DEPARTMENT OF HISTORY

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5121 Rockhill Road
(816) 235-1631
history@umkc.edu
http://cas.umkc.edu/history

Department Chair:
Brian Frehner

Professors Emeriti:

Professors:
Andrew Stuart Bergerson, Diane Mutti Burke, Viviana Grieco, Massimiliano Vitiello

Associate Professors:
David Freeman, Brian Frehner, Matthew Warner Osborn

Assistant Professors:
Sandra Enríquez

Associate Teaching Professor:
Rebecca Miller Davis

Associate Research Professor (William T. Kemper Digital and Public Humanities):
David Trowbridge

Department Description

History is an essential component of a liberal arts education. Historical study enables students to understand peoples and places, societies and cultures, ideas and events. Beyond its own inherent interest, history provides important perspective on the present and makes planning for the future possible.

The department offers, at the undergraduate and graduate levels, courses in African American history; American history; ancient, medieval, and modern European history; Classics; environmental history; Latin American history; Latinx history; public history; urban and social history; and women's, gender, and sexuality studies. The department is also involved in interdisciplinary courses and programs.

Desirable Preparation for Undergraduate Admission

Students wishing to major in history should acquire as broad a background as possible in subjects related to their historical interests. Both secondary school and community college courses in history should be supplemented with courses in other social sciences and the humanities.

The discipline is broad in scope and methods. Faculty members believe a logical and systematic selection of courses in other disciplines will complement the study of history. They encourage prospective majors to consult with them in preparing an integrated course of study.

Career Implications of the Bachelor's Degree

Among the many fields you might consider are: business, education, government, journalism, law, marketing and communications, public history (e.g. museums, archives, historical societies), and publishing.

Why so many opportunities? Consider this: the study of history trains you how to think—not in a small or prescribed way, but in an expansive, analytical way. In our courses, you will discover that a flexible and perceptive mind is the most practical tool imaginable. You will become an excellent writer and communicator with the ability to research and analyze complex problems with dexterity and finesse, a skill that will help you regardless of your chosen career path.

If your interests remain in the academic world, know that our students have gone on to many top-flight colleges and universities. Recent UMKC history majors have pursued graduate study at the state universities of California, Colorado, Connecticut, Florida, Iowa, Kansas, Kentucky, Michigan, Mississippi, Nebraska, New York, Texas, and Virginia, as well as at Brown University, Cambridge University, Columbia University, Emory University, Georgetown University, King's College London, London School of Economics, Marquette University, Northwestern University, Ohio State University, Princeton University, Queen's University Belfast, Southern Methodist University, Texas Tech University, University of British Columbia, University of Notre Dame, and Yale University.
Individuals seeking careers as teachers and professional historians may pursue advanced degrees on this campus. The department offers the Master of Arts degree, participates in the Interdisciplinary Ph.D. program, and recently introduced an Accelerated BA/MA dual degree. Students interested in the Master of Arts degree should contact Massimiliano Vitiello, vitiellom@umkc.edu; for the Interdisciplinary Ph.D. program, contact Matthew Osborn, osbornmw@umkc.edu; to learn about the Accelerated BA/MA, contact history@umkc.edu.

**Departmental Activities**

**Advising**
Advising is key to a meaningful and profitable course of study in the department. Students should consult with a departmental advisor regarding selection of courses and for help in academic matters.

**Principal Undergraduate Advisors**
Roo Advising (http://catalog.umkc.edu/roo-advising/)

**Principal M.A. Advisor**
Massimiliano Vitiello, vitiellom@umkc.edu

**Interdisciplinary Ph.D. Program Advisor**
Matthew Osborn, osbornmw@umkc.edu

**Special Programs**

**Teaching Certification in Social Studies**
Certification as a middle school (grades 5-9) or secondary (grades 9-12) social studies teacher in either Kansas or Missouri requires that a student complete specific requirements in history, political science, economics, geography, behavioral sciences and the School of Education. A separate application for teacher education is required. For further information about the program, consult the School of Education (http://catalog.umkc.edu/colleges-schools/education/) section of this catalog or contact the Education Student Services Office at (816) 235-2234.

**Public History**
Courses offered by the department prepare graduates for a variety of careers in historical agencies or in the study and preservation of cultural artifacts. For further information, consult Sandra Enríquez (enriquezs@umkc.edu), Director of the Public History Emphasis Program.

**The History Club**
Founded in 1999 with the purpose of promoting the study of history, the History Club is open to all UMKC students, history majors and non-majors alike. The club sponsor is David Freeman, freemandf@umkc.edu.

**The History Graduate Student Association**
Students participating in the M.A. and Interdisciplinary Ph.D. programs are automatically members of the History Graduate Student Association (HGSA). Each year the HGSA sponsors two events: the Graduate Student Orientation and the Graduate Student Conference. The faculty advisor is David Freeman, freemandf@umkc.edu.

**Phi Alpha Theta**
The department sponsors a chapter of Phi Alpha Theta, the national history honor society. To qualify for membership, undergraduate students must complete a minimum of 12 semester hours (4 courses) in history, earned in the classroom, online, or through AP or transfer credits (or a combination thereof). A minimum GPA of 3.1 in history and 3.0 GPA overall are required. A student need not be a history major to apply. Graduate students should have completed a minimum of 12 semester hours toward their master's degree in history and have a GPA of better than 3.5.

**Faculty**

- **Andrew Bergerson**
  Professor of History; B.A. (Cornell University); M.A., Ph. D. (University of Chicago).

- **Rebecca Miller Davis**
  Associate Teaching Professor of History; B.A., M.A. (James Madison University); Ph.D. (University of South Carolina).

- **Sandra Enríquez**
  Assistant Professor of History; Director of Public History emphasis; B.A., M.A. (University of Texas, El Paso); Ph.D. (University of Houston).

- **David Freeman**
  Associate Professor of History; B.A. (University of Minnesota-Duluth); M.A., Ph.D. (Emory University).

- **Brian Frehner**
  Department Chair and Associate Professor of History; B.A. (University of California, Los Angeles); M.A. (University of Nevada, Las Vegas); Ph.D. (University of Oklahoma).

- **Viviana L. Grieco**
  Professor of History; B.A. (Universidad de Buenos Aires); M.A., Ph.D. (Emory University).

- **Diane Mutti Burke**
  Professor of History; B.A. (Dartmouth College); M.A., Ph.D. (Emory University).

- **Matthew Osborn**
  Associate Professor of History; B.A. (University of California Santa Cruz); M.A., Ph.D. (University of California Davis).
Undergraduate

Undergraduate Degrees:

- Bachelor of Arts: History (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/history/bachelor-of-arts-history/)
- Minor in History (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/history/minor-history/)

Graduate

Graduate Degrees:

- Master of Arts: History (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/history/master-of-arts-history/)
- Interdisciplinary Ph.D. in History (http://catalog.umkc.edu/colleges-schools/graduate-studies/history/)

Courses

HISTORY 101 U.S. History to 1877 Credits: 3
This course offers a broad survey of American history up to 1877.

HISTORY 101 - MOTR HIST 101: American History I

HISTORY 102 U.S. History Since 1877 Credits: 3
This course covers American history from the end of Reconstruction to the present.

