DEPARTMENT OF HISTORY

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history@umkc.edu
http://cas.umkc.edu/history

Department Chair:
Diane Mutti Burke

Professors Emeriti:
Jesse V. Clardy, James S. Falls, John T. Graham, Herman M. Hattaway, Carla L. Klausner, Lawrence H. Larsen, Stanley B. Parsons, Patrick A. Peebles, Louis W. Potts, Joseph P. Schultz

Professors:
Andrew Stuart Bergerson, Gary L. Ebersole, Miriam Forman-Brunell, Dennis Merrill, Linda Mitchell, Lynda Payne

Associate Professors:
William B. Ashworth Jr., Viviana Grieco, John Herron, Diane Mutti Burke, Massimiliano Vitiello

Assistant Professors:
Christopher Cantwell, David Freeman, Matthew Warner Osborn

Assistant Teaching Professor:
Rebecca Miller Davis

Department Description
History is an essential component of a liberal arts education. As an important part of the curriculum, historical study enables students to understand the interaction of many aspects of state, society and culture, and the dynamics of human change. History offers a valuable perspective on contemporary problems as well as knowledge of the past for its own inherent interest.

Departmental offerings, at the undergraduate and graduate levels, include the major areas of historical concern such as American history and ancient, medieval, and modern European history. In recognition of the role of a university in its community, the department also offers courses in urban and social history, the history of science, Asian and Middle Eastern history, Judaic Studies, religious studies, women's and gender studies, black studies, as well as public history and museum studies. The department is also vitally involved in interdisciplinary courses and programs.

Desirable Preparation for Undergraduate Admission
Students wishing to major in history should acquire as broad a background as possible in subjects related to their historical interests. Both secondary school and community college courses in history should be supplemented with courses in other social sciences and the humanities. Students interested in the history of science should emphasize studies in physical and biological sciences.

The discipline is broad in scope and methods. Faculty members believe a logical and systematic selection of courses in other disciplines will complement the study of history. They encourage prospective majors to consult with them in preparing an integrated course of study.

Career Implications of the Bachelor's Degree
The bachelor of arts degree in history provides students with general preparation for a wide range of occupations. Most majors follow business and professional careers and receive benefits both personally and professionally from the development of analytical skills and examination of relevant subject matter in history courses. A common misconception is that the only thing available after graduation is to teach history. That is a possible path, but certainly not your only option.

Among the many jobs you can consider are: advertising, analyst, archivist, broadcaster, campaign worker, consultant, congressional aide, editor, foreign service, foundation staffer, information specialist, intelligence, journalist, legal assistant, lobbyist, museum curator, nonprofit leader, personnel manager, public relations... the list is almost endless. It sounds cliché, but the career path for a history majors is limited only by your imagination.

More specifically, with your degree in history you can work as an educator (primary, secondary or post-secondary schools, historic sites and museums); as a researcher (museums, think tanks, cultural resources management, preservation); as a communicator (writers, archivists, librarians); as an advocate (lawyers, legislative staff, foundations); and in business (contract historians, nonprofits, corporation staff).

Why so many opportunities? Consider this: the study of history trains us how to think—not in a small or proscribed way, but in an analytical way. In our courses, you will discover that a flexible and perceptive mind is the most practical tool imaginable. You will become excellent writers and
communicators with the ability to analyze complex problems with dexterity and finesse, a skill that will help you regardless of your chosen career path. Beyond this—and this remains a much less practical concern—as we hope you discover, history is more than names and dates. At best, the study of history can be a cure for ignorance, prejudice, and provincialism. And at the very least, it is an interesting story about who we are as a community, a nation, and a people.

If your interests remain in the academic world, know that our students have gone on to many top-flight colleges and universities. Recent UMKC history majors have pursued graduate study at the state universities of Virginia, Texas, Connecticut, Iowa, New York, Mississippi, Nebraska, Kansas, Colorado, Kentucky, Florida, Michigan, and California-Berkeley as well as Ohio State, Southern Methodist, Marquette, Notre Dame, Washington University, University of British Columbia, Texas Tech, Columbia, Georgetown, Northwestern, London School of Economics, NYU, Queen’s College-Belfast, King’s College-London, and Cambridge.

Individuals seeking careers as teachers and professional historians may pursue advanced degrees on this campus. The department offers the Master of Arts degree and participates in the Interdisciplinary Ph.D. program. Students interested in graduate studies should contact the principal graduate advisor, Miriam Forman-Brunell Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=forman), or for the Interdisciplinary Ph.D. program, contact Diane Mutti Burke Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=burke).

**Departmental Activities**

**Advising**

Advising is key to a meaningful and profitable course of study in the department. Students should consult their principal advisor regarding selection of courses and for help in academic matters. Undergraduate students may select a faculty advisor, or an advisor can be appointed by the principal undergraduate advisor. Faculty office hours and prospective schedules of courses are posted in the department office, located in 203 Cockefair Hall and on the department website at http://cas.umkc.edu/history. The department offers printed guides to the requirements for its degrees.

**Principal Undergraduate Advisor**
Dennis Merrill Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=merrill)

**Principal Graduate Advisor**
Massimiliano Vitiello Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=Vitiello)

**Interdisciplinary Ph.D. Program Advisor**
Lynda Payne Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=payne)

**Special Programs**

**Teaching Certification in Social Studies**
Certification as a middle school (grades 5-9) or secondary (grades 9-12) social studies teacher in either Kansas or Missouri requires that a student complete specific requirements in history, political science, economics, geography, behavioral sciences and the School of Education. A separate application for teacher education is required. For further information about the program, consult the School of Education (http://catalog.umkc.edu/colleges-schools/education) section of this catalog or contact the Education Student Services Office at (816) 235-2234.

**Applied History**

Courses offered by the department prepare graduates for a variety of careers in historical agencies or in the study and preservation of cultural artifacts. For further information concerning archival methodology, consult Chris Cantwell Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=cantwell). For course offerings in material culture, contact Miriam Forman-Brunell Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=forman).

**The History Club**

Founded in 1999, with the purpose of promoting the study of history, the History Club is open to all UMKC students, history majors and non-majors. The club sponsor is Diane Mutti Burke Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=burke).

**The History Graduate Student Association**

Students participating in the Master’s and Interdisciplinary Ph.D. program are automatically members of the History Graduate Student Association (HGSA). Each year the HGSA sponsors two events: the Graduate Student Orientation and the Graduate Student Conference. The faculty advisor is John Herron Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=herron).

**Faculty**

**William B. Ashworth, Jr.** Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=ashworth); associate professor of history; B.A. (Wesleyan University); Ph.D. (University of Wisconsin).

**Andrew Bergerson** Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=bergerson); professor of history; B.A. (Cornell University); M.A. (University of Edinburgh); Ph. D. (University of Chicago).
Diane Mutti Burke\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=burke); associate professor of history; B.A. (Dartmouth College); M.A., Ph.D. (Emory University).

