by 20th-century writers, especially women.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

Cross Listings: FRENCH 471.

FRENCH 5572 Francophone Studies Credits: 3
Study of different national Francophone literatures. Reading may include writers from Quebec, Haiti, Africa, Louisiana, Vietnam, the French Indies, etc.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

Cross Listings: FRENCH 472.

FRENCH 5580 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

FRENCH 5589 Survey of French Theater Credits: 3
A survey of the major French playwrights and their plays from the 17th through the 21st centuries. Historical and cultural influences will be covered as well as the specificities of the genre from the perspective of how the plays are performed and how we read them.

Cross Listings: FRENCH 449.

FRENCH 5590 Directed Studies in French Literature Credits: 1-3
Intensive readings in a field or literary figure to be selected by the student in consultation with the instructor. Available only when student cannot take regularly scheduled courses.

Foreign Languages Courses
FRN-LNG 180 Special Elementary Foreign Languages Topics I Credits: 2-5
Instruction in foreign languages at the elementary level. Essentials of grammar, basic conversation and reading, practical vocabulary. May include introduction of new methods of foreign language teaching, special texts, and languages not offered through regular courses.

FRN-LNG 190 Special Elementary Foreign Languages Topics II Credits: 2-5
Continuation of FRN-LNG 180.

Prerequisites: FRN-LNG 180.

FRN-LNG 280 Special Intermediate Foreign Languages Topics I Credits: 1-4
Instruction in foreign languages at the second-year intermediate level. Further development of comprehension and communicative skills. Readings of moderate difficulty and grammar review. May include introduction of new methods of foreign language teaching, special texts and topics, and new languages not offered through regular courses.

FRN-LNG 290 Special Intermediate Foreign Languages Topics II Credits: 1-4
Continuation of FRN-LNG 280.

FRN-LNG 302 Love and Death in European Medieval Literature Credits: 3
This course explores the intertwined themes of love and death in medieval European literature. Students will read key works from the medieval European traditions in English and will also be introduced to key concepts in the comparative study of medieval culture.

FRN-LNG 380 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

FRN-LNG 459 Foreign Languages Teacher Education Seminar Credits: 3
Supports the culminating Foreign Languages student teaching experiences, and the submission of a final professional teaching portfolio. Student teachers analyze the effectiveness of the teaching strategies they are applying in their student teaching experiences, for their effectiveness in facilitating learning in classrooms, and adapt lessons and assessment for individual learners. Peer and mentor collaboration in the analytical process are fundamental to the course objectives.

FRN-LNG 470A Internship in Foreign Languages Credits: 1-3
Intern experience under faculty supervision involving the use of the appropriate foreign language with a local firm, non-profit organization, etc. students will compile a portfolio of their work under the direction of the internship supervisor to be submitted for evaluation by their chosen faculty mentor.

Prerequisites: at least 9 hours prior FRN-LNG coursework in the appropriate language, junior standing.
FRN-LNG 470B School/Education Related Internship in Foreign Languages Credits: 1-3
Intern experience under faculty supervision involving the use of the appropriate foreign language at a local school. Students will keep a journal in the foreign language.
Prerequisites: at least 9 hours of prior FRN-LNG coursework in the appropriate language.

FRN-LNG 480 Special Topics Credits: 1-3
Each time this course is offered a particular genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.

FRN-LNG 494 Methods of Teaching Foreign Languages Credits: 3
Teaching methods and materials for beginning and advanced classes in French, German, and Spanish. Modern language teaching methodology and material will be evaluated and demonstrated, together with effective use of the Language Resource Center, tapes, slides, film strips, and other audio-visual materials. Does not count toward a major in foreign language.
Prerequisites: 3.0 GPA in the foreign language.

FRN-LNG 5899 Required Graduate Enrollment Credit: 1

German Courses

GERMAN 110 Elementary German I Credits: 3
The goals of this course are an ability to speak and to understand simple (spoken) German as well as to read and write simple prose.

GERMAN 120 Elementary German II Credits: 3
Continuation of GERMAN 110.
Prerequisites: GERMAN 110.

GERMAN 211 Second-Year German I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.
Prerequisites: GERMAN 120.