HISTORY 102 - MOTR HIST 102: American History II

HISTORY 201 European History to 1600 Credits: 3
This course surveys the political, social and cultural history of Europe from ancient times to 1600. Beginning with a brief description of the riverine civilizations of the ancient Near East, the course then examines the political and cultural evolution of classical Greco-Roman civilization, the medieval world, the rise of the national state, and the essential characteristics of the eras of the Renaissance and Reformation.

HISTORY 201 - MOTR WCIV 101: Western Civilization I

HISTORY 202 European History since 1600 Credits: 3
This course surveys the political, economic, social, intellectual, and cultural history of Europe from about 1600 to the present. Emphasis is given to themes of continuity and change in European culture through the experience of political, scientific and industrial revolutions, conservative reactions, liberal reforms, nation building, imperialism, two world wars, fascism, communism and the Cold War.

HISTORY 202 - MOTR WCIV 102: Western Civilization II

HISTORY 206 World History To 1450 Credits: 3
This course surveys the cultural, social, economic, and political history of the world to 1450. It studies the development of civilizations in isolation as well as the origins, nature, and consequences of global forms of interaction and exchange.

HISTORY 206 - MOTR HIST 201: World History I
HISTORY 208 World History since 1450 Credits: 3
This course surveys the social, economic, political history of the world from 1450 to the present. It studies the development of civilizations in isolation as well as the origins, nature, and consequences of global forms of interaction and exchange.

HISTORY 215 Getting High: Alcohol & Drugs in American History Credits: 3
This class will investigate historical transformations in how American society has defined and responded to problematic drinking and drug use. The class will analyze what controversies surrounding various forms of intoxication indicate about the nature of American society and culture.

HISTORY 300AM Special Topics in Antiquity and Medieval History Credits: 3
This course addresses special topics in Antiquity and Medieval History. Topics are focused and specialized based on faculty interests and change from semester to semester. Special topics courses are repeatable for credit when the topic changes. See notes in Pathway each semester for the specific topic.

HISTORY 300EM Special Topics in Early and Modern European History Credits: 3
This course addresses special topics in Early and Modern European History. Topics are focused and specialized based on faculty interests and change from semester to semester. Special topics courses are repeatable for credit when the topic changes. See notes in Pathway each semester for the specific topic.

HISTORY 300HW Special Topics in World History Credits: 3
This course addresses special topics in World History. Topics are focused and specialized based on faculty interests and change from semester to semester. Special topics courses are repeatable for credit when the topic changes. See notes in Pathway each semester for the specific topic.

HISTORY 300P Special Studies Credits: 1-3
HISTORY 300PH Special Topics in Public History Credits: 3
This course addresses special topics in Public History. Topics are focused and specialized based on faculty interests and change from semester to semester. Special topics courses are repeatable for credit when the topic changes. See notes in Pathway each semester for the specific topic.

HISTORY 300US Special Topics in United States History Credits: 3
This course addresses special topics in United States History. Topics are focused and specialized based on faculty interests and change from semester to semester. Special topics courses are repeatable for credit when the topic changes. See notes in Pathway each semester for the specific topic.

HISTORY 300WY Decade of Dissent: The 1960s Credits: 3
The social movements and conflicts that developed during the 1960s continue to define American culture. Questions of racial and gender equity, a greater willingness to challenge authority, concerns about the environment, and a new openness about issues of sexuality all developed during the sixties and remain as arenas of debate today. This course will examine the origins, contexts, and major themes of the these social and cultural movements.

HISTORY 301WI Historiography and Method Credits: 3
In this course, students will come to a deeper understanding of the uses and production of knowledge, with the goal of becoming better thinkers, writers, and readers. Rather than survey a particular time period, region, or theme, students will explore the methods and practice of academic history. This class is a prerequisite for HISTORY 498WI and will prepare students to conduct original historical research.

HISTORY 302 Colonial North America, 1492–1763 Credits: 3
This course examines European colonization in North America, from the voyage of Christopher Columbus to the eve of the American Revolution. Students will consider the Atlantic-world context of colonization, the environmental factors that shaped colonial development, and the complex interactions of European, African, and Indian peoples.

HISTORY 303 The American Revolution, 1763-1789 Credits: 3
This course examines the history of the American Revolution, from the explosive political crisis of the 1760s to the struggle over ratification of the Constitution. Students will consider the origins and conduct of the war, as well as the Revolution's far-reaching political, social, and economic consequences.

HISTORY 304 The Early American Republic, 1789–1850 Credits: 3
This class will survey major themes in the history of the early American republic, from the passage of the Constitution in 1789 to the California Gold Rush of 1849.

HISTORY 306 America, 1850-1877: Civil War and Reconstruction Credits: 3
The 1850s-1870s were pivotal decades in the history of the United States. This course examines the many important political and military developments of the era of the Civil War and Reconstruction, while also exploring the social, economic, and cultural aspects of the period with a special emphasis on the politics of slavery, the process of emancipation, and the experiences of women.

HISTORY 306A History of Christianity to the Middle Ages Credits: 3
This course examines the cultural, historical and theological development of Christianity from its origins to the High Middle Ages. The main themes follow the mechanisms and conditions shaping Christianity’s expansion into a major cultural, social, institutional, and intellectual force in Western Europe with a focus on patterns of crisis and reform.
HISTORY 307A History of Christianity from the Middles Ages to Present: 3
This course examines the cultural, historical and theological development of Christianity from the High Middle Ages to the present. The main themes follow the development of foundational Christian theological thought and practice into what are now mainstream Western Christian theologies, the institutional histories of Western Christianity, and the cultures of Western civilization.

HISTORY 309 World War II Film and Propaganda: 3
This course examines film and propaganda, including posters, political cartoons, speeches, and other media, created in prewar or wartime conditions by both the Allies and Axis powers from 1933 to 1945 as it affected World War II.

HISTORY 334 History of Technology: 3
The course examines technology as it shapes and is shaped by human society. Students will consider technology as a product of historically-specific and sometimes overlapping contexts shaped by culture, economics, natural environments, and social processes.

HISTORY 343 Oral History: 3
This course focuses on the methods, theories, ethics, practices, and applications of tools in documenting and recovering the experiences of people hidden from the “traditional records.” Through lectures, readings, discussions, and fieldwork, students will learn the various steps in developing a robust oral history project. Students will go out into the community to capture the histories of communities in Kansas City.

HISTORY 348 Missouri/Kansas Border Wars: 3
This course explores the history of the Civil War on the Missouri/Kansas border, where residents first shed blood over the issue of slavery. An exploration of this most uncivil of wars provides insight into the ways in which societies can be fragmented by ideology and ultimately rebuilt upon different lines.

HISTORY 349 Civil War in Memory and Film: 3
This course explores how the era of the Civil War and Reconstruction has been portrayed in film, literature, and art, and if the popular memory of the war accurately reflects the history. We also will discuss how the understanding of this pivotal event in American History has changed over time and how cultural artifacts often say more about the time in which they were produced than the actual history of the Civil War.