Christopher Cantwell\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=cantwell); assistant professor of public history; B.A. (University of Wisconsin-Eau Claire); M.A., Ph.D. (Cornell University).

Rebecca Miller Davis\textsuperscript{2} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=davis); assistant teaching professor of history; B.A., M.A. (James Madison University); Ph.D. (University of South Carolina).

Gary L. Ebersole\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=ebersole); professor of history and director of religious studies; B.A. (Dickinson College); M.A., Ph.D. (University of Chicago).

Miriam Forman-Brunell\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=forman); professor of history; A.B., M.A. (Sarah Lawrence College); Ph.D. (Rutgers University).

David Freeman\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=freeman); assistant professor of history; B.A. (University of Minnesota-Duluth); M.A., Ph.D. (Emory University).

Viviana L. Grieco\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=grieco); associate professor of history; B.A. (Universidad de Buenos Aires); M.A., Ph.D. (Emory University).

John Herron\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=herron); department chair, associate professor of history; B.A., M.A. (Montana State University); Ph.D. (University of New Mexico).

Dennis Merrill\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=merrill); curators’ teaching professor of history; B.A. (Providence College); M.A., Ph.D. (University of Connecticut).

Linda Mitchell\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=mitchell); professor of history; Martha Jane Phillips Starr/ Missouri Distinguished Professor of Women’s and Gender Studies; B.A. (Sarah Lawrence College); M.A., Ph.D. (Indiana University).

Matthew Osborn\textsuperscript{2,3} Contact Information; (https://cf1.umkc.edu/intapps/lookup/?LastName=osborn) assistant professor of history; B.A. (University of California Santa Cruz); M.A. and Ph.D. (University of California Davis).

Lynda Payne\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=payne); professor of history; M.A. (University of Edinburgh); Ph.D. (University of California, Davis).

Massimiliano Vitiello\textsuperscript{2,3} Contact Information (https://cf1.umkc.edu/intapps/lookup/?LastName=vitiello); associate professor of history; M.A. (University of Rome); Ph.D. (University of Messina); postdoctoral license in medieval studies (Pontifical Institute of Mediaeval Studies-Toronto).

1 Associate or Adjunct Graduate Faculty
2 Members of UMKC Graduate Faculty
3 Members of UMKC Doctoral Faculty

**Undergraduate**

**Undergraduate Degrees:**

- Bachelor of Arts: History (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/history/bachelor-of-arts-history)
- Minor in History (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/history/minor-history)

**Graduate**

**Graduate Degrees:**

- Master of Arts: History (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/history/master-of-arts-history)
- Interdisciplinary Ph.D. in History (http://catalog.umkc.edu/colleges-schools/arts-sciences/academic-departments-programs/history/interdisciplinary-phd-history)
- Graduate Certificate in Holocaust Studies

**Courses**

HISTORY 101 U.S. History to 1877 Credits: 3
This course offers a broad survey of American history up to 1877.

HISTORY 102 U.S. History Since 1877 Credits: 3
This course covers American history from the end of Reconstruction to the present.
HISTORY 127 Global Inequality: Slavery in Historical and Archaeological Perspective Credits: 3
Using archaeological and historical evidence from around the world, including the state of Missouri and the Kansas City region, students will explore the conditions which gave rise to inequality. By exploring slavery in various forms, students will understand its historical development, as well as its continued impact on society today.

Co-requisites: DISC 100.

Cross Listings: CLASSICS 127

HISTORY 201 European History to 1600 Credits: 3
This course surveys the political, social and cultural history of Europe from ancient times to 1600. Beginning with a brief description of the riverine civilizations of the ancient Near East, the course then examines the political and cultural evolution of classical Greco-Roman civilization, the medieval world, the rise of the national state, and the essential characteristics of the eras of the Renaissance and Reformation.

HISTORY 202 European History since 1600 Credits: 3
This course surveys the political, economic, social, intellectual, and cultural history of Europe from about 1600 to the present. Emphasis is given to themes of continuity and change in European culture through the experience of political, scientific and industrial revolutions, conservative reactions, liberal reforms, nation building, imperialism, two world wars, fascism, communism and the Cold War.

HISTORY 206 World History To 1450 Credits: 3
This course surveys the cultural, social, economic, and political history of the world to 1450. It studies the development of civilizations in isolation as well as the origins, nature, and consequences of global forms of interaction and exchange.

HISTORY 208 World History since 1450 Credits: 3
This course surveys the social, economic, political history of the world from 1450 to the present. It studies the development of civilizations in isolation as well as the origins, nature, and consequences of global forms of interaction and exchange.

HISTORY 213 Researching Kansas City Credits: 3
Researching Kansas City is an interdisciplinary undergraduate research course open to honors and other high-achieving students. It will introduce students to scholarly research and analysis through the exploration of important issues of the past and present in Kansas City.

Prerequisite: Honors Program Student.

Cross Listings: HONORS 215.

HISTORY 215 Getting High: Alcohol & Drugs in American History Credits: 3
This class will investigate historical transformations in how American society has defined and responded to problematic drinking and drug use. The class will analyze what controversies surrounding various forms of intoxication indicate about the nature of American society and culture.

HISTORY 300B Special Studies In History Credits: 1-3

HISTORY 300BB Special Studies in History Credits: 1-3

HISTORY 300BL Special Studies In History Credits: 1-3

HISTORY 300C Special Studies Credits: 1-3

HISTORY 300CF Cluster Course: Race in American Film Credits: 3
This course examines representations of race and ethnicity in American film from the silent era onward in mainstream and countercultural traditions. It explores how social, political, and economic conditions contribute to constructions of race and ethnicity.

Cross Listings: ENGLISH 300CQ.

HISTORY 300CO CC:Women In the Ancient World Credits: 3
This focuses on the history, representation, literature, social lives, and political roles of women in ancient civilization including Egypt, Mesopotamia, the Biblical World, Greece, and Rome. It integrates methodologies from history, art history and archaeology, literary studies, and women's studies.
The social movements and conflicts that developed during the 1960s continue to define American culture. Questions of racial and gender equity, a greater willingness to challenge authority, concerns about the environment, and a new openness about issues of sexuality all developed during the sixties and remain as arenas of debate today. This course will examine the origins, contexts, and major themes of these social and cultural movements.

**HISTORY 301WI Historiography and Method Credits: 3**

This basic course is required of all history majors at the beginning of the junior year. Content includes: 1) what history is; 2) its value and usefulness; 3) the diversity of our fields, approaches, and methods; and 4) the techniques of preparing and writing history papers. Texts and reading are approved by the Department (i.e.: Turabian for style). Although the emphasis is general instead of particular, the instructor will be assisted by other historians representing their main special interest areas.