GERMAN 221 Second-Year German II Credits: 3
Continuation of GERMAN 211.
Prerequisites: GERMAN 211.

GERMAN 280 Special Intermediate German Topics I Credits: 2-4
Instruction of German on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: GERMAN 110, GERMAN 120.

GERMAN 290 Special Intermediate German Topics II Credits: 2-4
Continuation of GERMAN 280. May not be repeated for credit.
Prerequisites: GERMAN 280.

GERMAN 300CZ The Other Europe Credits: 3
This course addresses a crucial, if often overlooked arena of history and culture: East-Central Europe. Open to all undergraduates, this course will explore the challenges of geopolitics, modernization, Western influences, multi-ethnic societies, and collective memory.

GERMAN 301 Introduction to Literary Studies Credits: 3
An introduction to the study of the different genres of German literature and techniques of criticism. Readings include representative works of major authors from various periods. Strongly recommended for all majors. To be taken before or concurrently with other literature courses. Taught in German.

GERMAN 305 Current Events in Germany Credits: 3
This course focuses on contemporary issues in Germany such as politics, the economy, foreign affairs, culture, science, education, etc. Various television news programs, news magazines, and newspapers will be the primary sources of information in this course.
Prerequisites: GERMAN 221.

GERMAN 306 Aspects Of Contemporary German Culture (Conducted In German) Credits: 3
The goal of the course is to familiarize the student with various aspects of contemporary culture in the German-speaking countries (Germany, Switzerland, Austria). The class will be structured around lectures, guest lectures, audiovisual presentations and discussions, emphasizing crosscultural comparisons.

GERMAN 307 From the Middle Ages to the Baroque Credits: 3
The goal of this course is to introduce students to the history of German literature from the Middle Ages to the Baroque, emphasizing the historical and social context and the development of various genres.
Prerequisites: GERMAN 221.
GERMAN 308 From the Enlightenment Through the 19th Century Credits: 3
The goal of this course is to introduce students to the history of German literature from the Enlightenment through the 19th century, emphasizing the historical and social context and the development of various genres.

Prerequisites: GERMAN 221.

GERMAN 310 Classical Period Of German Literature Credits: 3
Readings in the late 18th and 19th centuries with emphasis on Goethe and Schiller.

GERMAN 313 CC: Intro to German Studies Credits: 3
This cluster course explores major themes in German culture, history, and philosophy from the medieval period to the present. Concentrating on primary sources in English translation also introduces students to the methodologies of German Studies. German language ability not required, but class can count toward German major for students who do the written work in German.

Prerequisites: ENGLISH 110 (or HISTORY 206).

GERMAN 314CC Weimar Culture: Gender and Modernity in Central Europe Credits: 3
A course concerned with the culture of Weimar Germany (1919-1933), a period of crucial importance not only for German history but also for European and world history. Examines how film, advertising, theater set design, painting, photography and other media sought to re-imagine gender identities, foster new cultural forms, and transform economic relations during the Roaring Twenties in Germany.

GERMAN 315 Intermediate Conversation and Composition I Credits: 3
Practice in speaking and writing German; emphasis on idiomatic usage. Required for major.

Prerequisites: GERMAN 221.

GERMAN 325 Intermediate Conversation and Composition II Credits: 3
Continuation of GERMAN 315. Required for major.

Prerequisites: GERMAN 315.

GERMAN 335 Commercial German Credits: 3
The class covers business practices and correspondence in the German language; special vocabulary of business, economics, banking, and their contextualization in the European Union. It will also include refinement of grammatical and stylistic skills.

Prerequisites: GERMAN 221.

GERMAN 340 Society and Literature in 20th-Century Germany Credits: 3
Conducted in English with English translations. Literary currents and figures in 20th-century Germany against their social and political background, from the turn of the century to the postwar period. Reading and discussion of major works by such authors as Thomas Mann, Hesse, Kafka, Rilke, Brecht, Boll, Grass, Hochhuth and Weiss. Open to students of all disciplines. Not for major credit in German.

GERMAN 341 German Film Credits: 3
This course will introduce students to the important contributions of German films to the development of movies as a unique literary art form. The class will cover important terms and concepts in film theory, the specifically German context of film, and important themes and periods in German film history. Taught in English with subtitled films.

