DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

Scofield Hall, Room 211
711 E. 51 Street
(816) 235-1311
frn-lg@umkc.edu
http://cas.umkc.edu/foreignlanguages

Mailing Address:
University of Missouri-Kansas City
Department of Foreign Languages and Literatures
Scofield Hall, Rm 211
711 E. 51 Street
Kansas City, MO 64110-2499

Department Chair:
Alberto Villamandos

Professors Emeriti:
Patricia P. Brodsky, Rafael Espejo-Saavedra, Louis Imperiale, Iman O. Khalil, Raymond T. Riva

Professors:
K. Scott Baker, Kathy M. Krause

Associate Professors:
Matthew Edwards, Gayle Levy, Nacer Khelouz, Alice R. Reckley Vallesjos, Alberto Villamandos (Chair)

Associate Teaching Professors:
Lindsay Myers

Department Description
The Department of Foreign Languages and Literatures offers programs of study leading to the bachelor of arts degree in Languages and Literatures, with an emphasis in French Language and Literature, Spanish Language and Literature, Classical Languages and Cultures and International Studies; and graduate-level work leading to a master of arts in Romance Languages and Literatures (French and Spanish). In addition, undergraduate minors are offered in French, German, German Studies, Spanish, and Classics.

Language instruction also is offered in Arabic, Greek, and Latin.

Career Implications
Aside from pursuing teaching careers, holders of degrees in foreign languages are in demand by government, the media and international business in growing numbers, as the need for increased sophistication and expertise in international affairs continues to expand. Multinational companies and organizations now view foreign language skills as an asset in a prospective employee. In the past 10 years this notion has become widespread in such areas as business, industry, commerce, civil service, education, law, communications media and health services. The changing conditions of international economics, politics and communications indicate that this trend will continue.

Higher Educational Applications
Reading knowledge of a foreign language is a requisite for many graduate degrees. Foreign language proficiency, moreover, is gaining increasing importance on all levels of university instruction as curricula are internationalized. Scholars and professionals in many fields have long recognized the need for, and advantages of, foreign language competency for improved international communication and effective conduct of basic and applied research.

Special Resources
Credit by Exam
Beginning-level courses (110, 120) are not applicable toward requirements for the major.

Departmental testing or "Credit by Examination," is available for 211-level and 221-level credit. Students should first speak to the appropriate language advisor. A minimum grade of C is necessary to receive credit. Please contact the department for more information.

Study Abroad
UMKC has exchange and study agreements with other institutions in many parts of the world. Students have an opportunity to spend a year or a semester of study at a number of universities around the globe, including at the University of Seville in Spain, the University of Lyon II in France and the
University of Klagenfurt in Austria. Summer programs are held at the University of Buenos Aires, Argentina; the University of Malaga, Spain; and the University of Lyon II, France.

The department encourages students to travel and study abroad on our programs or those offered by any accredited American university. It should be noted, however, that the department must approve in advance any courses taken abroad for major or graduate credit. Interested students should contact the appropriate departmental advisor.

**Language Resource Center**

Location in the Miller Nichols Learning Center, rm. 422. The Language Resource Center is available to all UMKC students. We provide a state of the art study center where students can complete the web-based and interactive audio-visual requirements for their foreign language courses. The language resources include: a computer lab equipped with web cams and headsets with microphones. You will need your Student ID to check out headsets to be used in the language lab area. This lab space is shared with both the Math and Biological Sciences Departments. Student assistants will be available during scheduled lab hours to help with equipment check out and computer access.

**Requirements for Teacher Certification in Foreign Languages**

Certification as a Foreign Language teacher K-12 is offered at UMKC as a Master of Arts in Teaching through the School of Education. For acceptance in the program, applicants must have: A B.A. in French, German or Spanish, or the equivalent course work in the target language, with a GPA of 3.0. See undergraduate B.A. requirements in the Department of Foreign Languages and Literatures.

For further application requirements, see School of Education: https://education.umkc.edu/academics/masters-program/ma-in-teaching/

For further information about the program, contact Dr. Reckley Vallejos, reckleya@umkc.edu, and the School of Education at (816) 235-2234

**Faculty**

**Current Faculty**

K. Scott Baker  
Professor of German  
Director of the Bachelor of Liberal Arts Program (BLA)  
B.A. (University of Oregon); M.A., Ph.D. (University of Washington)  
215 Scofield Hall  
816-235-1311  
bakerks@umkc.edu (%20bakerks@umkc.edu)

Matthew Edwards  
Associate Professor of Spanish  
B.A. (McGill University); M.A. (University of Ottawa); Ph.D. (Emory University)  
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816-235-5856 ext 3  
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Nacer Khelouz  
Associate Professor of French  
Licence, Maîtrise (Université de Paris VIII); Ph.D. (University of Pittsburgh)  
204 Scofield Hall  
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khelouznacer@umkc.edu

Kathy M. Krause  
Professor of French  
B.A. (Dartmouth College); M.A., Ph.D. (University of Pennsylvania)  
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Gayle A. Levy  
Associate Professor of French  
A.B. (University of California-Berkeley); M.A. (Johns Hopkins University); Ph.D. (Duke University)  
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Lindsey Myers
Associate Teaching Professor of French
B.A. (University of Kansas); M.A., Ph.D. (University of Texas at Austin)
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Alice Reckley Vallejos
Associate Professor of Spanish
B.A., M.A. (Ohio University, Athens); Ph.D. (University of Kansas)
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816-235-5855, ext 4
reckleya@umkc.edu