**Prerequisites:** RooWriter.

**HISTORY 302 Colonial North America, 1492–1763 Credits: 3**

This course examines European colonization in North America, from the voyage of Christopher Columbus to the eve of the American Revolution. Students will consider the Atlantic-world context of colonization, the environmental factors that shaped colonial development, and the complex interactions of European, African, and Indian peoples.

**HISTORY 303 The American Revolution, 1763-1789 Credits: 3**

This course examines the history of the American Revolution, from the explosive political crisis of the 1760s to the struggle over ratification of the Constitution. Students will consider the origins and conduct of the war, as well as the Revolution’s far-reaching political, social, and economic consequences.

**HISTORY 304 America, 1783-1828: The National Experience Credits: 3**

The two major threads of this course are the formation and implementation of the Constitution and the cultural adolescence of the new nation. Topics considered include the political bequest of the framers’ generation, the growing pains of territorial expansion and industrialism, the paradoxical development of regionalism and nationalism.

**Cross Listings:** HISTORY 5504.

**HISTORY 305 America, 1828-1852: The Jacksonian Period Credits: 3**

An analysis of the political, social, economic, and intellectual factors in American society, 1828-1852. The period featured the presidency of Andrew Jackson, the shaping of a new democratic ideology, the culmination of manifest destiny, the quickening of the antislavery impulse, the Mexican War, the growing sectional split, and the Compromise of 1850.

**Cross Listings:** HISTORY 5505.

**HISTORY 306 America, 1850-1877: Civil War and Reconstruction Credits: 3**

A survey of the political, social and economic factors leading to the dissolution of the federal union is followed by a consideration of the major features and developments of the war period. This, in turn, leads to an analysis of the major factors and relationships involved in the "reconstruction" of the federal union. The course covers the years 1850 to 1877.

**Cross Listings:** HISTORY 5506.
HISTORY 306A History of Christianity to the Middle Ages: 3
This course examines the cultural, historical and theological development of Christianity from its origins to the High Middle Ages. The main themes follow the mechanisms and conditions shaping Christianity's expansion into a major cultural, social, institutional, and intellectual force in Western Europe with a focus on patterns of crisis and reform.

HISTORY 307 America 1877-1917: Development of Industrial America Credits: 3
This course deals with the reactions of different groups of Americans to the industrialization and urbanization of the United States from 1877 to 1917, using concepts associated with modernization upon the behavior of the business community, farmers, laborers, immigrants, professionals and major ethno-cultural groupings. Other contemporary proposals for the adjustment to industrialism are explained as well as the programs which each group eventually used to adjust to modern society.

Cross Listings: HISTORY 5507.

HISTORY 307A History of Christianity from the Middles Ages to Present Credits: 3
This course examines the cultural, historical and theological development of Christianity from the High Middle Ages to the present. The main themes follow the development of foundational Christian theological thought and practice into what are now mainstream Western Christian theologies, the institutional histories of Western Christianity, and the cultures of Western civilization.

HISTORY 308A America: 1914-1945: The Era Of The World Wars Credits: 3
This course examines United States social, intellectual, economic, political and diplomatic history from the beginning of World War I to the end of World War II. Special emphasis is placed on the coexistence of realism and idealism in American foreign policy, the evolution of power shifts within the American federal system, and the causes and consequences of rapid urban growth and increased industrial sophistication. Students examine the material and social texture of life during the two world wars, the so-called "roaring 20s", and the Great Depression through contemporary art forms (especially novels) and historical monographs.

HISTORY 308B Cold War, Conformity, and Dissent: America, 1945-1989 Credits: 3
This course examines United States social, cultural, intellectual, economic, political, and transformational history from the end of World War II in 1945 to the collapse of the Berlin Wall in 1989. Given our focus on the recent past, special emphasis is placed upon the importance of the historical perspective to an understanding of contemporary affairs. Major themes include: America's rise to the world power, the development of the Keynesian welfare state, the concentration of corporate wealth and power, the persistence of poverty amidst plenty, and the changing status of American women and racial and ethnic minority groups.

HISTORY 309 World War II Film and Propaganda Credits: 3
This course examines film and propaganda, including posters, political cartoons, speeches, and other media, created in prewar or wartime conditions by both the Allies and Axis powers from 1933 to 1945 as it affected World War II.

HISTORY 330PW The Works of Western Man Credits: 4
In the period 1750-1987, the nations bordering the Atlantic Ocean, largely relying on their technological advances, became world powers. This course, relying on analysis of films plus required readings, will survey the energy sources employed, the tools developed, and the regimes of the workplace which led to this dominance. Grades will be assigned to three types of exercises: frequent quizzes, a mini-project in historical research and a book critique of a piece of fiction.

Prerequisites: RooWriter.

HISTORY 331P America In The Machine Age Credits: 4
The United States has experienced repeated waves of technological advancements. This course will largely focus on industrialization in the 19th century as well as consumer society of our own era. How Americans produced goods and what were the dynamics of the market place are two central themes. Required readings will be complemented by films and presentations from resource persons throughout Kansas City. A research project and three tests are required.

HISTORY 348 Missouri/Kansas Border Wars Credits: 3
This course explores the history of the Civil War on the Missouri/Kansas border, where residents first shed blood over the issue slavery. An exploration of this most uncivil of wars provides insight into the ways in which societies can be fragmented by ideology and ultimately rebuilt upon different lines.

HISTORY 354R Women in Modern America Credits: 3
This course traces the part women have played in the processes of industrialization and urbanization. It looks at the general demographic, economic and social changes affecting women of all classes, as well as the role of middle-class women in the progressive, prohibition and suffrage movements. The course will also study the impact of the two world wars and the Depression upon the roles of women.

Cross Listings: HISTORY 5554.

HISTORY 355A Indians of North America to 1789 Credits: 3
The history of the native peoples of North America from their origins to the era of the American Revolution.

HISTORY 355B Indians of North America Since 1789 Credits: 3
The history of the native people of North America (Indians and Inuit) and their interaction with the European invaders since 1789. This course is the sequel to HISTORY 355A, Indians of North America to 1789.
HISTORY 356 Rise of the City in the U.S. Credits: 3
This course treats the background and major developments of the urbanization of the United States. Includes the American urban tradition, the scope of urbanization, colonial beginnings, urban rivalries, promotion, case studies of cities, the growth of urban services, the slum, problems of government, population trends, urban planning, and suburban growth. Consideration is also given to the methods and techniques of urban research and history of the development of this field.

Cross Listings: HISTORY 5556.

HISTORY 356R Kansas City: History of a Regional Metropolis Credits: 3
This course uses Kansas City as an urban laboratory to help students better understand the dynamics of the urbanization process in America. It features lectures and discussions on such subjects as early settlement patterns, the battle for the first bridge over the Missouri River, the development of an economy based on agricultural pursuits, the City Beautiful Movement, the social fabric, the Pendergast Machine, and the impact of World War II and after. The course fits Kansas City into the larger framework of the American urban mosaic.