GERMAN 342 Contemporary German Film 1980 Credits: 3
This course will introduce students to the important role film has played in the public discourse about German society immediately prior to reunification in the 1980s and during the turbulent social adjustments in unified Germany after 1990. Lectures and readings in the first week will cover important terms and concepts in film theory as well as provide background for the specific German context of film history. The class will treat film in the 1980s in terms of continuations of and liberations from the New German Cinema of the 1970s in West Germany, and in the context of state censorship and sponsorship of film in East Germany. We will approach movies from the 1990s and 2000s by accessing their depiction of historical and contemporary Germany through the lens of reunification, and we will examine issues of German identity especially as contextualized by reunification and multiculturalism. The course will be taught in English with subtitled films.

Prerequisites: GERMAN 315.

GERMAN 343 Eastern European Film In Context Credits: 3
The course covers themes in film from 1945 to present between the Baltic and the Balkans, including war, socialism, literary nationalisms, irony, and everyday life. The formal characteristics of film are also discussed.

GERMAN 344 Scandinavian Film Credits: 3
The course covers film in Scandinavia, from silent to contemporary movies. The relation of Scandinavian film to literature, art, social and political movements, as well as the economy will be discussed.

GERMAN 380 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.
GERMAN 401 Bertolt Brecht Credits: 3
Covers major works by Brecht in their social and historical context. May focus on a specific genre or survey parts or all of Brecht's career. Discussions and readings in German.
Prerequisites: GERMAN 315.

GERMAN 410 Music in German Culture Credits: 3
This course examines the role of music in German national self-definition from late 18th century to the present. The political and ideological role of music will be examined from 1789 to National Socialism, the GDR and reunification, including the gendering of music as feminine in Romanticism, and modernism. Music as it relates to the public and private, as well as collective and individual experiences will also be explored. Different genres and media will be discussed, from opera, art song, and cabaret to ballads and film; literary works thematizing music will be read.
Prerequisites: GERMAN 315.

GERMAN 411 Romanticism Credits: 3
Main currents and authors from the Romantic school, 1780-1820.

GERMAN 412 The German Novelle Credits: 3
An examination of representative novellen of the 19th and 20th centuries. Special emphasis on the study of form.

GERMAN 414 German Lyric Poetry Credits: 3
Lyric poetry from its beginnings to the present. Emphasis on 19th and 20th centuries.

GERMAN 415 Advanced Conversation and Composition I Credits: 3
Practice in speaking and writing German, with attention to the elements of style. Continued in GERMAN 425. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated. No more than six hours of credit may be applied toward a degree.
Prerequisites: GERMAN 325.

GERMAN 420 German Enlightenment Drama Credits: 3
This course covers plays, dramatic theories and theater history in the German-speaking countries 1730-1780. Emphasis will be placed on the theater as a bourgeois instrument of public discourse.
Prerequisites: GERMAN 315.

GERMAN 421 19Th-Century Drama Credits: 3
Kleist through Hauptmann.

GERMAN 422 Contemporary Drama Credits: 3
This course will provide students with a survey of the most important dramatic movements of the 20th century. It will proceed chronologically through Expressionism, the Brechtian theatre of alienation, documentary theater and post-modernist theater.
Prerequisites: GERMAN 221.

GERMAN 425 Advanced Conversation and Composition II Credits: 3
Continuation of GERMAN 415. Required for teacher certification in German.
Prerequisites: GERMAN 415.

GERMAN 426 20th-Century German Literature Credits: 3
Selected readings from Neo-Romanticism to the present.

GERMAN 453 Women's Voices in Germany and Austria Credits: 3
The course focuses on the role of women in German and Austrian society from the Roman era to the present, primarily through the examination of literary texts by women.
Prerequisites: GERMAN 221.

GERMAN 480 Special Topics Credits: 1-3
Each time this course is offered a particular author, genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.

GERMAN 481 East German (DEFA) Film Credits: 3
The course covers East German film from 1945-1989. Differences between films produced in East Germany and Soviet and other Eastern European cinemas will be discussed. Historical, political and cultural influences on film will be analyzed through multiple genres including popular, artistic, pedagogical and critical.