Alberto Villamandos
Associate Professor of Spanish
Chair of the Foreign Languages and Literatures Department
Licenciatura (University of Navarra, Spain); M.A., Ph.D. (University of Ottawa, Canada)
219 Scofield Hall
816-235-2324
villamandosa@umkc.edu

Professors Emeriti

Patricia P. Brodsky
Professor Emerita of German
B.A. (University of Iowa); M.A., Ph.D. (University of California, Berkeley)

Rafael Espejo-Saavedra
Professor Emeritus of Spanish
B.A., M.A. (Occidental College); Ph.D. (University of California, Los Angeles)

Louis Imperiale
Professor Emeriti of Spanish
Licence ès Lettres (Université de Grenoble); M.A. (University of Puerto Rico); Ph.D. (Catholic University of America)

Iman Osman Khalil
Associate Professor Emerita of German
M.A., Dr.Phil. (University of Munich)

Raymond T. Riva
Professor Emeritus of Spanish
B.A., Ph.D. (University of Illinois); A.M. (Middlebury College)

Undergraduate Degrees:

Undergraduate Degrees:

- Bachelor of Arts: Languages and Literatures (Emphasis in Classical Languages and Cultures) (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/bachelor-of-arts-languages-literatures/classical/)
- Bachelor of Arts: Languages and Literatures (Emphasis in French) (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/bachelor-of-arts-languages-literatures/french/)
- Bachelor of Arts: Languages and Literatures (Emphasis in Spanish)
- Bachelor of Arts: Languages and Literatures (Emphasis area in International Studies)
- Minors in French, German, Spanish, or Classics (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/minor-french-german-spanish-classics/)
- Minor in German Studies (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/german-studies-minor/)
Graduate Degrees:

- Master of Arts in Romance Languages (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/foreign-languages-literatures/master-of-arts-romance-languages/)

Arabic Courses

ARABIC 110 Elementary Arabic I Credits: 5
Fundamentals of the language, essentials of conversation, grammar, practical vocabulary, useful phrases, and the ability to understand, read and write simple classical Arabic.
ARABIC 110 - MOTR LANG 105: Foreign Language I

ARABIC 120 Elementary Arabic II Credits: 5
Continuation of ARABIC 110.
ARABIC 120 - MOTR LANG 106: Foreign Language II

ARABIC 211 Second Year Arabic I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.
ARABIC 211 - MOTR LANG 107: Foreign Language I

ARABIC 221 Second Year Arabic II Credits: 3
Continuation of ARABIC 211.

ARABIC 280 Special Intermediate Arabic Topics I Credits: 1-3
Instruction of Arabic on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
ARABIC 280 - MOTR LANG 108: Foreign Language II

ARABIC 290 Special Intermediate Arabic Topics II Credits: 1-3
Continuation of ARABIC 280. May not be repeated for credit.

French Courses

FRENCH 110 Elementary French I Credits: 3
The goals of this course are an ability to speak and to understand simple (spoken) French as well as to read and write simple prose.
FRENCH 110 - MOTR LANG 101: French I

FRENCH 120 Elementary French II Credits: 3
Continuation of FRENCH 110.
FRENCH 120 - MOTR LANG 102: French II

FRENCH 211 Second Year French I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.
FRENCH 211 - MOTR LANG 103: French I

FRENCH 221 Second Year French II Credits: 3
Continuation of FRENCH 211.
Prerequisites: FRENCH 211.

FRENCH 280 Special Intermediate French Topics I Credits: 1-4
Instruction of French on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses.
FRENCH 280 - MOTR LANG 104: French I

FRENCH 290 Special Intermediate French Topics II Credits: 1-4
Continuation of FRENCH 280.
FRENCH 301 Introduction to French Literary Studies Credits: 3
An introduction to the study of French literature and techniques of textual criticism. Readings include representative works from various periods. Strongly recommended for all majors, to be taken before or concurrently with other upper-level courses. Taught in French.
Prerequisites: FRENCH 221.

FRENCH 304 French Literature and Culture II Credits: 3
An introduction to the history of French literature from 1800 to the present stressing historical and cultural context, the major literary movements and the developments of the various genres and historical periods. Selected readings of the works of major authors of the period. Taught in French.
Prerequisites: FRENCH 221.

FRENCH 315 Intermediate Composition and Conversation I Credits: 3
Grammar review, practice in speaking and writing French, emphasis on writing. Required for major.
Prerequisites: FRENCH 221.

FRENCH 325 Intermediate Conversation and Composition II Credits: 3
Grammar review, practice in speaking and writing French; emphasis on speaking. Required for major.
Prerequisites: FRENCH 221.

FRENCH 340WI French Texts in Translation Credits: 3
Seminar on French texts in translation. Class will be conducted in English and no knowledge of French is necessary. May be taken for major credit.

FRENCH 351 Introduction to French Phonetics Credits: 3
Introduction to the fundamentals of pronunciation and intonation patterns in modern French.
Prerequisite: FRENCH 221.

FRENCH 352 French Civilization II: Contemporary French Civilization Credits: 3
An in-depth survey of contemporary French culture, including major historical events and movements that have shaped modern France, as well as geography, the political system, family life and education, economics, etc.
Prerequisites: FRENCH 221.