Cross Listings: HISTORY 5556R.

HISTORY 357 The American West Credits: 3
This course deals with the relationship of the American West to the social and economic development of the United States. Major emphasis is placed on the role of the trans-Mississippi West in the economic growth of the national economy. Related cultural and political events are evaluated in the terms of the many Western frontiers. Emphasis will be placed on the Turner thesis, the Indian heritage, frontier violence, and the cow town experience.

Cross Listings: HISTORY 5557.

HISTORY 358 History of the American South I Credits: 3
A study of the political, intellectual, cultural, economic, and social development of the American South up to and including the Civil War. Special topics discussed will be the plantation system, slavery, abolition, secession, the Confederacy, and the interaction of the region with the nation.

Cross Listings: HISTORY 5558R.

HISTORY 360R Constitutional History of the United States Credits: 3
The general question covered is: how does American society govern itself? Topics include the fusion of Anglo traditions and American environment, creation of the American republic under the Constitution of 1787, the struggle for sovereignty during the Marshall-Taney era, and the Supreme Court’s utilization of the 14th Amendment to adapt the Constitution to modernity.

HISTORY 361 America and the World in the Global Age: 1900 to the Present Credits: 3
Following a rapid survey of American diplomatic and transnational affairs before 1900, this course analyzes America’s increasingly complex encounters with the world - by government officials and non-state actors - since that date. Attention is given to the interrelationships of domestic and international contexts, with an attempt to discover political, geographic, technological, cultural, and economic influences that have shaped this area of American development.

HISTORY 364R Nature, Culture And The Human Experience Credits: 3
This course is an introduction to various interpretations of nature with a focus on American culture and society. We will consider ideas about nature from diverse perspectives including history, literature, philosophy and religion-in order to understand how human perceptions and uses shape relations with the natural world. Specific themes include such diverse topics as the aesthetic tradition, environmental thought, and environmental justice.

HISTORY 365A American Environmental History Credits: 3
This course examines the changing relationships between human beings and the natural world through time. The main argument of this course will be that American History looks very different through an environmental lens. Nature is an important category of historical analysis as well as a topic worthy of historical study itself-and this course will examine themes as diverse as Native American ecology to the modern environment crusade.

HISTORY 366RR American Labor History Credits: 3
This course examines the history of work and the working class in the U.S. from 1750 to the present. We will focus on the transformation of the workplace, the rise of the union movement, the nature of cultural and political organizations, workers’ relationships with other social groups, and the role played by gender, race, and ethnicity in uniting or dividing the working class.

Cross Listings: HISTORY 5566RR.

HISTORY 368 Children and Youth in American History Credits: 3
This course-which brings a gendered perspective to the history of childhood and the study of youth-focuses on the changing construction of girlhood and boyhood from precontact to the present. We will examine the variety of forces that have scripted the lives of children and adolescents and explore the active role they have played in shaping their lives and American culture. We will make use of the scholarly literature on childhood and youth as well as examine such primary sources as childbearing manuals, laws, literature, cartoons, and toys as material culture.

HISTORY 369 Women and Work in Early America Credits: 3
This course examines the ways in which gender, race, region, and class have shaped the historical experiences of American women. Students will trace women’s lives from pre-European contact to 1877 through an examination of a wide variety of social, cultural, economic, and political forces and factors.
HISTORY 370 Introduction to Material Culture Credits: 3
This course will consider the ways in which material culture contributes to our understanding of history. Scholars have increasingly recognized the significance of "the things they left behind," particularly as they provide insights to the lives of those who did not leave extensive written records. Students will consider all aspects of material culture, drawing largely on examples from American history: architecture, domestic utensils and furnishings, clothing, tools, and good agricultural practices. The courses will emphasize the process of handicraft technology as well as the product, and will consider the impact of modernization upon both process and product.

Cross Listings: HISTORY 5570.

HISTORY 371 American History Through Film Credits: 3
This course will move through the twentieth century and highlight major themes and developments that reveal the contours of American history as depicted in film. Students will examine the ways in which filmmakers have presented history, paying particular attention to the presentation of political, cultural, and social conflicts.

HISTORY 379 Museums, Monuments, and American Life: An Introduction to Public History Credits: 3
This course will investigate the ways America commemorates, invokes, and misremembers its history—what scholars call public history. Students will learn the skills professionals use to communicate historical scholarship to wider audiences, and will grapple with the political and ethical issues that arise when we expand the discipline's stakeholders.

Cross Listings: HISTORY 5579.

HISTORY 391 Archival Methods Credits: 3
This combined discussion and research course will examine the research potential of primary-source materials in the custody of archival depositories and the methodology employed to utilize effectively these resources. An analysis of archival method, specifically in the areas of arrangement, description and preservation, will be emphasized during the discussion portion of the course. Most of the course will be devoted to independent research in various collections of the Regional Archives of the Kansas City Federal Records Center. The course will meet at such places as the Federal Records Center, 2306 Bannister Road, or the Truman Library for both the discussion and research segments.

Cross Listings: HISTORY 5591.

HISTORY 392A Archival Internship Credits: 1-3
Students work directly with professional archivists and other personnel at the Kansas City Federal Records Center, the Truman Library, Jackson County Historical Society, and similar facilities in the area. Emphasis will be given to areas of arrangement, description and preservation of archival materials. Each student must make individual arrangements through the department.

Cross Listings: HISTORY 5592.

HISTORY 392B Public History Internship Credits: 1-3
Students work directly with public history and editorial personnel at the Kansas City Museum, the Kansas City Pitch Weekly, the Truman Library, and similar facilities in the area. Depending on the institutional affiliation, emphasis will be given to museum operations and displays, editing, fund-raising, historical research and writing. Each student must make individual arrangements through the department.

HISTORY 393 Museum Studies Credits: 3
This course is designed to acquaint students with specific careers in museums and historical agencies; to introduce students to the wide range of operating issues facing those working in the museum profession on a day-to-day basis; and to familiarize students with the organizations, reference works and resources available to develop the skills and training required for those who choose to make this their profession.

Cross Listings: HISTORY 5593.

HISTORY 394 African American History Before 1877 Credits: 3
This course is a survey of the African American experience from Pre-Columbian exploration through reconstruction. The course focuses on the trans-Atlantic slave trade, slavery in the colonies as well as resistance and abolition movements.

HISTORY 395 African American History Since 1877 Credits: 3
This course is a survey of African Americans in the United States from 1877 to the present. The course explores the post-reconstruction era, civil rights and black nationalistic movements; the concepts of racism, desegregation/integration and separation. Contemporary issues facing a multiracial and pluralistic society are also addressed.