HISTORY 356 Rise of the City in the U.S.: 3
This course examines the evolution of U.S. cities from the Pre-Colonial era to contemporary times. Students will grasp the major themes and topics in American Urban History including: city planning beginnings, industrialization, (im)migration to the city, Progressivism and urban politics, urban decline and renewal, social movements, and suburbanization. This course will have a special emphasis on issues of race, class, and gender, and how these affected the growth of American cities.

HISTORY 357 The American West: 3
This course deals with the relationship of the American West to the social and economic development of the United States. Major emphasis is placed on the role of the trans-Mississippi West in the economic growth of the national economy. Related cultural and political events are evaluated in the terms of the many Western frontiers. Emphasis will be placed on the Turner thesis, the Indian heritage, frontier violence, and the cow town experience.

HISTORY 358 History of the Early American South: 3
Exploring the history of the early American South serves as a window into crucial issues in American history, such as the history of slavery and race relations and the coming of the Civil War. This course examines the lived experiences of the South's diverse inhabitants, with a special focus on women and enslaved and indigenous peoples, from the establishment of Jamestown through the Civil War. How white Southerners defended their society and slavery through their promotion of a separate southern nation also will be discussed.

HISTORY 365A American Environmental History: 3
This course examines the changing relationships between human beings and the natural world through time. The main argument of this course will be that American history looks very different through an environmental lens. Nature is an important category of historical analysis—as well as a topic worthy of historical study itself—and this course will examine themes as diverse as Native American ecology and the modern environmental crusade.

HISTORY 366 American Labor History: 3
This course examines the history of work and the working class in the U.S. from 1750 to the present. We will focus on the transformation of the workplace, the rise of the union movement, the nature of cultural and political organizations, workers' relationships with other social groups, and the role played by gender, race, and ethnicity in uniting or dividing the working class.

HISTORY 369 Women in Early America: 3
This course examines the ways in which gender, race, region, and class have shaped the historical experiences of American women. Students will trace women's lives from pre-European contact to 1877 through an examination of a wide variety of social, cultural, economic, and political forces and factors.

HISTORY 371 American History Through Film: 3
This course will move through the twentieth century and highlight major themes and developments that reveal the contours of American history as depicted in film. Students will examine the ways in which filmmakers have presented history, paying particular attention to the presentation of political, cultural, and social conflicts.

HISTORY 375 Success and Failure in Nineteenth Century America: 3
This course traces the social history and cultural significance of success, failure, and poverty in nineteenth-century America. The class will investigate how diverse Americans made sense of the rapidly growing disparities of wealth that accompanied the rise of industrial capitalism.
HISTORY 379 Museums, Monuments, and American Life: An Introduction to Public History Credits: 3
This course will investigate the ways America commemorates, invokes, and misremembers its history—what scholars call public history. Students will learn the skills professionals use to communicate historical scholarship to wider audiences, and will grapple with the political and ethical issues that arise when we expand the discipline's stakeholders.

HISTORY 391 Archival Methods Credits: 3
This combined discussion and research course will examine the research potential of primary-source materials in the custody of archival depositories and the methodology employed to effectively utilize these resources. An analysis of archival method, specifically in the areas of arrangement, description and preservation, will be emphasized during the discussion portion of the course. Much of the course will be devoted to independent research in various collections of archives in the area.

HISTORY 392A Archival Internship Credits: 1-3
Students work directly with professional archivists and other personnel at an organization of their choice in the area. Emphasis will be given to areas of arrangement, description and preservation of archival materials. Each student must make individual arrangements through the department. 
Prerequisites: Departmental consent.

HISTORY 392B Public History Internship Credits: 1-3
Students work directly with public history and editorial personnel at an organization of their choice in the area. Depending on the institutional affiliation, emphasis will be given to museum operations and displays, editing, fundraising, and historical research and writing. Each student must make individual arrangements through the department.
Prerequisites: Departmental consent.

HISTORY 398 Black Civil Rights in the 20th and 21st Centuries Credits: 3
This course examines the fight for Black civil rights in the United States in the 20th and 21st centuries, focusing on the Jim Crow period, the fight to end segregation, and the enduring problem of race in the United States.

HISTORY 400 Special Studies Credits: 1-3
Courses on subjects which are not a part of the regular department offering. The courses result from one or more of the following: (1) The expressed desire of students; (2) the broadened or refocused scholarship of a member of the history faculty; (3) the temporary presence of a scholar whose specialization is not reflected in the department's regular offerings; (4) the conclusion by the department that the course meets a community need; (5) the effort of the history faculty to provide an interdisciplinary approach to an era or topic. The course is experimental in the sense that it is a one-time offering with the potential of repetition or modification—depending upon student, faculty and community response.

HISTORY 400WI Special Studies Credits: 1-3
Special studies in History. Writing Intensive.

HISTORY 404 Women, Gender and Sexuality in Latin America Credits: 3
This course studies women, gender and sexuality in Latin America from the eve of conquest by the Portuguese and the Spanish in the fifteenth century to the present. It focuses on the exercise of power within and outside households and its impact on private and public spaces (both lay and religious). By introducing students to the analytical concepts of race, gender, masculinities and queer theory, this course discusses the creation and perpetuation of a hierarchical social order that affected European, Indigenous and Afro-Latin American men and women.

HISTORY 405 Colonial Latin America (From the Encounter to the Early 19th Century) Credits: 3
This course discusses the conquest and colonization of Latin America by the Spanish and the Portuguese imperial powers from the time of the encounter to the early nineteenth century. It studies the Iberian, Indigenous and African cultures and their influence in the creation of a hierarchical imperial order. Emphasis is given to the impact of the conquest, the economics of exploitation, race, sexual and gender identities, and religious and legal domination.

HISTORY 406 Modern Latin America Credits: 3
This course studies social, political, economic and cultural trends in Latin America from the nineteenth to the twenty-first century. Discussion topics include nation building after independence with an emphasis on gender and race in the creation of national identities and new forms of social stratification; integration of national economies into the world economic system; the expansion of political participation and citizenship; and immigration and the tensions caused by the forces of modernization and tradition.

HISTORY 407 Latin American Crises and Opportunities Credits: 3
This course studies why Latin America has experienced in the 20th and 21st centuries recurrent economic and political crises — and why it is still a land of enormous opportunity. While this is primarily a history course, it undertakes a multidisciplinary examination of the region's strengths and weaknesses by discussing theories of economic development, political and sociological models as well as the influence of crime and violence. Case studies anchored in representative countries will be used to illustrate historical trends. We will study key export commodities (from silver to cocaine), formal and informal labor markets (including child labor), and women's participation in economic development.

HISTORY 411A Medieval Civilization I Credits: 3
This course covers the period between the decline of the Roman Empire in the West and the Investiture Controversy. Topics include the rise of Christianity and early church-state relationships; the barbarian invasions and the various Germanic kingdoms; the age of Charlemagne; monasticism and feudalism. There will also be special sessions on the civilizations of Islam and Byzantium.
HISTORY 411B Medieval Civilization II Credits: 3
This course engages the study of medieval European civilization from the Carolingian Age (ca. 750 CE) to the Age of Exploration (ca. 1500). Topics include the connections between social, economic, political, and intellectual cultures of the Middle Ages; wars of religion and conquest; the Black Death; the development of systems of law and justice; and constructions of society and social groups, including gender and sexuality.