FRENCH 354 French Civilization III: Lyon, Crossroads of France and Europe Credits: 3
An introduction to French culture and civilization through the history, geography, culture and arts of Lyon and its region. Offered during the Study Abroad Program in Lyon.
Prerequisites: FRENCH 221.

FRENCH 377FC French and Francophone Civilization Credits: 3
French and Francophone civilization. May be repeated for credit when the topic changes.

FRENCH 377LC Introduction to French and Francophone Literature & Culture Credits: 3
An introduction to French and Francophone literature culture. May be repeated for credit when the topics changes.

FRENCH 380 Special Topics Credits: 1-3
Treatment of a particular aspect of literature, language, or culture normally not offered through regular courses. May be repeated for credit when the topic changes.
Prerequisites: FRENCH 221.

FRENCH 414 Medieval Literature & Culture Credits: 3
Selected topics in medieval French literature and culture. Emphasis will be placed on the cultural and historical contexts surrounding text production in the Middle Ages. May be repeated for credit when the topic changes.
Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 415 Advanced Conversation and Composition I Credits: 3
Practice in speaking and writing French, with attention to advanced grammar topics and the elements of style.
Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 417 Renaissance French Literature and Culture Credits: 3
Selected topics in Renaissance (16th c.) French literature and culture. May be repeated for credit when the topic changes.
Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 424 19th-Century French Literature Credits: 3
Selected readings in various genres from Romanticism through Symbolism.
Prerequisites: FRENCH 315 or FRENCH 325.
FRENCH 426 20th- and 21st-Century French Literature and Culture Credits: 3
Selected readings from the Belle Époque to the contemporary period. Special attention given to historical, cultural, and theoretical perspectives on the texts. May be repeated for credit when the topic changes.
Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 436 Molière Credits: 3
Molière’s theater with emphasis on the interrelationship of the plays.
Cross Listings: FRENCH 5536.

FRENCH 449 Survey of French Theater Credits: 3
A survey of the major French playwrights and their plays from the 17th through the 21st centuries. Historical and cultural influences will be covered as well as the specificities of the genre from the perspective of how the plays are performed and how we read them.
Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 472 Francophone Studies Credits: 3
Study of different national Francophone literatures. Reading may include writers from Quebec, Haiti, Africa, Louisiana, Vietnam, the French Indies, etc.
Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 473 The Francophone World Credits: 3
This course is an introduction to a large spectrum of Francophone literatures cultures around the world with a focus on North and West Africa, Belgium, Quebec, French Antilles and Haiti.
Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 477EC French & Francophone Literature & Culture: Enlightenment to Contemporary Credits: 3
French Francophone Literature Culture: Enlightenment to Contemporary. May be repeated for credit when the topic changes.

FRENCH 477LC Themes in French and Francophone Literature & Culture Credits: 3
Themes in French and Francophone Literature Culture. May be repeated when the topic changes.

FRENCH 477LL French Language & Linguistics Credits: 3
French Language Linguistics. May be repeated for credit when the topic changes.

FRENCH 477ME French & Francophone Literature & Culture: Medieval to Enlightenment Credits: 3
French Francophone Literature Culture: Medieval to Enlightenment. May be repeated when the topic changes.

FRENCH 480 Special Topics Credits: 1-3
Each time this course is offered a particular author, genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.
Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 490 Special Readings Credits: 1-3
Intensive readings in field or literary figure to be selected by the student in consultation with the instructor. Available to advanced students of French; available only when student cannot take regularly scheduled courses.
Prerequisites: FRENCH 315 or FRENCH 325.

FRENCH 5500CF Courts and Culture in the Middle Ages Credits: 3
This cluster course offers an interdisciplinary approach to the study of the Middle Ages, focusing on medieval cultures in Europe. Arranged around a series of themes, the cluster will read a variety of documentary and literary texts to investigate not only the "high culture" of the courts but also the interaction of people from various social backgrounds in Western Europe.
Prerequisites: admission to the graduate program in Romance Languages.