HISTORY 398 Black Civil Rights in the 20th and 21st Centuries Credits: 3
This course examines the fight for black civil rights in the United States in the 20th and 21st centuries, focusing on the Jim Crow period, the fight to end segregation, and the enduring problem of race in the United States.

HISTORY 400 Special Studies Credits: 1-3
Courses on subjects which are not a part of the regular department offering. The courses result from one or more of the following: (1) The expressed desire of students; (2) the broadened or refocused scholarship of a member of the history faculty; (3) the temporary presence of a scholar whose specialization is not reflected in the department's regular offerings; (4) the conclusion by the department that the course meets a community need; (5) the effort of the history faculty to provide an interdisciplinary approach to an era or topic. The course is experimental in the sense that it is a one-time offering with the potential of repetition or modification—depending upon student, faculty and community response.

Cross Listings: HISTORY 5500R.
HISTORY 400B Special Studies Credits: 1-3
HISTORY 400C Special Studies Credits: 1-3
HISTORY 400CC Special Studies Credits: 3
HISTORY 400CL Special Studies Credits: 1-3
HISTORY 400CP American Social Film: Silver Screen and the American Dream Credits: 3
This course will combine American social history and American film history. Using Hollywood entertainment films, the course will look at Hollywood as an indicator of social, political, and economic conditions in the U.S. from the early 1900s to the late 1950s. The main topics are war and the threat of war, poverty and affluence, racial tensions, censorship, and political zealotry. A paper is required, and a social history textbook, a film history textbook, a play by Arthur Miller and a collection of articles constitute core readings.

Cross Listings: ENGLISH 300CD.

HISTORY 400CW Cluster Course: Critical Issues in Women's & Gender Studies Credits: 3
What does it mean to grow up female in America? How does being female influence the body, the mind, identity? This course is an interdisciplinary exploration of the issues that have shaped the lives of American women throughout the life cycle and across the timeline. This course examines the role that culture and society have played in shaping and defining what it means to be an American girl and woman.

Cross Listings: ENGLISH 300CW.

HISTORY 400CY Cluster Course: The Ancient World And The Cinema Credits: 3
This course will explore the tradition of depicting the ancient Mediterranean world in film from the early silent era to the present. Topics to be covered include the ways that filmmakers respond to literary and historical sources from the ancient world, interact with the artistic tradition of films about the ancient world, the relation of these films to other works by the same creative personnel (directors, actors, writers, producers, etc.), and the political and cultural contexts in which the films were released.

Cross Listings: CLASSICS 300CY, COMM-ST 300CY, ENGLISH 300CY.

HISTORY 400D Special Studies Credits: 1-3
HISTORY 400F Special Studies Credits: 1-3
HISTORY 400G Special Studies Credits: 1-3
HISTORY 400GN Special Studies Credits: 1-3
HISTORY 400J Special Studies Credits: 1-3
HISTORY 400JCA Special Studies Credits: 1-3
HISTORY 400K Special Studies Credits: 1-3
HISTORY 400LA Special Studies Credits: 1-3
HISTORY 400M Special Studies Credits: 1-3
HISTORY 400SS Special Studies Credits: 1-3
HISTORY 400T Special Studies Credits: 1-3
HISTORY 400W Special Studies Credits: 1-3
HISTORY 400WI Special Studies Credits: 1-3
HISTORY 401A Religion in America Credits: 3
An in-depth examination of selected aspects of the history of religions in America from the colonial period to the present. Special emphasis will be given to methodological issues in the study of American religious history.

HISTORY 404 Women and Gender in Latin America Credits: 3
This course studies gender in Latin America from the eve of conquest by the Portuguese and Spanish in the fifteenth century to the present. It examines how ideas about gender affected the lives of Latin American men and women. This course additionally analyzes how gender and race contributed to the creation of a hierarchical social order. Finally, it discusses the exercise of authority within and outside households and its impact on private and public spaces.

HISTORY 406 Modern Latin America Credits: 3
This course studies social, political, economic and cultural trends in Latin America in the nineteenth and twentieth centuries. Discussion topics include nation building after independence with an emphasis on gender and race in the creation of national identities and new forms of social stratification; integration of national economies into the world economic system; the expansion of political participation and citizenship; immigration (national and transnational) and the tensions caused by the forces of modernization and tradition. Although the purpose of the course is to provide a general background for a large and diverse region (more than 20 countries), case studies from Argentina, Mexico and Brazil will illustrate the above-mentioned themes and will provide the basis for a comparative regional perspective.
HISTORY 408 Gender, Health, and Development in Senegal Credits: 3
This course examines women's economic empowerment, health education initiatives, philanthropy, and social entrepreneurship in West Africa and Senegal in particular. In the main city of Dakar we will visit indigenous and global nonprofits to study their policies and processes. The culture, both urban and rural, will be experienced in order to provide a unique perspective on the Senegalese and their culture.

Prerequisites: Junior or Senior standing - must meet requirements established by study abroad office

Cross Listings: HLSC 408, WGS 408.

HISTORY 411A Medieval Civilization I Credits: 3
This course covers the period between the decline of the Roman Empire in the West and the Investiture Controversy. Topics include the rise of Christianity and early church-state relationships; the barbarian invasions and the various Germanic kingdoms; the age of Charlemagne; monasticism and feudalism. There will also be special sessions on the civilizations of Islam and Byzantium.

Cross Listings: HISTORY 5511.

HISTORY 411B Medieval Civilization II Credits: 3

Cross Listings: HISTORY 5512.

HISTORY 412A Medieval Women & Children Credits: 3
This course explores the roles of women in the social, economic, political and cultural environments of medieval and early modern Europe. We examine the lives of women in all areas of life, from the ordinary to the extraordinary, in urban and rural environments, from the centers of religious and political power to the margins of society. Focus will be on the world of work for urban and peasant women and on the social and legal institutions of marriage, kinship and the family. The course makes extensive use of primary sources by and about women during this period.

HISTORY 412B The Black Death and Late Medieval Society Credits: 3
This course examines all aspects of late medieval and early Renaissance society in Western Europe. The Black Death of 1348/1349 serves as the entry point into the historical study of the economy, demography, and culture during this transitional period.

HISTORY 413 Renaissance Credits: 3
Beginning with a definition and exploration of the Renaissance as a period of gradual transition between the Middle Ages and the beginning of modern culture, this course concerns itself primarily with the rise and spread of Humanism; the revival of interest in antiquity; the growth of individualism; and the rise of secularism, as well as with the artistic achievements of the period.

Cross Listings: HISTORY 5513.

HISTORY 414 Reformation Credits: 3
Beginning with a description and analysis of the social, intellectual and political aspects of the later Middle Ages, the course continues with an examination of those profound religious, social and political changes which mark the 16th century as the end of the Middle Ages and the beginning of the modern secular era.

Cross Listings: HISTORY 5514.