GERMAN 490 Special Readings Credits: 1-3
Intensive readings in a field or literary figure to be selected by the student in consultation with the instructor. Available only to advanced students of German when students cannot take regularly scheduled courses.
Prerequisites: 3.0 GPA.
GERMAN 499 Senior Seminar (Capstone) Credits: 3
Required for major. Covers seminal works of German literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music.
Prerequisites: 21 hours beyond first year.

Greek Courses
GREEK 110 Elementary Ancient Greek I Credits: 3
The goal of this course is an ability to read classical Greek. The student will be introduced to the fundamentals of grammar and the basic vocabulary of the language and will do exercises in the reading and writing of sentences. Continuous passages of Greek will be presented by the end of the semester.
Prerequisites: GREEK 110.

GREEK 120 Elementary Ancient Greek II Credits: 3
A continuation of the study of the grammar and vocabulary of classical Greek, with an increasing emphasis on developing skills in translation. By the middle of the semester students will be introduced to selections from Plato, Herodotus or Homer.
Prerequisites: GREEK 110.

GREEK 211 Intermediate Ancient Greek I Credits: 3
Instruction of Greek on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: GREEK 120.

GREEK 221 Intermediate Ancient Greek II Credits: 3
Continuation of GREEK 211. May not be repeated for credit.
Prerequisites: GREEK 211.

GREEK 301 Herodotus Credits: 3
Selected readings in Ancient Greek from Herodotus' Histories.
Prerequisites: GREEK 211.

GREEK 302 Homer Credits: 3
Selected readings in Ancient Greek from Homer's Iliad or Odyssey.
Prerequisites: GREEK 211.

GREEK 310 Selected Readings in Ancient Greek and Rhetoric Credits: 3
Selected readings in Ancient Greek from works by Plato, Aristotle, or the Attic Orators.
Prerequisites: GREEK 211.

GREEK 311 Drama and Lyric Poetry Credits: 3
Selected readings in Ancient Greek from plays by Aeschylus, Sophocles, Euripides, or the Lyric Poets.
Prerequisites: GREEK 211.

GREEK 312 Greek Narrative Prose Credits: 3
Selected readings in Ancient Greek from Herodotus, Thucydides, Xenophon, Lucian, etc.
Prerequisites: GREEK 211.

GREEK 490 Special Readings in Greek Credits: 1-3
Intensive readings in period or genre or literary figure to be selected by the student in consultation with the instructor. Available only to advanced Greek students.

Italian Courses
ITALIAN 110 Elementary Italian I Credits: 3
Intended to give the student the ability to read prose of ordinary difficulty and to understand and speak simple Italian.

ITALIAN 120 Elementary Italian II Credits: 3
Continuation of ITALIAN 110.
Prerequisites: ITALIAN 110.

ITALIAN 211 Second Year Italian I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.
Prerequisites: ITALIAN 120.

ITALIAN 221 Second Year Italian II Credits: 3
Prerequisites: ITALIAN 211.
ITALIAN 280 Special Intermediate Italian Topics I Credits: 1-3
Instruction of Italian on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: ITALIAN 110, ITALIAN 120.

ITALIAN 290 Special Intermediate Italian Topics II Credits: 1-3
May not be repeated for credit.
Prerequisites: ITALIAN 280.

Latin Courses
LATIN 110 Elementary Latin I Credits: 3
Elementary Latin I introduces students with no previous Latin experience to the fundamentals of Latin grammar. The course is continued with LATIN 120.

LATIN 120 Elementary Latin II Credits: 3
Elementary Latin II is a continuation of LATIN 110. This course focuses on the fundamentals of Latin grammar and morphology, and students will read longer Latin passages.
Prerequisites: LATIN 110.

LATIN 211 Second Year Latin Readings I Credits: 3
This course introduces students to extended readings from Roman authors in Latin. Students' knowledge of basic Latin grammar, vocabulary, and morphology will be reviewed and reinforced.
Prerequisites: LATIN 120.

LATIN 221 Second Year Latin Readings II Credits: 3
Prerequisites: LATIN 211.

LATIN 280 Special Intermediate Latin Topics I Credits: 2-4
Instruction of Latin on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: LATIN 110, LATIN 120.