FRENCH 5512 17th-century French Literature Credits: 3
Selected readings in the literature of the 17th century, with an emphasis on non-dramatic works.
Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5513 18th-century French Literature Credits: 3
Emphasis on philosophical and social significance. Authors may include Marivaux, Beaumarchais, Le Sage, L’Abbe Prevost, Montesquieu, Rousseau, Diderot.
Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5514 Medieval Literature Credits: 3
Selected readings in various genres including epic, romance, theater and lyric. Emphasis will be placed on the intertextual relations and the cultural and historical context surrounding text production in the Middle Ages.
Prerequisites: Admission to M.A. in Romance Languages and Literature program.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 5517</td>
<td>16th-century French Literature</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>Selected readings in prose and poetry from Marot through Astree. Authors may include Rabelais, Ronsard, du Bellay, Montaigne, Marguerite de Navarre.</td>
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<td>FRENCH 5520</td>
<td>Non-Dramatic 17th-century French Literature</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>Evaluation and reading of the works of Malherbe and contemporaries, of Descartes and Pascal and contemporaries, and of the great authors at the height of the classical period.</td>
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<tr>
<td>FRENCH 5524</td>
<td>19th-century French Literature</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>Selected readings in various genres from Romanticism through symbolism.</td>
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<tr>
<td>FRENCH 5540</td>
<td>Medieval Romance Credits</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>The various movements of French medieval romance from the 12th through 15th centuries with an emphasis on the 12th and 13th centuries. Analysis of literary technique and socio-historical context will be stressed. No knowledge of Old French is assumed.</td>
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<tr>
<td>FRENCH 5543</td>
<td>Early French Theater Credits</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>An examination of the development of French theater from Late Antiquity through the Renaissance, including religious and secular drama. The focus is on literary analysis of the dramatic texts, with some consideration of theater history and dramaturgy.</td>
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<tr>
<td>FRENCH 5544</td>
<td>Renaissance Poetry Credits</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>French Poetry from the Grand Rhetoriqueurs through the Pleiade. Study of poetic forms, major poets and schools, and different approaches to analyzing poetry.</td>
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<td>FRENCH 5545</td>
<td>Epistolarity and the Novel</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>Explorations of the genre through the analysis of 17th- and 18th-century French novels. Introduced by a theoretical review.</td>
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<td>FRENCH 5546</td>
<td>17th-century French Drama Credits</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>The classical period: Emphasis on Corneille, Racine and Moliere.</td>
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<tr>
<td>FRENCH 5547</td>
<td>19th-century French Poetry Credits</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<tr>
<td></td>
<td>The study of the poetry and dominant poetic movements of the 19th century, with special attention given to different approaches to its analysis.</td>
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<tr>
<td>FRENCH 5548</td>
<td>20th century French Theater Credits</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>Analysis of major currents of French theater of the 20th Century, with emphasis upon the postwar period and its movements.</td>
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<tr>
<td>FRENCH 5552</td>
<td>Medieval Poetry Credits</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>A study of medieval poetry including religious and secular poetry, Provencal and Old French lyric, the influence of poetry in other genres such as romance and theater, later medieval poetry of the 14th and 15th centuries, as well as a discussion of the origins of the lyric.</td>
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<td>FRENCH 5553</td>
<td>Lyon, Crossroads of France and Europe</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>Lyon, Crossroads of France and Europe</td>
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<tr>
<td>FRENCH 5554</td>
<td>The Intellectual Origins of the French Revolution</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>Study of philosophical and political texts by Montesquieu, Rousseau, Voltaire, Diderot, etc. on government, society, language, freedom and equality. Critical study of the Enlightenment.</td>
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<tr>
<td>FRENCH 5555</td>
<td>Fin-De-Siecle and Belle Epoque Credits</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>Study of the literary, cultural and historical context of this time period in French history, for example: Symbolism, Decadence, and the years 1900-1914.</td>
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<tr>
<td>FRENCH 5556</td>
<td>20th-century French Poetry Credits</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>The study of 20th-century poetry with special consideration given to different approaches to its analysis.</td>
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<td>FRENCH 5557</td>
<td>20th-century French Narrative</td>
<td>3</td>
<td>Admission to M.A. in Romance Languages and Literature program.</td>
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<td></td>
<td>The analysis of major currents in French 20th-century narrative, especially fiction and film. Courses will be organized around narrative themes or historical events and will include social and cultural components.</td>
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</tbody>
</table>

**Prerequisites:** Admission to M.A. in Romance Languages and Literature program.
FRENCH 5563 19th-century French Fiction Credits: 3
Studies in the birth, development, and variation of French Romanticism. Readings include de Stael, Senancour, Constant, Hugo, Stendhal and Merimee. The advent of realism and naturalism in France. Readings include Balzac, Flaubert, Daudet, De Maupassant, and Zola.

FRENCH 5570 Studies in Critical Thought Credits: 3
Various currents of 20th-century literary criticism and their political and historical contexts.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5571 Autobiography Credits: 3
Analysis of autobiographies and autobiographical texts such as diaries and memoirs together with theoretical texts on the genre. The concentration of different periods or issues may change from semester to semester, i.e. the art of autobiography as practiced by 20th-century writers, especially women.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5572 Francophone Studies Credits: 3
Study of different national Francophone literatures. Reading may include writers from Quebec, Haiti, Africa, Louisiana, Vietnam, the French Indies, etc.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5577EC French & Francophone Literature & Culture: Enlightenment to Contemporary Credits: 3
French Francophone Literature Culture: Enlightenment to Contemporary. May be repeated for credit when the topic changes.

FRENCH 5577LC Themes in French and Francophone Literature & Culture Credits: 3
Themes in French and Francophone Literature Culture. May be repeated when the topic changes.

FRENCH 5577LL French Language & Linguistics Credits: 3
French Language Linguistics. May be repeated for credit when the topic changes.

FRENCH 5577ME French & Francophone Literature & Culture: Medieval to Enlightenment Credits: 3
French Francophone Literature Culture: Medieval to Enlightenment. May be repeated when the topic changes.

FRENCH 5577ME French & Francophone Literature & Culture: Medieval to Enlightenment Credits: 3
French Francophone Literature Culture: Medieval to Enlightenment. May be repeated when the topic changes.

FRENCH 5580 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

FRENCH 5589 Survey of French Theater Credits: 3
A survey of the major French playwrights and their plays from the 17th through the 21st centuries. Historical and cultural influences will be covered as well as the specificities of the genre from the perspective of how the plays are performed and how we read them.

FRENCH 5590 Directed Studies in French Literature Credits: 1-3
Intensive readings in a field or literary figure to be selected by the student in consultation with the instructor. Available only when student cannot take regularly scheduled courses.

Foreign Languages Courses
FRN-LNG 180 Special Elementary Foreign Languages Topics I Credits: 2-5
Instruction in foreign languages at the elementary level. Essentials of grammar, basic conversation and reading, practical vocabulary. May include introduction of new methods of foreign language teaching, special texts, and languages not offered through regular courses.