HISTORY 412A Women and Gender in the Middle Ages Credits: 3
This course explores the history of women, and the social, political, and intellectual constructions of gender in medieval European culture, from about 500 CE to about 1500 CE, through both primary and secondary sources. Topics include changes to the social, political, economic, and legal status of women during the medieval millennium; the roles of women in medieval religious cultures (including Judaism and Islam); the position of women in the family and kinship structures of medieval Europe; and the ways in which gender was constructed and modeled, including definitions and the performance of masculinity.

HISTORY 414 Reformation Credits: 3
Beginning with a description and analysis of the social, intellectual and political aspects of the later Middle Ages, the course continues with an examination of those profound religious, social and political changes which mark the 16th century as the end of the Middle Ages and the beginning of the modern secular era.

HISTORY 416R The French Revolution and Napoleon Credits: 3
This course covers European history during the Revolutionary and Napoleonic Era. It will open with a survey of Europe during the late 18th century focusing on France during the last phase of the old regime. The French Revolution and the Napoleonic Wars will make up the bulk of the semester's material. These events affected all of Europe and the course will be taught in that manner. The last segment of the course will cover the legacy of the Revolution and Napoleon and conclude with the revolutions of 1848.

HISTORY 420CC World War I in Film: The World made Modern Credits: 3
This cluster course examines World War I and its legacy through the lenses of international history and film studies. It explores the origins and conduct of the "Great War" as it was called at the time, as well as its transforming effects on the modern international relations and the ongoing process of globalization. It also examines how the war spurred the growth of an infant motion picture industry, and how movies produced during the decades that followed helped shaping popular memories of the conflict-reflecting and shaping cultural discourses regarding the myth or reality of modern civilizational progress; the ethics of modern weaponry; the individual's placed in mass society; constructions of class, race, and gender; and the meaning of national identify in a globalizing world. The class will draw on selected history texts and an array of films and film clips.

HISTORY 430RA World War One through its Artifacts Credits: 3
This course focuses on the global causes, character, and consequences of the First World War from 1914 to 1918. Students will also learn how to apply interdisciplinary theories of material culture to artifacts located at institutions of public memory such as the National World War One Memorial Museum at Liberty Memorial.

HISTORY 431R History of the British Isles, ca. 500 to 1500 Credits: 3
This course explores the history of the British Isles from the transition from the Roman period and the settlement of the Angles, Saxons, and Jutes in what became England, to about 1500. Although emphasis will be on England, the course will also cover the medieval cultures of Ireland, Scotland, and Wales, especially as these regions interacted with England. Emphasis on the assessment of primary sources in translation will enable students to explore the social, political, legal, and intellectual cultures of the medieval British Isles.

HISTORY 432R Tudor England, 1485-1603 Credits: 3
This course covers England from the accession of Henry VII, the first Tudor, to the death of Elizabeth I in 1603. Topics to be covered are: transformation of England into a modern state, the Reformation, the role of Parliament, and conflicts with European powers, especially Spain.

HISTORY 433R History of Britain 1603-1832 Credits: 3
This course surveys the history of Britain from the the rise of the Stuart dynasty through the Industrial Revolution, with particular emphasis on the cultural aspects of political, social, economic, and military changes. Topics include: the domination of the aristocracy; the rise of the Navy; the exploration of the Pacific; the monarchy of George III; the loss of the American colonies; the wars with Napoleon; the Agricultural and early Industrial Revolutions; and the social changes they brought in both Britain and the Empire.

HISTORY 436R Modern German History Credits: 3
This course traces the history of Central Europe from the fall of Bismarck to the reunification of Germany one century later. It will ask students to think critically about the relationship between state and society, elites and ‘ordinary’ Germans, in the various German-speaking regimes that existed over the course of this era: two empires, two interwar republics, two fascist dictatorships, and three post-fascist republics. All assigned readings will be in English; a background knowledge of European history is recommended.

HISTORY 443 Paleography Credits: 3
This course focuses on introducing students to historical forms of European handwriting from the end of the Roman period up to the twentieth century. Students will learn to read various texts written in Latin and the vernaculars, with an emphasis on exploring primary sources and their social, legal, and intellectual contexts. Some preparation in first-year Latin is recommended.

HISTORY 469 Archeology and Biblical History Credits: 3
An examination of ancient Israel as she emerges from the ruins of the past, both lapidary and literary. Through a study of the "mute documents," artifacts man-made (storied cities, household utensils, inscribed shards from Jericho to Jerusalem) we gain an insight indispensable for Biblical studies, for ancient Near Eastern history.
HISTORY 470 Ancient Egypt Credits: 3
This course describes the political, social and cultural evolution of ancient Egypt from pre-dynastic times, with major emphasis upon the Old, Middle, and New Kingdoms (especially the 18th dynasty and the reign of Akhenaton).

HISTORY 471 Ancient Greece Credits: 3
This course begins with a survey of the pre-classical Minoan and Mycenaean civilizations and then describes the rise of prominent Greek city-states (with particular emphasis upon the evolution of Sparta and the political, social and cultural contributions of Athens). The course concludes with the rise of Macedon and Alexander’s conquests and significance.

HISTORY 472 Ancient Rome Credits: 3
This course covers Roman history from its origins (including the Etruscans) to the decline of the imperial system. Particular emphasis is placed upon the political, social and economic developments in the Republic, the death of the Republic, the early Principate, and the factors that led to Rome’s decline in the ancient world.

HISTORY 474 Late Antiquity: The Transformation of the Mediterranean World (200–600 AD) Credits: 3
The decline of the Roman Empire and the barbarian invasions transformed the Mediterranean and European worlds, forming the foundation of Europe and the Islamic world. Students will investigate the multicultural society of Late Antiquity and become familiar with the primary sources for the period.

HISTORY 476 Medieval Jewish History Credits: 3
This course covers the general period from the decline of the Roman Empire to the dawn of early modern times. It is concerned with Jewish centers of life and learning in the Diaspora, both East and West. The course considers the Jews under Islamic rule from the time of Mohammed through the Golden Age of Moorish Spain. The focus then shifts to the situation of the Jews in Christian Europe, from the period of Constantine to the expulsions from England, France and Christian Spain. The Jews in the Ottoman Empire are mentioned and the course ends with the episode of Sabbatai Zevi, the false Messiah.

HISTORY 494 Public History and New Media Credits: 3
This course provides students with an understanding of how new media can advance the work of cultural heritage. While contributing to an ongoing digital project, the course will consider how historians utilize digital technology to analyze primary sources as well as how historical and cultural institutions use social media to reach broader audiences.

HISTORY 496 Historical Research Project Credits: 1-3
Working extensively with an individual faculty member actively engaged in his/her research, students practice the multiple facets of investigating the sources of history, developing a comprehensive analysis from such sources, and composing a persuasive interpretation.

Prerequisites: Departmental consent.

HISTORY 497 Special Topics and Readings Credits: 1-6
Intensive reading and/or research in an area selected by the student in consultation with the instructor. May be repeated for credit when the topic varies.

HISTORY 498WI Senior Capstone Credits: 3
This is the capstone course in the department and is required for majors in their senior year. It consists of tutorial sessions with a regular faculty member and independent research leading to a major paper using original source materials.