LATIN 290 Special Intermediate Latin Topics II Credits: 2-4
Continuation of LATIN 280. May not be repeated for credit.
Prerequisites: LATIN 280.

LATIN 301 Virgil Credits: 3
Selected readings in Classical Latin from the works of Virgil.
Prerequisites: LATIN 211.

LATIN 302 Ovid Credits: 3
Selected readings in Classical Latin from Ovid's Metamorphoses.
Prerequisites: LATIN 211.

LATIN 311 Prose Fiction and Epistolography Credits: 3
Selected readings in Classical Latin from Apuleius, Cicero, Petronius, Pliny, etc.
Prerequisites: LATIN 211.

LATIN 314 Lyric and Elegiac Poetry Credits: 3
Selected readings in Classical Latin from Catullus, Horace, Martial, Ovid, etc.
Prerequisites: LATIN 211.

LATIN 490 Special Readings In Latin Credits: 1-3
Intensive readings in period or genre or literary figure to be selected by the student in consultation with the instructor. Available only to advanced Latin students.

Spanish Courses
SPANISH 110 Elementary Spanish I Credits: 3
The goals of this course are an ability to speak and to understand simple (spoken) Spanish as well as to read and write simple prose.
SPANISH 110 - MOTR LANG 103: Spanish I
SPANISH 120 Elementary Spanish II Credits: 3
Continuation of SPANISH 110.
Prerequisites: SPANISH 110.

SPANISH 120 - MOTR LANG 104: Spanish II

SPANISH 211 Second Year Spanish I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.
Prerequisites: SPANISH 120.

SPANISH 216 Spanish For The Health Sciences Credits: 3
This course will enable the student to converse with Hispanic patients and/or hospital personnel in situations such as admissions, patient care, lab work as ordered by a physician or dentist, emergency room procedures, etc. In addition, medical readings in Spanish will give professional and paraprofessional students an increased vocabulary related to the many fields within the health sciences. This course will satisfy one semester of the AS language requirement.
Prerequisites: One year of college Spanish.

SPANISH 221 Second Year Spanish II Credits: 3
Continuation of SPANISH 211.

SPANISH 280 Special Intermediate Spanish Topics I Credits: 2-4
Instruction of Spanish on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: Elementary I and II college-level courses.

SPANISH 290 Special Intermediate Spanish Topics II Credits: 2-4
Continuation of SPANISH 280. May not be repeated for credit.

SPANISH 301 Introduction To Literary Studies Credits: 3
Emphasis will be placed on the study of literary theory and the philosophical ideas behind the literary movements, their relations and differences. A representative work or works of each genre will be thoroughly studied and analyzed. Critical reports will be written about different features of the literary works under consideration. Strongly recommended for all majors, to be taken before 400-level literature courses.
Prerequisites: SPANISH 315.

SPANISH 315 Intermediate Conversation And Composition I Credits: 3
Grammar review, practice in speaking and writing Spanish; emphasis on idiomatic usage and practical vocabulary. Required for major.
Prerequisites: SPANISH 221.

SPANISH 325 Intermediate Conversation And Composition II Credits: 3
Continuation of SPANISH 315. Required for major.
Prerequisites: SPANISH 315.

SPANISH 350 Continental Spanish Civilization Credits: 3
General cultural characteristics of Spain. Readings from representative literary works.

SPANISH 351 Latin American Civilization Credits: 3
Historical development of Latin America. Readings from representative literary works.

SPANISH 365 The Search For Mexican Identity Credits: 3
The goal of the course is to familiarize the student with the poignant search for self awareness and definition witnessed in the letters and fine arts of Mexico in the 20th-century. Readings will include works by Vasconcelos, Reyes, Ramos, Paz, Rulfo and Fuentes, and will be complemented by slide presentations of pertinent works by major artists.

SPANISH 373 History Of Spanish Literature I Credits: 3
A study of the development of Spanish peninsular literature from the Middle Ages to 1700.
Prerequisites: SPANISH 315 SPANISH 325.

SPANISH 374 History Of Spanish Literature II Credits: 3
A study of the development of Spanish peninsular literature from 1700 to present.
Prerequisites: SPANISH 315 SPANISH 325.