FRN-LNG 190 Special Elementary Foreign Languages Topics II Credits: 2-5
Special Elementary Foreign Languages Topics II.

FRN-LNG 230 Themes in World Cultures Credits: 3
Introduction to themes, topics, and traditions in world cultures with emphasis on historical or contemporary transnational and global issues.

FRN-LNG 231 Themes in World Languages Credits: 3
A survey of the world's human languages with a focus on typology, geography and sociolinguistics.

FRN-LNG 280 Special Intermediate Foreign Languages Topics I Credits: 1-4
Instruction in foreign languages at the second-year intermediate level. Further development of comprehension and communicative skills. Readings of moderate difficulty and grammar review. May include introduction of new methods of foreign language teaching, special texts and topics, and new languages not offered through regular courses.

FRN-LNG 290 Special Intermediate Foreign Languages Topics II Credits: 1-4
Continuation of FRN-LNG 280.

FRN-LNG 302 Love and Death in European Medieval Literature Credits: 3
This course explores the intertwined themes of love and death in medieval European literature. Students will read key works from the medieval European traditions in English and will also be introduced to key concepts in the comparative study of medieval culture.

FRN-LNG 380 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.
FRN-LNG 459 Foreign Languages Teacher Education Seminar Credits: 3
Supports the culminating Foreign Languages student teaching experiences, and the submission of a final professional teaching portfolio. Student teachers analyze the effectiveness of the teaching strategies they are applying in their student teaching experiences, for their effectiveness in facilitating learning in classrooms, and adapt lessons and assessment for individual learners. Peer and mentor collaboration in the analytical process are fundamental to the course objectives.

FRN-LNG 470A Internship in Foreign Languages Credits: 1-3
Intern experience under faculty supervision involving the use of the appropriate foreign language with a local firm, non-profit organization, etc. students will compile a portfolio of their work under the direction of the internship supervisor to be submitted for evaluation by their chosen faculty mentor.
Prerequisites: Junior standing.

FRN-LNG 470B School/Education Related Internship in Foreign Languages Credits: 1-3
Intern experience under faculty supervision involving the use of the appropriate foreign language at a local school. Students will keep a journal in the foreign language.

FRN-LNG 480 Special Topics Credits: 1-3
Each time this course is offered a particular genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.

FRN-LNG 494 Methods of Teaching Foreign Languages Credits: 3
Teaching methods and materials for beginning and advanced classes in French, German, and Spanish. Modern language teaching methodology and material will be evaluated and demonstrated, together with effective use of the Language Resource Center, tapes, slides, film strips, and other audio-visual materials. Does not count toward a major in foreign language.

FRN-LNG 5899 Required Graduate Enrollment Credit: 1

German Courses

GERMAN 110 Elementary German I Credits: 3
The goals of this course are an ability to speak and to understand simple (spoken) German as well as to read and write simple prose.

GERMAN 110 - MOTR LANG 105: Foreign Language I

GERMAN 120 Elementary German II Credits: 3
Continuation of GERMAN 110.

GERMAN 120 - MOTR LANG 106: Foreign Language II

GERMAN 211 Second-Year German I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.

GERMAN 221 Second-Year German II Credits: 3
Continuation of GERMAN 211.
Prerequisites: GERMAN 211.

GERMAN 280 Special Intermediate German Topics I Credits: 1-4
Instruction of German on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses.

GERMAN 290 Special Intermediate German Topics II Credits: 1-4
Continuation of GERMAN 280.

GERMAN 301 Introduction to Literary Studies Credits: 3
An introduction to the study of the different genres of German literature and techniques of criticism. Readings include representative works of major authors from various periods. Strongly recommended for all majors. To be taken before or concurrently with other literature courses. Taught in German.

GERMAN 315 Intermediate Conversation and Composition I Credits: 3
Practice in speaking and writing German; emphasis on idiomatic usage. Required for major.
Prerequisites: GERMAN 221.

GERMAN 325 Intermediate Conversation and Composition II Credits: 3
Continuation of GERMAN 315. Required for major.
Prerequisites: GERMAN 221.
GERMAN 330 Graphic Narratives Credits: 3
In this class, we will read graphic narratives with a dual focus: we will investigate the literary character of these narratives and explore the ways in which text and illustration help us learn German.

GERMAN 344 Scandinavian Film Credits: 3
The course covers film in Scandinavia, from silent to contemporary movies. The relation of Scandinavian film to literature, art, social and political movements, as well as the economy will be discussed.

GERMAN 380 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.
Prerequisites: GERMAN 221.

GERMAN 415 Advanced Conversation and Composition I Credits: 3
Practice in speaking and writing German, with attention to the elements of style. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated. No more than six hours of credit may be applied toward a degree.
Prerequisites: GERMAN 221.

GERMAN 420 German Enlightenment Drama Credits: 3
This course covers plays, dramatic theories and theater history in the German-speaking countries 1730-1780. Emphasis will be placed on the theater as a bourgeois instrument of public discourse.
Prerequisites: GERMAN 221.

GERMAN 453 Women's Voices in Germany and Austria Credits: 3
The course focuses on the role of women in German and Austrian society from the Roman era to the present, primarily through the examination of literary texts by women.
Prerequisites: GERMAN 221.

GERMAN 480 Special Topics Credits: 1-3
Each time this course is offered a particular author, genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.
Prerequisites: GERMAN 221.