Prerequisites: HISTORY 301WI.
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<td>HISTORY 5500B</td>
<td>Special Topics In History For Graduate Studies</td>
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This course addresses special topics in Public History. Topics are focused and specialized based on faculty interests and change from semester to semester. Special topics courses are repeatable for credit when the topic changes. See notes in Pathway each semester for the specific topic.

This course examines the history of work and the working class in the U.S. from 1877 to the present. We will focus on the transformation of the workplace, the rise of the union movement, the nature of cultural and political organizations, workers' relationships with other social groups, and the role played by gender, race, and ethnicity in uniting or dividing the working class.

This in-depth examination of selected aspects of the history of religions in America from the colonial period to the present. Special emphasis will be given to methodological issues in the study of American religious history.

This course examines European colonization in North America, from the voyage of Christopher Columbus to the eve of the American Revolution. Students will consider the Atlantic-world context of colonization, the environmental factors that shaped colonial development, and the complex interactions of European, African, and Indian peoples.

This course examines the history of the American Revolution, from the explosive political crisis of the 1760s to the struggle over ratification of the Constitution. Students will consider the origins and conduct of the war, as well as the Revolution’s far-reaching political, social, and economic consequences.

This class will survey major themes in the history of the early American republic, from the passage of the Constitution in 1789 to the California Gold Rush of 1849.

Analysis of the political, social, economic, and intellectual factors in American society, 1828-1852. The period featured the presidency of Andrew Jackson, the shaping of a new democratic ideology, the culmination of manifest destiny, the quickening of the antislavery impulse, the Mexican War, the growing sectional split, and the Compromise of 1850.

The 1850s-1870s were pivotal decades in the history of the United States. This course examines the many important political and military developments of the era of the Civil War and Reconstruction, while also exploring the social, economic, and cultural aspects of the period with a special emphasis on the politics of slavery, the process of emancipation, and the experiences of women.
This course covers European history during the Revolutionary and Napoleonic Era. It will open with a survey of Europe during the late 18th century development of 17th and 18th century Europe. It considers the bitter Thirty Years War in Century Europe, the rise of the Netherlands, the fall of Italy and Spain, the rise of constitutional and absolutist styles of government, the scientific revolution, the colonization by Europeans of the Pacific and Indian Ocean Basins, Enlightenment political philosophy, the Agricultural Revolution, and the French Revolution. Also offered for undergraduates as 415B. Graduate students will be held to a higher standard in terms of additional, in-depth historiographic research, writing, and discussion.

This course examines the historical and theological development of Christianity from its origins to the High Middle Ages. The main themes follow the mechanisms and conditions shaping Christianity's expansion into a major social, institutional, and intellectual force with a focus on pattern of crisis and reform. This course is based on the study of primary sources (both texts and objects) and modern scholarship.

This course examines the historical and theological development of Christianity from the High Middle Ages to the present. The main themes follow the mechanisms and conditions shaping Christianity's expansion into a major social, institutional and intellectual force with a focus on patterns of crisis and reform. This course is based on the study of primary sources (both texts and objects) and modern scholarship.

This course examines United States social, intellectual, economic, political and diplomatic history from the beginning of World War I to the end of World War II. Special emphasis is placed on the coexistence of realism and idealism in American foreign policy, the evolution of power shifts within the American federal system, and the causes and consequences of rapid urban growth and increased industrial sophistication. Students examine the material and social texture of life during the two world wars, the so-called "roaring 20s", and the Great Depression through contemporary art forms (especially novels) and historical monographs.

This course examines United States social, cultural, intellectual, economic, political, and transformational history from the end of World War II in 1945 to the collapse of the Berlin Wall in 1989. Given our focus on the recent past, special emphasis is placed upon the importance of the historical perspective to an understanding of contemporary affairs. Major themes include: America's rise to the world power, the development of the Keynesian welfare state, the concentration of corporate wealth and power, the persistence of poverty amidst plenty, and the changing status of American women and racial and ethnic minority groups.

This course covers the period between the decline of the Roman Empire in the West and the Investiture Controversy. Topics include the rise of Christianity and early church-state relationships; the barbarian invasions and the various Germanic kingdoms; the age of Charlemagne; monasticism and feudalism. There will also be special sessions on the civilizations of Islam and Byzantium.

This course engages the study of medieval European civilization from the Carolingian Age (ca. 750 CE) to the Age of Exploration (ca. 1500). Topics include the connections between social, economic, political, and intellectual cultures of the Middle Ages; wars of religion and conquest; the Black Death; the development of systems of law and justice; and constructions of society and social groups, including gender and sexuality.

This course explores the history of women, and the social, political, and intellectual constructions of gender in medieval European culture, from about 500 CE to about 1500 CE, through both primary and secondary sources. Topics include changes to the social, political, economic, and legal status of women during the medieval millennium; the roles of women in medieval religious cultures (including Judaism and Islam); the position of women in the family and kinship structures of medieval Europe; and the ways in which gender was constructed and modeled, including definitions and the performance of masculinity.

Beginning with a definition and exploration of the Renaissance as a period of gradual transition between the Middle Ages and the beginning of modern culture, this course concerns itself primarily with the rise and spread of Humanism; the revival of interest in antiquity; the growth of individualism; and the rise of secularism, as well as with the artistic achievements of the period.

Beginning with a description and analysis of the social, intellectual and political aspects of the later Middle Ages, the course continues with an examination of those profound religious, social and political changes which mark the 16th century as the end of the Middle Ages and the beginning of the modern secular era.

This course is designed to present the upper-division undergraduate with a firm grasp of the major intellectual, cultural, political and economic development of 17th and 18th century Europe. It considers the bitter Thirty Years War in Century Europe, the rise of the Netherlands, the fall of Italy and Spain, the rise of constitutional and absolutist styles of government, the scientific revolution, the colonization by Europeans of the Pacific and Indian Ocean Basins, Enlightenment political philosophy, the Agricultural Revolution, and the French Revolution. Also offered for undergraduates as 415B. Graduate students will be held to a higher standard in terms of additional, in-depth historiographic research, writing, and discussion.

This course covers European history during the Revolutionary and Napoleonic Era. It will open with a survey of Europe during the late 18th century focusing on France during the last phase of the old regime. The French Revolution and the Napoleonic Wars will make up the bulk of the semester's material. These events affected all of Europe and the course will be taught in that manner. The last segment of the course will cover the legacy of the Revolution and Napoleon and conclude with the revolutions of 1848.
HISTORY 5517 19th Century European History Credits: 3
This upper-division course will survey significant trends in warfare, politics, economics, social relations and culture in 19th century Europe, paying particular attention to the rise of modern ideologies and identities, world hegemony, and the social technologies of dehumanization that foreshadowed the unprecedented inhumanities of the 20th century. Graduates will be held to a higher standard in terms of additional, in-depth historiographic research, writing, and discussion.

HISTORY 5518 20th Century European History Credits: 3
This upper-division course traces the history of Europe in the 20th century. It will survey significant trends in warfare, politics, economics, social relations and culture, paying particular attention to the issues of modernity and postmodernity, imperialism and decolonization, dehumanization and genocide as well as the role of ordinary people in these systems of mass destruction. Graduate students will be held to a higher standard in terms of additional, in-depth historiographic research, writing, and discussion.