SPANISH 380 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.
SPANISH 383 Introduction To Spanish American Literature I Credits: 3
The colonial period. Selected readings in historical and literary material from the time of the conquest to the period of struggle for independence.
Prerequisites: SPANISH 315.

SPANISH 384 Introduction To Spanish American Literature II Credits: 3
The 19th and 20th-centuries. Selected readings from prose and poetry of Spanish-American writers.
Prerequisites: SPANISH 315.

SPANISH 385 Commercial Spanish Credits: 3
Business practices in correspondence in the Spanish language; special vocabulary of business, trade, banking and administration. Refinement of grammatical and stylistic skills. Subjects treated include price inquiries, quotations, offers, orders, complaints, administrative, banking and diplomatic correspondence.
Prerequisites: SPANISH 221.

SPANISH 403 History of the Spanish Language Credits: 3
An introduction to the history of the Spanish language from Latin to the present, with an overview of dialects in the Peninsula and in the Americas.
Prerequisites: SPANISH 325 or higher grammar class.

SPANISH 414 Early 20th Century Peninsular Literature: From the Generation of 1898 to Surrealism Credits: 3
Selected readings in Spanish narrative, poetry, drama and philosophical essay from the beginning of the 20th Century to the Avant-Garde movements in the 1930's.

SPANISH 415 Advanced Conversation And Composition I Credits: 3
Continued practice in speaking and writing Spanish, with attention to the elements of style. Continued in SPANISH 425. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated with the consent of the instructor and the Spanish section head. No more than six hours credit may be applied towards a degree.
Prerequisites: SPANISH 325.

SPANISH 416 Medieval Spanish Literature Credits: 3
From the Cantar de Mio Cid to 1499.

SPANISH 417 Spanish-American Lyric Poetry Credits: 3
A survey of poetry in Spanish America from Colonial times to World War II, including a study of the most representative poets and their writings.

SPANISH 418 Romantic Movement In Spain Credits: 3
The origin and development of romantic literature against the historical and ideological background of the first half of the 19th century. Various literary genres will be studied; these will include works by Rivas, Espronceda, Larra, Zorrilla, Gil y Carrasco, Becquer and others.

SPANISH 420 Cervantes' Don Quixote, Part I Credits: 3
An intensive reading of the first part of Cervantes' novel, Don Quixote.

SPANISH 421 Cervantes' Don Quixote, Part II Credits: 3
An intensive reading of the second part of Cervantes' novel, Don Quixote. Part One is not a prerequisite.

SPANISH 425 Advanced Conversation And Composition II Credits: 3
Continuation of SPANISH 415. See SPANISH 415. Required for teacher certification in Spanish.
Prerequisites: SPANISH 415.

SPANISH 426 Golden Age Drama Credits: 3
The development of the Spanish drama from Lope's youth to the death of Calderon.

SPANISH 427 Pre-Columbian And Spanish Colonial Literature Credits: 3
A study of the pre-Columbian works in drama, narrative, and poetry (Popol Vuh, Apu-Ollantay, Incan and Aztec poetry) leading into a survey of Spanish-American colonial literature.

SPANISH 428 Contemporary Spanish Poetry Credits: 3
A comprehensive and intensive study of 20th-century Spanish poetry. Poets and poetry will be studied in the light of literary movements, foreign influences, political tendencies and philosophical ideas.

SPANISH 429 The Novel Of The Mexican Revolution Credits: 3
The revolution as the principal focus of 20th-century Mexican fiction. The course will examine both the evolving understanding of the event/process and the sophistication of narrative technique employed in its presentation. Among the writers to be studied are Azuela, Guzman, Lopez y Fuentes, Yanez, Revueltas, Rulfo and Fuentes.

SPANISH 430 Spanish Mysticism Credits: 3
An examination of the development of mysticism in Oriental and Occidental civilizations, with emphasis on the great periods of mystic experience as reflected in the literary production of the Spanish Golden Age. Readings could include the works of Fray Luis de Granada, Fray Luis de Leon, Saint John of the Cross and Saint Teresa of Avila.
SPANISH 431 The Golden Age Novel Credits: 3
A study of major prose works of the Golden Age. Possible topics include authorship, innovative narrative techniques, textual strategies and
metafiction issues. Readings could include works by Alfonso Martinez de Toledo, Diego de San Pedro, Fernando de Rojas, Francisco Delicado,
Cervantes, and Lope de Vega.