HISTORY 415B 17th and 18th Century European History Credits: 3
This course is designed to present the upper-division undergraduate with a firm grasp of the major intellectual, cultural, political and economic developments of 17th and 18th century Europe. It considers the bitter Thirty Years War in Central Europe, the rise of the Netherlands, the fall of Italy and Spain, the rise of constitutional and absolutist styles of government, the scientific revolution, the colonization by European of the Pacific and Indian Ocean Basins, Enlightenment political philosophy, the Agricultural Revolution, and the French Revolution.

Cross Listings: HISTORY 5515B.

HISTORY 416R The French Revolution and Napoleon Credits: 3
Narrative history concentrating on the explosive and colorful events and personalities in France, but also showing the European and Western context and impact of the revolution and Napoleon. Illustrated accounts cover such “great days” as the storming of the Bastille, the fall of Robespierre, and Napoleon’s Coup of 18 Brumaire, and great battles. Main periods are: the origins of the revolution (economic, social, political, intellectual); revolution and reconstruction (1789-92); through terror to Thermidor (Jacobsins and sans-culottes); Napoleon’s wars and reconstruction (France and Europe). Cinema, slides and martial music periodically. Discussion of major authors and interpretations.

Cross Listings: HISTORY 5516.

HISTORY 417R Nations & Empires:19th Century Europe Credits: 3
This upper-division course will survey significant trends in warfare, politics, economics, social relations and culture in 19th century Europe, paying particular attention to the rise of modern ideologies and identities, world hegemony, and the social technologies of dehumanization that foreshadowed the unprecedented inhumanities of the 20th century.

Cross Listings: HISTORY 5517.

HISTORY 418R The Age of Extremes 20th Century History Credits: 3
This upper-division course traces the history of Europe in the 20th century. It will survey significant trends in warfare, politics, economics, social relations and culture, paying particular attention to the issues of modernity and post modernity, imperialism and decolonization, dehumanization and genocide as well as the role of ordinary people in these systems of mass destruction.

Cross Listings: HISTORY 5518.
HISTORY 419R Contemporary Europe: 1930-2000 Credits: 3
This upper-division course traces the history of Europe in the period of living memory. It will survey significant trends in warfare, politics, economics, social relations and culture, paying particular attention to the rise of globalization and the condition of postmodernity, decolonization and neocolonization, European unification and everyday life.
Cross Listings: HISTORY 5519.

HISTORY 420CC World War I in Film: The World made Modern Credits: 3
This cluster course examines World War I and its legacy through the lenses of international history and film studies. It explores the origins and conduct of the "Great War," as it was called at the time, as well as its transforming effects on the modern international relations and the ongoing process of globalization. It also examines how the war spurred the growth of an infant motion picture industry, and how movies produced during the decades that followed helped shaping popular memories of the conflict-reflecting and shaping cultural discourses regarding the myth or reality of modern civilization; the ethics of modern weaponry; the individual's place in mass society; constructions of class, race, and gender; and the meaning of national identity in a globalizing world. The class will draw on selected history texts and an array of films and film clips.

HISTORY 425R European Criminal Justice History, 500-1900 Credits: 3
This course will survey European crime, criminal procedure, policing and punishment between 500 and 1900. Particular attention will be given to changing methods of proof (oaths, ordeals, juries); changing type of criminal activity (banditry, vagrancy, witchcraft, professional theft) and changing penal strategies (the stocks, breaking on the wheel, the workhouse, the prison, the penitentiary). English experiences are emphasized.
Cross Listings: HISTORY 5525R.

HISTORY 426R The Scientific Revolution, 1500-1700 Credits: 3
An analysis of the intellectual and social currents which culminated in the Scientific Revolution. After presenting the Renaissance world view, the course will examine the influence of humanism, art, religion, and the voyages of discovery on science, as a prelude to understanding the achievements of Galileo, Harvey, Newton, and the scientific societies of the 17th century.
Cross Listings: HISTORY 5526R.

HISTORY 427R The Darwinian Revolution, 1650-1900 Credits: 3
An inquiry into the intellectual background of Darwin's "Origin of Species." The course will examine 18th- and 19th-century attitudes toward time, species, change, race, the age of the earth, the nature of fossils, creation, and evolution, as background to understanding the achievement of Darwin and the reception of his work.
Cross Listings: HISTORY 5527.

HISTORY 428A History Of The Body Credits: 3
This advanced course will explore the new field of the history of the body, with particular attention to sexuality and gender. Topics will include the history of sexualities, the body and society, body disciplines, medical practices and representations of illness, beauty and fashion, and the relationship between sexualities and nationalisms.

HISTORY 428B Gender & Medicine: Patients & Practitioners From Antiquity to Present Credits: 3
This course explores, in a selective fashion, the role of women in Western medicine both as health care providers and patients. The subject of the history of medicine is too broad to be covered comprehensively in a semester, and so we will focusing on diseases or physical conditions which were believed to be limited to women—childbirth, certain mental health conditions, reproductive health, breast cancer—as well as the increasing marginalization of women within the profession of health care providers to those branches concerned primarily with "women's problems.

HISTORY 430RA 'We Are The Dead': The Great War Experience Through its Artifacts Credits: 3
World War One was the "war to end all wars"; all previous wars were indeed eclipsed by its scale of destruction. And yet, it was a war that initiated a century of continual bloodshed and crimes against humanity. This course will explore the causes, nature and consequences of the Great War of 1914-18. It will be taught on different themes each Winter semester at the National World War One Memorial Museum at Liberty Memorial.

HISTORY 431R Medieval England, 1066 To 1485 Credits: 3
Beginning with the Norman conquest of England in 1066, this course traces the history of Medieval England through the establishment of the Tudor dynasty. Covered will be such items as the rise of the Angevin Empire, the conflict between monarch nobility, the evolution of Parliament, as well as the Anglo-French rivalry which culminated in the Hundred Years' War.

HISTORY 432R Tudor England, 1485-1603 Credits: 3
This course covers England from the accession of Henry VII, the first Tudor, to the death of Elizabeth I in 1603. Topics to be covered are: transformation of England into a modern state, the Reformation, the role of Parliament, conflicts with European powers, especially Spain, etc.
Cross Listings: HISTORY 5532.

HISTORY 433R History of Britain 1603-1832 Credits: 3
This course surveys the history of Britain from the the rise of the Stuart dynasty through the Industrial Revolution, with particular emphasis on the cultural aspects of political, social, economic, and military changes. Topics include: the domination of the aristocracy; the rise of the Navy; the exploration of the Pacific; the monarchy of George III; the loss of the American colonies; the wars with Napoleon; the Agricultural and early Industrial Revolutions; and the social changes they brought in both Britain and the Empire.
HISTORY 434R History of Britain 1832-Present Credits: 3
This course surveys the history of the British Isles from the industrial revolution to the present day, with a particular emphasis on the cultural aspects of political, social, economic, and military changes. Topics include Victorian society, the rise of the class system, imperialism, the domestic impact of the two world wars, the reaction to the loss of the Empire, pop culture, and contemporary issues.