HISTORY 5519 Contemporary European History: 1950-2000 Credits: 3
This upper-division course traces the history of Europe in the period of living memory. It will survey significant trends in warfare, politics, economics, social relations and culture, paying particular attention to the rise of globalization and the condition of postmodernity, decolonization and neo-colonization, European unification and everyday life. Graduate students will be held to a higher standard in terms of additional, in-depth historiographic research, writing, and discussion.

HISTORY 5520 Oral History Credits: 3
This course focuses on the methods, theories, ethics, practices, and applications of tools in documenting and recovering the experiences of people hidden from the "traditional records." Through lectures, readings, discussions, and fieldwork, students will learn the various steps in developing a robust oral history project. Students will go out into the community to capture the histories of communities in Kansas City.

HISTORY 5525R European Criminal Justice History, 500-1900 Credits: 3
This course will survey European crime, criminal procedure, policing and punishment between 500 and 1900. Particular attention will be given to changing methods of proof (oaths, ordeals, juries); changing type of criminal activity (banditry, vagrancy, witchcraft, professional theft) and changing penal strategies (the stocks, breaking on the wheel, the workhouse, the prison, the penitentiary). English experiences are emphasized.

HISTORY 5526 Modern Latin America: from Independence to the Present Credits: 3
This course studies social, political, economic and cultural trends in Latin America from the nineteenth to the twenty-first century. Discussion topics include nation building after independence with an emphasis on gender and race in the creation of national identities and new forms of stratification; integration of national economies into the world economic system; the expansion of political participation and citizenship; and immigration and the tensions caused by the forces of modernization and tradition.

HISTORY 5526R The Scientific Revolution 1500-1700 Credits: 3
An analysis of the intellectual and social currents that culminated in the Scientific Revolution. After presenting the Renaissance world view, the course will examine the influence of humanism, art, religion, and the voyages of discovery on science, as a prelude to understanding the achievements of Galileo, Harvey, Newton, and the scientific societies of the 17th century.

HISTORY 5527 The Darwinian Revolution, 1650-1900 Credits: 3
An inquiry into the intellectual background of Darwin's "Origin of Species." The course will examine 18th- and 19th-century attitudes toward time, species, change, race, the age of the earth, the nature of fossils, creation, and evolution, as background to understanding the achievement of Darwin and the reception of his work.

HISTORY 5528A History Of The Body Credits: 3
This advanced course will explore the new field of the history of the body, with particular attention to sexuality and gender. Topics will include the history of sexualities, the body and society, body disciplines, medical practices and representations of illness, beauty and fashion, and the relationship between sexualities and nationalisms.

HISTORY 5528B Women & Medicine:Patients & Practitioners From Antiquity-Present Credits: 3
This course explores, in a selective fashion, the role of women in Western Medicine both as health care providers and patients. The subject of the history of medicine is too broad to be covered comprehensively in a seminar, and so we will focus on diseases or physical conditions which were believed to be limited to women-childbirth, certain mental health conditions, reproductive health, breast cancer-as well as the increasing marginalization of women within the profession of health care providers to those branches concerned primarily with "women's problems.

HISTORY 5531 History of the British Isles, ca. 500 to 1500 Credits: 3
This course explores the history of the British Isles from the transition from the Roman period and the settlement of the Angles, Saxons, and Jutes in what became England, to about 1500. Although emphasis will be on England, the course will also cover the medieval cultures of Ireland, Scotland, and Wales, especially as these regions interacted with England. Emphasis on the assessment of primary sources in translation will enable students to explore the social, political, legal, and intellectual cultures of the medieval British Isles.

HISTORY 5532 Tudor England, 1485-1603 Credits: 3
This course covers England from the accession of Henry VII, the first Tudor, to the death of Elizabeth I in 1603. Topics to be covered are: transformation of England into a modern state, the Reformation, the role of Parliament, and conflicts with European powers, especially Spain.
HISTORY 5533 History of Britain 1603-1832 Credits: 3
This course surveys the history of Britain from the rise of the Stuart dynasty through the Industrial Revolution, with particular emphasis on the cultural aspects of political, social, economic, and military changes. Topics include: the domination of the aristocracy; the rise of the Navy; the exploration of the Pacific; the monarchy of George III; the loss of the American colonies; the wars with Napoleon; the Agricultural and early Industrial Revolutions; and the social changes they brought in both Britain and the Empire.

HISTORY 5534 History of Technology Credits: 3
The course examines technology as it shapes and is shaped by human society. Students will consider technology as a product of historically-specific and sometimes overlapping contexts shaped by culture, economics, natural environments, and social processes.

HISTORY 5536 Modern German History Credits: 3
This course traces the history of Central Europe from the fall of Bismarck to the reunification of Germany one century later. It will ask students to think critically about the relationship between state and society, elites and ‘ordinary’ Germans, in the various German-speaking regimes that existed over the course of this era: two empires, two interwar republics, two fascist dictatorships, and three post-fascist republics. All assigned readings will be in English; a background knowledge of European history is recommended.

HISTORY 5537 Nazi Germany Credits: 3
Nazi Germany

HISTORY 5544 Islam & the Arabs: The Formative Period Credits: 3
The first semester of a three-semester sequence begins with a brief overview of the geography and topography of the Middle East. The course proceeds with a discussion of the conditions of pre-Islamic Arabia, the appearance of Muhammad and his mission; the rise and spread of Islam; the establishment and consolidation of the Arab dynasties in the Middle East, North Africa and Spain; Islamic institutions; and Islamic society and culture. The time span will be approximately 500 A.D. to the Mongol conquest of Baghdad in 1258.

HISTORY 5545 The Ottoman Empire in the Middle East to WWI Credits: 3
The second semester of a three-semester sequence covers the transition from Arab to Turkish hegemony in most of the Middle East as well as the restoration of native Persian dynasties in Iran and their subsequent development. The emphasis is on the rise and decline of the Ottoman Turkish Empire. Attention is given to the Ottoman provinces and to the national movements of subject peoples. The course ends with an overview of World War I and the peace treaties which marked the dissolution of the Ottoman Empire.

HISTORY 5546 The Middle East from World War I to the Present Credits: 3
The third semester of a three-semester sequence deals with the emergence of the modern countries of the Middle East after World War I and their history and course of development to the present day. There will be a general survey of the government and politics, economic situation, and social and cultural characteristics of each important country in the area. In addition, special topics will be discussed such as the modernization process, ideological alternatives, relations with the great powers, the economics and politics of oil, and the Arab-Israeli conflict.

HISTORY 5548 Missouri/Kansas Border Wars Credits: 3
This course explores the history of the Civil War on the Missouri/Kansas border, where residents first shed blood over the issue of slavery. An exploration of this most uncivil of wars provides insight into the ways in which societies can be fragmented by ideology and ultimately rebuilt upon different lines.

HISTORY 5549 Civil War in Memory and Film Credits: 3
This course explores how the era of the Civil War and Reconstruction has been portrayed in film, literature, and art, and if the popular memory of the war accurately reflects the history. We also will discuss how the understanding of this pivotal event in American History has changed over time and how cultural artifacts often say more about the time in which they were produced than the actual history of the Civil War.