SPANISH 432 Pastoral Literature Credits: 3
A study of the development of pastoral literature during the Spanish Golden Age. Possible texts: Juan del Encina’s Eclogues, Montemayor’s Los siete libros de la Diana and Cervantes’ Galatea. These works will be examined within their historical and cultural context.

SPANISH 433 Cervantes’ Exemplary Novels Credits: 3
A study of Cervantes’ Exemplary Novels within the context of 17th-Century Spain. Attention will be paid to interpretive possibilities and how knowledge of historical contexts might influence readings of this rich and varied cultural output.

SPANISH 434 The Picaresque Novel Credits: 3
A study of the development of picaresque fiction during the Spanish Golden Age. The course deals with novelists principally active during the Baroque period such as Mateo Aleman, Francisco Lopez de Ubeda, Miguel de Cervantes, and Francisco de Quevedo.

SPANISH 435 Peninsular Poetry Credits: 3
This course is a survey of poetics and poetry in Spain from the Reconquest to the present, with emphasis on socio-historical contexts and
movements. It examines theoretical and methodological approaches to literary analysis and also provides practical experience in exploring poetic
texts. Students will analyze a wide spectrum of poems, while discussing the cultural, philosophical, linguistic, political and ethical considerations that
surround the reception of a text.

SPANISH 436 Spain’s Transition to Democracy: Literature and Film Credits: 3
This course reviews the cultural production between the death of Francisco Franco in 1975 and the entrance in the European Union in film, literature
and music, within its historical and political context.

SPANISH 450 Modern Classics Of Latin American Literature Credits: 3
The goal of the course is to familiarize the student with the principal Latin American writers of the modern period. The focus will be dual: the
progressive sophistication of literary technique and the refinement of social conscience. Among the authors to be studied are: Asturias, Borges,
Carpentier, Cortazar, Donoso, Fuentes, Garcia Marquez, Paz, Rulfo and Vargas Llosa.

SPANISH 453 Spanish-American Short Story Credits: 3
A study of Spanish-American short stories from Romanticism to the present.

SPANISH 460 U.S.-Latino Literature Credits: 3
An interdisciplinary approach to U.S.-Latino Studies, including both literary and cultural texts. The course will be taught in English, the language in
which the texts are produced.

SPANISH 480 Special Topics Credits: 1-3
Each time this course is offered a particular genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit
when the topic changes.

SPANISH 490 Special Readings Credits: 1-3
Intensive readings in field or literary figure to be selected by the student in consultation with the instructor. Available, by permission only, to advanced
students of Spanish; available only when student cannot take regularly scheduled courses.
Prerequisites: 3.0 GPA.

SPANISH 499 Senior Seminar (Capstone) Credits: 3
Required for major. Covers seminal works of Peninsular and Latin American literature in their historical and cultural context. Course content varies, but
will include such elements as geography, politics, folklore, history of the language, architecture, art and music. To be taken during final Fall Semester
of residence.
Prerequisites: 18 hours beyond first year.

SPANISH 5503 History of the Spanish Language Credits: 3
An introduction to the history of the Spanish language from Latin to the present, with an overview of dialects in the Peninsula and in the Americas.
Prerequisites: Spanish 325 or higher grammar class.

SPANISH 5514 Spanish Literature Credits: 3
Selected readings in Spanish narrative, poetry, drama and philosophical essay from the beginning of the 20th Century to the Avant-Garde movements in
the 1930’s.

SPANISH 5516 Medieval Spanish Literature Credits: 3
A study of selected medieval masterpieces in their Old Spanish form, with special emphasis on Romances, the Cantar de Mio Cid La Celestina, El
Corbacho, Libro del buen amor, etc. Includes a short history of the Spanish language.

SPANISH 5519 Federico Garcia Lorca Credits: 3
A study in depth of the poetry and drama of Federico Garcia Lorca.
SPANISH 5520 Cervantes' Don Quixote, Part 1 Credits: 3
An intensive reading of the first part of Cervantes' novel, Don Quixote.

SPANISH 5521 Cervantes' Don Quixote, Part II Credits: 3
An intensive reading of the second part of Cervantes' novel, Don Quixote. Part One is not a prerequisite.