HISTORY 436R Modern German History Credits: 3
This course traces the history of Central Europe from the fall of Bismarck to the reunification of Germany one century later. It will ask students to think critically about the relationship between state and society, elites and ‘ordinary’ Germans, in the various German-speaking regimes that existed over the course of this era: two empires, two interwar republics, two fascist dictatorships, and three post-fascist republics. All assigned readings will be in English; a background knowledge of European history is recommended.

HISTORY 437AWI Imperial Germanies, 1848-1918 Credits: 3
This course traces the history of German-speaking Central Europe from the Revolutions of 1848 to the collapse of the Hohenzollern and Habsburg empires at the end of World War One. It will ask students to think critically about the relationship between state and society and the role played by ‘elite’ and ‘ordinary’ people in shaping German history. This reading and writing intensive course will be run as a seminar. Final grades will be based on a portfolio of assignments of which students will select what they consider to be the best examples of their work.

Prerequisites: HISTORY 202, HISTORY 208 (or equivalent).

HISTORY 437BW1 First German Republics, 1917-1935 Credits: 3
This course traces the history of the two German Republics during the inter-war years—the First Austrian Republic and the so-called Weimar Republic—from the peace movements of the First World War to the solidification of fascist dictatorships. It will ask students to think critically about the relationship between state and society and the roles played by “elite” and “ordinary” people in shaping German history. This reading and writing intensive course will be run as a seminar. Final grades will be based on a portfolio of assignments of which students will select what they consider to be the best examples of their work.

Prerequisites: HISTORY 202, HISTORY 208 (or equivalent), RooWriter.

HISTORY 437CWI The Third Reich, 1930-1950 Credits: 3
This course traces the history of the Third Reich—its origins, nature, and crimes against humanity—from its first electoral successes in the Great Depression to the trials of its leaders for various war crimes. At its center stand the challenging questions of the ethical and historical responsibility for the Holocaust. It will ask students to think critically about the relationship between state and society and the roles played by ‘elite’ and ‘ordinary’ people in shaping this tragic era of German and European history. This reading and writing intensive course will be run as a seminar. Final grades will be based on a portfolio of assignments of which students will select what they consider to be the best examples of their work.

Prerequisites: HISTORY 202, HISTORY 208 (or equivalent), RooWriter.

HISTORY 437DWI Cold War Germanies, 1941-1991 Credits: 3
This course traces the history of the three postwar German Republics— the Second Austrian Republic, the German Democratic Republic, and the Federal Republic of Germany— from the initial plans of the Allies for postwar reconstruction to the Reunification of Germany in 1991. It will ask students to think critically about the relationship between state and society and the roles played by ‘elite’ and ‘ordinary’ people in shaping, and in the remembering, of German history. This reading and writing intensive course will be run as a seminar. Final grades will be based on a portfolio of assignments of which students will select what they consider to be the best examples of their work.

Prerequisites: HISTORY 202, HISTORY 208 (or equivalent), RooWriter.

HISTORY 444R Islam and the Arabs: The Formative Period Credits: 3
The first semester of a three-semester sequence begins with a brief overview of the geography and topography of the Middle East. The course proceeds with a discussion of the conditions of pre-Islamic Arabia; the appearance of Muhammad and his mission; the rise and spread of Islam; the establishment and consolidation of the Arab dynasties in the Middle East, North Africa and Spain; Islamic institutions; and Islamic society and culture. The time span will be approximately 500 A.D. to the Mongol conquest of Baghdad in 1258.

Cross Listings: HISTORY 5544.

HISTORY 445 The Ottoman Empire in the Middle East to World War I Credits: 3
The second semester of a three-semester sequence covers the transition from Arab to Turkish hegemony in most of the Middle East as well as the restoration of native Persian dynasties in Iran and their subsequent development. The emphasis is on the rise and decline of the Ottoman Turkish Empire. Attention is given to the Ottoman provinces and to the national movements of subject peoples. The course ends with an overview of World War I and the peace treaties which marked the dissolution of the Ottoman Empire.

Cross Listings: HISTORY 5545.

HISTORY 446R The Middle East from World War I to the Present Credits: 3
The third semester of a three-semester sequence deals with the emergence of the modern countries of the Middle East after World War I and their history and course of development to the present day. There will be a general survey of the government and politics, economic situation, and social and cultural characteristics of each important country in the area. In addition, special topics will be discussed such as the modernization process, ideological alternatives, relations with the great powers, the economics and politics of oil, and the Arab-Israeli conflict.

Cross Listings: HISTORY 5546.
HISTORY 462J Japanese Civilization Credits: 3
A survey of Japanese civilization and cultural history from the prehistorical period to the present. Emphasis on the interplay between religion, the arts, politics, and social structure.

HISTORY 464 Medieval Methods and Paleography Credits: 3
This course examines the methodology and historiography of Medieval Studies. Through an introduction to paleography, the study of medieval handwritings, it prepares students for advanced work in Medieval and Renaissance studies. Using an interdisciplinary approach, this course will examine the historical and cultural settings for medieval texts, their physical form and production, as well as the tradition of textural transmission in the medieval world. In addition to gaining familiarity with the many different types of primary sources, such as literary, artistic, legal, and notarial sources, students will be exposed to methods for practical archival work in various European nations.

Prerequisites: LATIN 110.

HISTORY 468R Archaeology and the History of Antiquity Credits: 3
This course will analyze the contributions of archaeology to the understanding of ancient history. It will cover archaeological excavations and their pertinence to classical civilization in the Near East and Greece. The techniques and methodology of field archaeologists will be discussed and demonstrated. Archaeological excavations relating to the Hittite capital, to the Ugaritic tablets, to the Minoan-Mycenaean civilization and its link to the Near East will be treated.

HISTORY 469 Archeology and Biblical History Credits: 3
An examination of ancient Israel as she emerges from the ruins of the past, both lapidary and literary. Through a study of the "mute documents," artifacts man-made (storied cities, household utensils, inscribed shards from Jericho to Jerusalem) we gain an insight indispensable for Biblical studies, for ancient Near Eastern history.

HISTORY 470 Ancient Egypt Credits: 3
This course covers Roman history from its origins (including the Etruscans) to the decline of the imperial system. Particular emphasis is placed upon the political, social and economic developments in the Republic, the death of the Republic, the early Principate, and the factors that led to Rome’s decline in the ancient world.

Cross Listings: HISTORY 5572R.