HISTORY 5552 Latin American History through the Movies Credits: 3
This course explores the national cinemas and film industries of various regions in Latin America. Students will analyze films both as artistic endeavors and as sociological documents that provide a window into the socio-historical context of the nation in question. This course will also examine the history of Latin American cinema from the beginnings of sound to present.

HISTORY 5554 Women in Modern America Credits: 3
This course traces the parts women have played in the processes of industrialization and urbanization. It looks at the general demographic, economic and social changes affecting women of all classes, as well as the role of middle-class women in the progressive, prohibition and suffrage movements. The course will also study the impact of the two world wars and the Depression upon the roles of women.

HISTORY 5556 Rise of the City in the U.S. Credits: 3
This course examines the evolution of U.S. cities from the Pre-Colonial era to contemporary times. Students will grasp the major themes and topics in American Urban History including: city planning beginnings, industrialization, (im)migration to the city, Progressivism and urban politics, urban decline and renewal, social movements, and suburbanization. This course will have a special emphasis on issues of race, class, and gender, and how these affected the growth of American cities.

HISTORY 5558R Kansas City: History of a Regional Metropolis Credits: 3
This course uses Kansas City as an urban laboratory to help students better understand the dynamics of the urbanization process in America. It features lectures and discussions on such subjects as early settlement patterns, the battle for the first bridge over the Missouri River, the development of an economy based on agricultural pursuits, the City Beautiful Movement, the social fabric, the Pendergast Machine, and the impact of World War II and after. The course fits Kansas City into the larger framework of the American urban mosaic.
HISTORY 5557 The American West Credits: 3
This course deals with the relationship of the American West to the social and economic development of the United States. Major emphasis is placed on the role of the trans-Mississippi West in the economic growth of the national economy. Related cultural and political events are evaluated in the terms of the many Western frontiers. Emphasis will be placed on the Turner thesis, the Indian heritage, frontier violence, and the cow town experience.

HISTORY 5558 Black Civil Rights in the 20th and 21st Centuries Credits: 3
This course examines the fight for Black civil rights in the United States in the 20th and 21st centuries, focusing on the Jim Crow period, the fight to end segregation, and the enduring problem of race in the United States.

HISTORY 5558R History of the American South Credits: 3
History of the American South

HISTORY 5559 World War II Film and Propaganda Credits: 3
This course examines film and propaganda, including posters, political cartoons, speeches, and other media, created in prewar or wartime conditions by both the Allies and Axis powers from 1933 to 1945 as it affected World War II.

HISTORY 5561R America and the World in the Global Age: 1900 to the Present Credits: 3
Following a rapid survey of American diplomatic and transnational affairs before 1900, this course analyzes America's increasingly complex encounters with the world—by government officials and non-state actors—since that date. Attention is given to the interrelationships of domestic and international contexts, with an attempt to discover political, geographic, technological, cultural, and economic influences that have shaped this area of American development.

HISTORY 5562J Japanese Civilization Credits: 3
A survey of Japanese civilization and cultural history from the prehistorical period to the present. Emphasis on the interplay between religion, the arts, politics, and social structure.

HISTORY 5563R Military History of the U.S. Credits: 3
Military History of the U.S.

HISTORY 5565 American Environmental History Credits: 3
This course studies American history through an environmental lens to examine the changing relationships between human beings and the natural world.

HISTORY 5566R American Economic History Since 1865 Credits: 3
The course deals with the emergence of Industrial America since 1865. It will cover the rise to dominance of the large modern corporation, with the problem of economic and social instability and stability, with the rise of trade associations, cartels, and government regulation in an unstable economy, and with the evolution of American economic policy and national economic planning.

HISTORY 5566RR American Labor History Credits: 3
This course examines the history of work and the working class in the U.S. from 1750 to the present. We will focus on the transformation of the workplace, the rise of the union movement, the nature of cultural and political organizations, workers' relationships with other social groups, and the role played by gender, race, and ethnicity in uniting or dividing the working class.

HISTORY 5569 Women in Early America Credits: 3
This course examines the ways in which gender, race, region, and class have shaped the historical experiences of American women. Students will trace women's lives from pre-European contact to 1877 through an examination of a wide variety of social, cultural, economic, and political forces and factors.

HISTORY 5570 Introduction to Material Culture Credits: 3

HISTORY 5570R Ancient Egypt Credits: 3
This course describes the political, social and cultural evolution of ancient Egypt from pre-dynastic times, with major emphasis upon the Old, Middle, and New Kingdoms (especially the 18th dynasty and the reign of Akhenaton).

HISTORY 5571 American History Through Film Credits: 3
This course will move through the twentieth century and highlight major themes and developments that reveal the contours of American history as depicted in film. Students will examine the ways in which filmmakers have presented history, paying particular attention to the presentation of political, cultural, and social conflicts.

HISTORY 5571R Ancient Greece Credits: 3
This course begins with a survey of the pre-classical Minoan and Mycenaean civilizations and then describes the rise of prominent Greek city-states (with particular emphasis upon the evolution of Sparta and the political, social and cultural contributions of Athens). The course concludes with the rise of Macedon and Alexander’s conquests and significance.

HISTORY 5572R Ancient Rome Credits: 3
This course covers Roman history from its origins (including the Etruscans) to the decline of the imperial system. Particular emphasis is placed upon the political, social and economic developments in the Republic, the death of the Republic, the early Principate, and the factors that led to Rome's decline in the ancient world.

HISTORY 5574 Late Antiquity: The Transformation of the Mediterranean World (200-600 AD) Credits: 3
The decline of the Roman Empire and the barbarian invasions transformed the Mediterranean and European worlds, forming the foundation of Europe and the Islamic world. Students will investigate the multicultural society of Late Antiquity and become familiar with the primary sources for the period.
HISTORY 5575 Ancient Israel Credits: 3
Judaism has had a tremendous impact on our civilization and yet most Americans are only dimly aware of its origins and development. This course will trace the roots of the Jewish religion in its historical context from its beginning through the formation of rabbinic culture. The rise of Christianity will be examined in its original Judaic context, and recent discoveries, particularly those pertaining to the Dead Sea Scrolls, will be interpreted.

HISTORY 5575R The History of Ancient Israel Credits: 3
Judaism has had a tremendous impact on our civilization and yet most Americans are only dimly aware of its origins and development. This course will trace the roots of the Jewish religion in its historical context from its beginnings through the formation of rabbinic culture. The rise of Christianity will be examined in its original Judaic context, and recent discoveries, particularly those pertaining to the Dead Sea Scrolls, will be interpreted.

HISTORY 5576R Medieval Jewish History Credits: 3
This course covers the general period from the decline of the Roman Empire to the dawn of early modern times. It is concerned with Jewish centers of life and learning in the Diaspora, both East and West. The course considers the Jews under Islamic rule from the time of Mohammed through the Golden Age of Moorish Spain. The focus then shifts to the situation of the Jews in Christian Europe, from the period of Constantine to the expulsions from England, France and Christian Spain. The Jews in the Ottoman Empire are mentioned and the course ends with the episode of Sabbatai Zevi, the false Messiah.