GREEK 110 Elementary Ancient Greek I Credits: 3
The goal of this course is an ability to read classical Greek. The student will be introduced to the fundamentals of grammar and the basic vocabulary of the language and will do exercises in the reading and writing of sentences. Continuous passages of Greek will be presented by the end of the semester.

GREEK 110 - MOTR LANG 105: Foreign Language I

GREEK 120 Elementary Ancient Greek II Credits: 3
A continuation of the study of the grammar and vocabulary of classical Greek, with an increasing emphasis on developing skills in translation. By the middle of the semester students will be introduced to selections from Plato, Herodotus or Homer.
Prerequisites: Greek 110 or MOTR Equivalent.

GREEK 120 - MOTR LANG 106: Foreign Language II
GREEK 211 Intermediate Ancient Greek I Credits: 3
Instruction of Greek on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: Greek 120 or MOTR Equivalent.

GREEK 221 Intermediate Ancient Greek II Credits: 3
Continuation of GREEK 211. May not be repeated for credit.
Prerequisites: Greek 211 or MOTR Equivalent.

GREEK 301 Herodotus Credits: 3
Selected readings in Ancient Greek from Herodotus’ Histories.
Prerequisites: GREEK 211.

GREEK 302 Homer Credits: 3
Selected readings in Ancient Greek from Homer’s Iliad or Odyssey.
Prerequisites: GREEK 211.

GREEK 310 Selected Readings in Ancient Greek and Rhetoric Credits: 3
Selected readings in Ancient Greek from works by Plato, Aristotle, or the Attic Orators.
Prerequisites: GREEK 211.

GREEK 311 Drama and Lyric Poetry Credits: 3
Selected readings in Ancient Greek from plays by Aeschylus, Sophocles, Euripides, or the Lyric Poets.
Prerequisites: GREEK 211.

GREEK 312 Greek Narrative Prose Credits: 3
Selected readings in Ancient Greek from Herodotus, Thucydides, Xenophon, Lucian, etc.
Prerequisites: GREEK 211.

GREEK 490 Special Readings in Greek Credits: 1-3
Intensive readings in period or genre or literary figure to be selected by the student in consultation with the instructor. Available only to advanced Greek students.

Italian Courses
ITALIAN 110 Elementary Italian I Credits: 3
Intended to give the student the ability to read prose of ordinary difficulty and to understand and speak simple Italian.
ITALIAN 110 - MOTR LANG 105: Foreign Language I

ITALIAN 120 Elementary Italian II Credits: 3
Continuation of ITALIAN 110.
Prerequisites: ITALIAN 110.

ITALIAN 120 - MOTR LANG 106: Foreign Language II

ITALIAN 211 Second Year Italian I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.
Prerequisites: ITALIAN 120.

ITALIAN 221 Second Year Italian II Credits: 3
Prerequisites: ITALIAN 211.

ITALIAN 280 Special Intermediate Italian Topics I Credits: 1-3
Instruction of Italian on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: ITALIAN 110, ITALIAN 120.

ITALIAN 290 Special Intermediate Italian Topics II Credits: 1-3
May not be repeated for credit.
Prerequisites: ITALIAN 280.
Latin Courses

LATIN 110 Elementary Latin I Credits: 3
Elementary Latin I introduces students with no previous Latin experience to the fundamentals of Latin grammar. The course is continued with LATIN 120.

LATIN 110 - MOTR LANG 105: Foreign Language I

LATIN 120 Elementary Latin II Credits: 3
Elementary Latin II is a continuation of LATIN 110. This course focuses on the fundamentals of Latin grammar and morphology, and students will read longer Latin passages.
Prerequisites: LATIN 110 or MOTR Equivalent.

LATIN 120 - MOTR LANG 106: Foreign Language II

LATIN 211 Second Year Latin Readings I Credits: 3
This course introduces students to extended readings from Roman authors in Latin. Students’ knowledge of basic Latin grammar, vocabulary, and morphology will be reviewed and reinforced.
Prerequisites: LATIN 120 or MOTR Equivalent.

LATIN 221 Second Year Latin Readings II Credits: 3
Prerequisites: LATIN 211 or MOTR Equivalent.

LATIN 280 Special Intermediate Latin Topics I Credits: 2-4
Instruction of Latin on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit.
Prerequisites: LATIN 120.

LATIN 290 Special Intermediate Latin Topics II Credits: 2-4
Continuation of LATIN 280. May not be repeated for credit.

LATIN 301 Virgil Credits: 3
Selected readings in Classical Latin from the works of Virgil.
Prerequisites: LATIN 211.

LATIN 302 Ovid Credits: 3
Selected readings in Classical Latin from Ovid's Metamorphoses.
Prerequisites: LATIN 211.

LATIN 314 Lyric and Elegiac Poetry Credits: 3
Selected readings in Classical Latin from Catullus, Horace, Martial, Ovid, etc.
Prerequisites: LATIN 211.

LATIN 490 Special Readings In Latin Credits: 1-3
Intensive readings in period or genre or literary figure to be selected by the student in consultation with the instructor. Available only to advanced Latin students.

Spanish Courses

SPANISH 110 Elementary Spanish I Credits: 3
The goals of this course are an ability to speak and to understand simple (spoken) Spanish as well as to read and write simple prose.
SPANISH 110 - MOTR LANG 103: Spanish I

SPANISH 120 Elementary Spanish II Credits: 3
Continuation of SPANISH 110.
SPANISH 120 - MOTR LANG 104: Spanish II
SPANISH 211 Second Year Spanish I Credits: 3
Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language.