SPANISH 5526 Golden Age Drama Credits: 3
A study in depth of the creation of national theater by Lope de Vega and his followers.

SPANISH 5527 Pre-Columbian and Spanish Colonial Literature Credits: 3
A study of pre-Columbian works in drama, narrative, and poetry (Popol Vuh, Apu-Ollantay, Incan and Aztec poetry) along with a survey of Spanish-American colonial literature.

SPANISH 5528 Contemporary Spanish Poetry Credits: 3
A comprehensive and intensive study of 20th-century Spanish poetry. The poets and their poetry will be studied in the light of literary movements, foreign influences, political tendencies and philosophical ideas.

SPANISH 5529 Novel of the Mexican Revolution Credits: 3
The revolution as the principal focus of 20th-century Mexican fiction. The course will examine both the evolving understanding of the event/process and the sophistication of narrative technique employed in its presentation. Among the writers to be studied are Azuela, Guzman, Lopez y Fuentes, Yanez, Revueltas, Rulfo and Fuentes.

SPANISH 5530 Spanish Mysticism Credits: 3
An examination of the development of mysticism in Oriental and Occidental civilizations, with emphasis on the great periods of mystic experience as reflected in the literary production of the Spanish Golden Age. Readings could include the works of Fray Luis de Granada, Fray Luis de Leon, Saint John of the Cross and Saint Teresa of Avila.

SPANISH 5531 The Golden Age Novel Credits: 3
A study of major prose works of the Golden Age. Possible topics include authorship, innovative narrative techniques, textual strategies and metafiction issues. Readings could include works by Alfonso Martinez de Toledo, Diego de San Pedro, Fernando de Rojas, Francisco Delicado, Cervantes, and Lope de Vega.

SPANISH 5532 Pastoral Literature Credits: 3
A study of the development of pastoral literature during the Spanish Golden Age. Possible texts: Juan del Encina's Eclogues, Montemayor's Los siete libros de la Diana and Cervantes' Galatea. These works will be examined within their historical and cultural context.

SPANISH 5533 Cervantes' Exemplary Novels Credits: 3
A study of Cervantes' Exemplary Novels within the context of 17th Century Spain. Attention will be paid to interpretive possibilities and how knowledge of historical contexts might influence readings of this rich and varied cultural output.

SPANISH 5534 The Picaresque Novel Credits: 3
A study of the development of picaresque fiction during the Spanish Golden Age. The course deals with novelists principally active during the Baroque period such as Mateo Aleman, Francisco Lopez de Ubeda, Miguel de Cervantes, and Francisco de Quevedo.

SPANISH 5535 Peninsular Poetry Credits: 3
This course is a survey of poetics and poetry in Spain from the Reconquest to the present, with emphasis on sociohistorical contexts and movements. It examines theoretical and methodological approaches to literary analysis and also provides practical experience in exploring poetic texts. Students will analyze a wide spectrum of poems, while discussing the cultural philosophical, linguistic, political and ethical considerations that surround the reception of a text.

SPANISH 5536 Spain's Transition to Democracy: Literature and Film Credits: 3
This course reviews the cultural production between the death of Francisco Franco in 1975 and the entrance in the European Union, in film, literature and music, within its historical and political context.

SPANISH 5550 Modern Classics of Latin American Literature Credits: 3
The goal of the course is to familiarize the student with the principal Latin American writers of the modern period. The focus will be dual: the progressive sophistication of literary technique, and the refinement of social conscience. Among the authors to be studied are: Asturias, Borges, Carpenter, Cortazar, Donoso, Fuentes, Garcia Marques, Paz, Rulfo, and Vargas Llosa.

Cross Listings: SPANISH 450.

SPANISH 5553 Spanish-American Short Story Credits: 3
A study of Spanish-American short stories from Romanticism to the present.

SPANISH 5580 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.
SPANISH 5580D Special Topics Credits: 1-3

SPANISH 5590 Directed Studies in Spanish & Latin American Literature Credits: 1-3

Intensive readings in a field or literary figure to be selected by the student in consultation with the instructor. Available by permission of graduate advisor or instructor, as appropriate, only when student cannot take regularly scheduled courses.