HISTORY 5577R Modern Jewish History Credits: 3
This course surveys modern Jewish history from the Napoleonic period to World War II. Analyzing the social status of the Jews in Medieval Europe, it proceeds towards a discussion of the growth of the national state and the breakup of the Holy Roman Empire and analyzes the growth of socialism, integral nationalism, and liberalism as they affected the Jewish communities in Europe and America. The course serves as a survey of modern political and economic trends as they affect a distinct group.

HISTORY 5578R The Holocaust and the State of Israel Credits: 3
The Holocaust and the State of Israel

HISTORY 5579 Public History: Theory and Method Credits: 3
This course explores the theoretical and methodological challenges that surround the public preservation and presentation of history in spaces like museums and historical societies. Students will learn the skills professionals use to communicate historical scholarship to wider audiences and will grapple with the issues around expanding history's stakeholders.

HISTORY 5580 The History Of The American South I Credits: 3
Exploring the history of the early American South serves as a window into crucial issues in American history, such as the history of slavery and race relations and the coming of the Civil War. This course examines the lived experiences of the South's diverse inhabitants, with a special focus on women and enslaved and indigenous peoples, from the establishment of Jamestown through the Civil War. How white Southerners defended their society and slavery through their promotion of a separate southern nation also will be discussed.

HISTORY 5581 Research Methodologies Credits: 3
An introduction to a variety of research tools and techniques including such topics as evidence, critical method, verification, bibliography, book review, computers, statistics, and archival methods.

HISTORY 5581GR How To - History I Credits: 3
This foundational course in the doing of history will use the "great books" of historical scholarship to introduce graduate students to historical questions, methods, theories, and rhetorical strategies. The goal of the course is for the student to learn how to engage in historical criticism and formulate historical questions for themselves. This required course must be taken in the first year of graduate study in history.

HISTORY 5582 Colloquium In American History I Credits: 3
This course is designed to acquaint graduate students with the writings and theories of major American historians. Faculty lectures are combined with student bibliographical essays and the reading of important historical works.

HISTORY 5582A How To - History II A Credit: 1
This course teaches research-proposal writing including how to ask and answer a viable question and become an autonomous researcher in a scholarly community. Students will learn about career paths and development.

Prerequisites: HISTORY 5581GR.

HISTORY 5582B How To - History II B Credit: 1
This course, the second in a two-part sequence, will introduce graduate students to professional obligations and research methodologies of academic and public historians as well as examine diverse career paths for historians. Students will focus primarily on career development curriculum and experiences.

HISTORY 5583 Colloquium In American History II Credits: 3
This course is designed to acquaint graduate students with the writings and theories of major American historians. Faculty lectures are combined with student bibliographical essays and the reading of important historical works.

HISTORY 5583GR Paleography Credits: 3
This course focuses on introducing students to historical forms of European handwriting from the end of the Roman period up to the twentieth century. Students will learn to read various texts written in Latin and the vernaculars, with an emphasis on exploring primary sources and their social, legal, and intellectual contexts. Some preparation in first-year Latin is recommended.
HISTORY 5584R Colloquium In European History I Credits: 3
The European History Colloquium I will examine some of the crucial problems or watersheds in European history from antiquity through the Reformation. Course requirements include weekly discussions on specific topics and a research paper or project due by the end of the semester.

HISTORY 5585 Colloquium In European History II Credits: 3
The European History Colloquium II will examine some of the crucial problems or watersheds in European history from the Reformation through the 20th century. The course seeks to provide an in-depth study of specific topics and of the associated bibliography.

HISTORY 5585GR Colloquium in U.S. History Credits: 3
Students read broadly in the historiography of a particular historical problem, place, period, or specialization in U.S. History in order to master the relevant literature and hone their skills of historical criticism.

Co-requisites: HISTORY 5581GR.

HISTORY 5586GR Colloquium in World History Credits: 3
Students read broadly in the historiography of a particular historical problem, place, period, or specialization in world history in order to master the relevant literature and hone their skills of historical criticism.

Co-requisites: HISTORY 5581GR.

HISTORY 5587R Research Seminar Credits: 3
Students in this course will produce a major research paper under the direction of the instructor: a self-contained thesis chapter, an article for publication, or the equivalent.

Prerequisites: HISTORY 5582A.

HISTORY 5587RA Research Seminar Credits: 3
HISTORY 5587RB Research Seminar Credits: 3

HISTORY 5590 History of The American South II Credits: 3
A study of the political, intellectual, cultural, economic, and social development of the American South since the Civil War. Topics discussed will be the molding of a "New South," twentieth century internal developments and the interaction of the region with the nation.

HISTORY 5591 Archival Methods Credits: 3
This combined discussion and research course will examine the research potential of primary-source materials in the custody of archival depositories and the methodology employed to effectively utilize these resources. An analysis of archival method, specifically in the areas of arrangement, description and preservation, will be emphasized during the discussion portion of the course. Much of the course will be devoted to independent research in various collections of archives in the area.

HISTORY 5592 Public History Internship Credits: 1-3
HISTORY 5593 Museum Studies Credits: 3
This course is designed to acquaint students with specific careers in museums and historical agencies; to introduce students to the wide range of operating issues facing those working in the museum profession on a day-to-day basis; and to familiarize students with the organizations, reference works and resources available to develop the skills and training required for those who choose to make this their profession.

HISTORY 5594 Public History and New Media Credits: 3
This course provides students with an understanding of how new media can advance the work of cultural heritage. While contributing to an ongoing digital project, the course will consider how historians utilize digital technology to analyze primary sources as well as how historical and cultural institutions use social media to reach broader audiences.

HISTORY 5597 Non-Thesis Research/Reading Credits: 1-6
Individual direction of student reading or research by selected, consenting faculty. This course can be taken only when faculty supervision is unavailable in colloquia or seminars.

HISTORY 5599R Thesis Credits: 1-6
A contribution to knowledge based upon extensive research and reflective of careful analysis. Before writing a thesis, the student must clear the topic and research design with the Supervisory committee.

HISTORY 5680 Doctoral Colloquium Credits: 3
This course will examine the writings and theories of major historians in a particular field of history. The authors, works and intellectual currents which form the basis of the colloquium will vary from semester to semester, depending upon the professor's expertise and design for the course.

HISTORY 5687 Doctoral Research Seminar Credits: 3
Students in this course will produce a major research paper under the direction of the instructor. This shall consist of a self-contained chapter of the dissertation or a work of publishable quality. May be repeated for credit.

HISTORY 5687RB Doctoral Research Seminar Credits: 3
Students in this course will produce a major research paper under the direction of the instructor. This shall consist of a self-contained chapter of the dissertation or a work of publishable quality. May be repeated for credit.

HISTORY 5697 Doctoral-Level Independent Reading Credits: 1-6
Individual reading under the supervision of members of the History Doctoral Faculty in preparation for the Comprehensive Examination for the Ph.D.
HISTORY 5699R Dissertation Credits: 1-15
Course credits in dissertation.
HISTORY 5899 Required Graduate Enrollment Credit: 1
HISTORY 5990 Capstone Credits: 1-6
HISTORY H497 Special Topics and Readings Credits: 1-6
Intensive reading and/or research in an area selected by the student in consultation with the instructor. May be repeated for credit when the topic varies.