SPANISH 216 Spanish For The Health Sciences Credits: 3
This course will enable the student to converse with Hispanic patients and/or hospital personnel in situations such as admissions, patient care, lab work as ordered by a physician or dentist, emergency room procedures, etc. In addition, medical readings in Spanish will give professional and paraprofessional students an increased vocabulary related to the many fields within the health sciences. This course will satisfy one semester of the AS language requirement.

SPANISH 221 Second Year Spanish II Credits: 3
Continuation of SPANISH 211.

SPANISH 280 Special Intermediate Spanish Topics I Credits: 1-4
Instruction of Spanish on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses.

SPANISH 290 Special Intermediate Spanish Topics II Credits: 1-4
Continuation of SPANISH 280.
Prerequisite: SPANISH 221.

SPANISH 301 Introduction to Literary Studies Credits: 3
Emphasis will be placed on the study of literary theory and the philosophical ideas behind the literary movements, their relations and differences. A representative work or works of each genre will be thoroughly studied and analyzed. Critical reports will be written about different features of the literary works under consideration. Strongly recommended for all majors, to be taken before 400-level literature courses.
Prerequisites: SPANISH 221.

SPANISH 315 Intermediate Conversation And Composition I Credits: 3
Grammar review, practice in speaking and writing Spanish; emphasis on idiomatic usage and practical vocabulary. Required for major.
Prerequisites: SPANISH 221.

SPANISH 316 Spanish for Health Sciences II Credits: 3
The purpose of this class is to progressively develop the ability to communicate well with native speakers in a medical setting. Communicative and cultural goals are achieved through listening, speaking, reading and writing in the Spanish language.
Prerequisites: SPANISH 216 or SPANISH 221.

SPANISH 325 Intermediate Conversation And Composition II Credits: 3
Continuation of SPANISH 315. Required for major.
Prerequisites: SPANISH 221.

SPANISH 351 Latin American Civilization Credits: 3
Historical development of Latin America. Readings from representative literary works.
Prerequisites: SPANISH 221.

SPANISH 365 The Search for Mexican Identity Credits: 3
The goal of the course is to familiarize the student with the poignant search for self awareness and definition witnessed in the letters and fine arts of Mexico in the 20th-century. Readings will include works by Vasconcelos, Reyes, Ramos, Paz, Rulfo and Fuentes, and will be complemented by slide presentations of pertinent works by major artists.
Prerequisites: SPANISH 221.

SPANISH 374 Spanish Literature and Culture II Credits: 3
A study of the development of Spanish peninsular literature and cultures from 1700 to present.
Prerequisites: SPANISH 221.

SPANISH 380 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

SPANISH 383 Spanish American Literature and Culture I Credits: 3
The colonial period. Selected readings in historical and literary material from the time of the conquest to the period of struggle for independence.
Prerequisites: SPANISH 221.

SPANISH 384 Spanish American Literature and Cultures II Credits: 3
The 19th and 20th-centuries. Selected readings from prose and poetry of Spanish-American writers.
Prerequisites: SPANISH 221.
SPANISH 403 History of the Spanish Language Credits: 3
An introduction to the history of the Spanish language from Latin to the present, with an overview of dialects in the Peninsula and in the Americas.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 414 Early 20th Century Peninsular Literature Credits: 3
Selected topics in early 20th century Spanish literature and culture. May be repeated for credit when the topic changes.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 415 Advanced Conversation And Composition I Credits: 3
Continued practice in speaking and writing Spanish, with attention to the elements of style. Continued in SPANISH 425. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated with the consent of the instructor and the Spanish section head. No more than six hours credit may be applied towards a degree.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 425 Advanced Conversation And Composition II Credits: 3
Continuation of SPANISH 415. See SPANISH 415. Required for teacher certification in Spanish.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 427 Pre-Columbian And Spanish Colonial Literature Credits: 3
A study of the pre-Columbian works in drama, narrative, and poetry (Popol Vuh, Apu-Ollantay, Incan and Aztec poetry) leading into a survey of Spanish-American colonial literature.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 428 Contemporary Spanish Poetry Credits: 3
A comprehensive and intensive study of 20th-century Spanish poetry. Poets and poetry will be studied in the light of literary movements, foreign influences, political tendencies and philosophical ideas.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 436 Spain's Transition to Democracy: Literature and Film Credits: 3
This course reviews the cultural production between the death of Francisco Franco in 1975 and the entrance in the European Union in film, literature and music, within its historical and political context.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 450 Modern Classics Of Latin American Literature Credits: 3
The goal of the course is to familiarize the student with the principal Latin American writers of the modern period. The focus will be dual: the progressive sophistication of literary technique and the refinement of social conscience. Among the authors to be studied are: Asturias, Borges, Carpenter, Cortazar, Donoso, Fuentes, Garcia Marquez, Paz, Rulfo and Vargas Llosa.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 453 Spanish-American Short Story Credits: 3
A study of Spanish-American short stories from Romanticism to the present.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 480 Special Topics Credits: 1-3
Each time this course is offered a particular genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 490 Special Readings Credits: 1-3
Intensive readings in field or literary figure to be selected by the student in consultation with the instructor. Available, by permission only, to advanced students of Spanish; available only when student cannot take regularly scheduled courses.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 499 Senior Seminar (Capstone) Credits: 3
Required for major. Covers seminal works of Peninsular and Latin American literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music. To be taken during final Fall Semester of residence.
Prerequisites: SPANISH 315 or SPANISH 325.

SPANISH 5503 History of the Spanish Language Credits: 3
An introduction to the history of the Spanish language from Latin to the present, with an overview of dialects in the Peninsula and in the Americas.
Prerequisites: SPANISH 325 or higher grammar class.
SPANISH 5514 Spanish Literature Credits: 3
Selected readings in Spanish narrative, poetry, drama and philosophical essay from the beginning of the 20th Century to the Avant-Garde movements in the 1930's.

SPANISH 5516 Medieval Spanish Literature Credits: 3
A study of selected medieval masterpieces in their Old Spanish form, with special emphasis on Romances, the Cantar de Mio Cid La Celestina, El Corbacho, Libro del buen amor, etc. Includes a short history of the Spanish language.

SPANISH 5519 Federico Garcia Lorca Credits: 3
A study in depth of the poetry and drama of Federico Garcia Lorca.

SPANISH 5520 Cervantes' Don Quixote, Part I Credits: 3
An intensive reading of the first part of Cervantes' novel, Don Quixote.

SPANISH 5521 Cervantes' Don Quixote, Part II Credits: 3
An intensive reading of the second part of Cervantes' novel, Don Quixote. Part One is not a prerequisite.

SPANISH 5526 Golden Age Drama Credits: 3
A study in depth of the creation of national theater by Lope de Vega and his followers.

SPANISH 5527 Pre-Columbian and Spanish Colonial Literature Credits: 3
A study of pre-Columbian works in drama, narrative, and poetry (Popol Vuh, Apu-Ollantay, Incan and Aztec poetry) along with a survey of Spanish-American colonial literature.

SPANISH 5528 Contemporary Spanish Poetry Credits: 3
A comprehensive and intensive study of 20th-century Spanish poetry. The poets and their poetry will be studied in the light of literary movements, foreign influences, political tendencies and philosophical ideas.

SPANISH 5529 Novel of the Mexican Revolution Credits: 3
The revolution as the principal focus of 20th-century Mexican fiction. The course will examine both the evolving understanding of the event/process and the sophistication of narrative technique employed in its presentation. Among the writers to be studied are Azuela, Guzman, Lopez y Fuentes, Yanez, Revueltas, Rufio and Fuentes.

SPANISH 5530 Spanish Mysticism Credits: 3
An examination of the development of mysticism in Oriental and Occidental civilizations, with emphasis on the great periods of mystic experience as reflected in the literary production of the Spanish Golden Age. Readings could include the works of Fray Luis de Granada, Fray Luis de Leon, Saint John of the Cross and Saint Teresa of Avila.

SPANISH 5531 The Golden Age Novel Credits: 3
A study of major prose works of the Golden Age. Possible topics include authorship, innovative narrative techniques, textual strategies and metafiction issues. Readings could include works by Alfonso Martinez de Toledo, Diego de San Pedro, Fernando de Rojas, Francisco Delicado, Cervantes, and Lope de Vega.

SPANISH 5532 Pastoral Literature Credits: 3
A study of the development of pastoral literature during the Spanish Golden Age. Possible texts: Juan del Encina’s Eclogues, Montemayor’s Los siete libros de la Diana and Cervantes’ Galatea. These works will be examined within their historical and cultural context.

SPANISH 5533 Cervantes’ Exemplary Novels Credits: 3
A study of Cervantes’ Exemplary Novels within the context of 17th Century Spain. Attention will be paid to interpretive possibilities and how knowledge of historical contexts might influence readings of this rich and varied cultural output.

SPANISH 5534 The Picaresque Novel Credits: 3
A study of the development of picaresque fiction during the Spanish Golden Age. The course deals with novelists principally active during the Baroque period such as Mateo Aleman, Francisco Lopez de Ubeda, Miguel de Cervantes, and Francisco de Quevedo.

SPANISH 5535 Peninsular Poetry Credits: 3
This course is a survey of poetics and poetry in Spain from the Reconquest to the present, with emphasis on sociohistorical contexts and movements. It examines theoretical and methodological approaches to literary analysis and also provides practical experience in exploring poetic texts. Students will analyze a wide spectrum of poems, while discussing the cultural philosophical, linguistic, political and ethical considerations that surround the reception of a text.

SPANISH 5536 Spain’s Transition to Democracy: Literature and Film Credits: 3
This course reviews the cultural production between the death of Francisco Franco in 1975 and the entrance in the European Union, in film, literature and music, within its historical and political context.

SPANISH 5550 Modern Classics of Latin American Literature Credits: 3
The goal of the course is to familiarize the student with the principal Latin American writers of the modern period. The focus will be dual: the progressive sophistication of literary technique, and the refinement of social conscience. Among the authors to be studied are: Asturias, Borges, Carpenter, Cortazar, Donoso, Fuentes, Garcia Marques, Paz, Rulfo, and Vargas Llosa.

SPANISH 5553 Spanish-American Short Story Credits: 3
A study of Spanish-American short stories from Romanticism to the present.
SPANISH 5580 Special Topics Credits: 1-3
Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

SPANISH 5580D Special Topics Credits: 1-3

SPANISH 5590 Directed Studies in Spanish & Latin American Literature Credits: 1-3
Intensive readings in a field or literary figure to be selected by the student in consultation with the instructor. Available by permission of graduate advisor or instructor, as appropriate, only when student cannot take regularly scheduled courses.