HISTORY 471 Ancient Greece Credits: 3
This course begins with a survey of the pre-classical Minoan and Mycenaean civilizations and then describes the rise of prominent Greek city-states (with particular emphasis upon the evolution of Sparta and the political, social and cultural contributions of Athens). The course concludes with the rise of Macedon and Alexander’s conquests and significance.

Cross Listings: HISTORY 5571R.

HISTORY 472 Ancient Rome Credits: 3
The four-weekend periods will provide the students with a general picture of these civilizations: society, religion, economics, and culture (w.f., arts, literature, philosophy, science, etc.). Guest lecturers, slides, films and video cassettes will be used to introduce the varied aspects of these ancient peoples.

Cross Listings: CLASICS 474, HISTORY 5574.

HISTORY 474 Late Antiquity: The transformation of the Mediterranean World (200–600 AD) Credits: 3
The four weekend periods will provide the students with a general picture of these civilizations: society, religion, economics, and culture (w.f., arts, literature, philosophy, science, etc.). Guest lecturers, slides, films and video cassettes will be used to introduce the varied aspects of these ancient peoples.

Cross Listings: CLASSICS 474, HISTORY 5574.

HISTORY 475WI The History of Ancient Israel Credits: 3
Judaism has had a tremendous impact on our civilization and yet most Americans are only dimly aware of its origins and development. This course will trace the roots of the Jewish religion in its historical context from its beginnings through the formation of rabbinc culture. The rise of Christianity will be examined in its original Judaic context, and recent discoveries, particularly those pertaining to the Dead Sea Scrolls, will be interpreted.

Prerequisites: RooWriter.
HISTORY 476 Medieval Jewish History Credits: 3
This course covers the general period from the decline of the Roman Empire to the dawn of early modern times. It is concerned with Jewish centers of life and learning in the Diaspora, both East and West. The course considers the Jews under Islamic rule from the time of Mohammed through the Golden Age of Moorish Spain. The focus then shifts to the situation of the Jews in Christian Europe, from the period of Constantine to the expulsions from England, France and Christian Spain. The Jews in the Ottoman Empire are mentioned and the course ends with the episode of Sabbatai Zevi, the false Messiah.  
**Cross Listings:** HISTORY 5576R.

HISTORY 477 Modern Jewish History Credits: 3
This course surveys modern Jewish history from the Napoleonic period to World War II. Analyzing the social status of the Jews in Medieval Europe, it proceeds towards a discussion of the growth of the national state and the breakup of the Holy Roman Empire and analyzes the growth of socialism, integral nationalism, and liberalism as they affected the Jewish communities in Europe and America. The course serves as a survey of modern political and economic trends as they affect a distinct group.  
**Cross Listings:** HISTORY 5577R.

HISTORY 494 #Heartlandia: Digital Histories of the Midwest Credits: 3
What is the Midwest? The course will consider the political, economic, and religious history of mid-America in order to define the Midwest. Students will collaboratively contribute to an ongoing digital history project like a podcast or virtual exhibit, gaining an understanding of the region as well as new technical skills.  
**HISTORY 496 Historical Research Project Credits: 1-3**
Working extensively with an individual faculty member actively engaged in his/her research, students practice the multiple facets of investigating the sources of history, developing a comprehensive analysis from such sources, and composing a persuasive interpretation.  
**Prerequisites:** HISTORY 301WI.

HISTORY 497 Special Topics and Readings Credits: 1-6
Intensive reading and/or research in an area selected by the student in consultation with the instructor. May be repeated for credit when the topic varies.  
**HISTORY 497XCA Special Topics and Readings Credits: 1-6**
Special Topics and Readings  
**HISTORY 498WI Senior Capstone Credits: 3**
This is the capstone course in the department and is required for majors in the senior year. It consists of tutorial sessions with a regular faculty member and independent research leading to a major paper using original source materials. Performance in this course will weigh heavily in the award of departmental honors.  
**Prerequisites:** HISTORY 301WI, RooWriter.

HISTORY 5500B Special Topics In History For Graduate Studies Credits: 1-3
HISTORY 5500BB Special Topics in History for Graduate Students Credits: 3  
**HISTORY 5500C Special Topics In History For Graduate Studies Credits: 3**  
**HISTORY 5500CL Cluster Course:Nordic Culture Credits: 3**  
**HISTORY 5500CP Special Topics In History For Graduate Studies Credits: 1-3**  
**HISTORY 5500CY Cluster Course: The Ancient World And The Cinema Credits: 3**
This course will explore the tradition of depicting the ancient Mediterranean world in film from the early silent era to the present. Topics to be covered include the ways that filmmakers respond to literary and historical sources from the ancient world, interact with the artistic tradition of films about the ancient world, the relation of these films to other works by the same creative personnel (directors, actors, writers, producers, etc.), and the political and cultural contexts in which the films were released.
HISTORY 5500CZ Special Studies History Credits: 1-3
HISTORY 5500D Special Topics in History For Graduate Studies Credits: 1-3
HISTORY 5500E Special Topics In History For Graduate Students Credits: 3
HISTORY 5500G Special Topics in History for Graduate Students Credits: 3
HISTORY 5500GB Special Topics in History for Graduate Students Credits: 3
HISTORY 5500GR Special Topics in History for Graduate Students Credits: 1-3
HISTORY 5500JCA Special Topics in History for Graduate Students Credits: 3
HISTORY 5500LA Special Topics in History for Graduate Students Credits: 3
HISTORY 5500P Special Topics in History For Graduate Studies Credits: 1-3
HISTORY 5500R Special Topics in History for Graduate Studies Credits: 1-3

Cross Listings: HISTORY 400.

HISTORY 5500RC Special Topics In History For Graduate Studies Credits: 1-3
HISTORY 5500RD Special Topics In History For Graduate Studies Credits: 1-3
HISTORY 5500RJ Special Topics In History For Graduate Studies Credits: 1-3
HISTORY 5500SS Special Topics In History For Graduate Studies Credits: 1-3
HISTORY 5500W Special Topics in History for Graduate Students Credits: 3

HISTORY 5500Z Special Studies: Labor In Industrial America Credits: 3
This course examines the history of work and the working class in the U.S. from 1877 to the present. We will focus on the transformation of the workplace, the rise of the union movement, the nature of cultural and political organizations, workers' relationships with other social groups, and the role played by gender, race, and ethnicity in uniting or dividing the working class.

HISTORY 5501A Religion in America Credits: 3
An in-depth examination of selected aspects of the history of religions in America from the colonial period to the present. Special emphasis will be given to methodological issues in the study of American religious history.

HISTORY 5502 America,1000-1763: The Formative Era Credits: 3
Early American history encompasses the formative era of many institutions and attitudes which still persist in present-day America. A study of how these patterns and policies emerged will enlighten us as to our current ways our society seeks to adapt to change.

HISTORY 5503 America, 1763-1783: The Revolutionary Heritage Credits: 3
The American Revolution created American history by creating a new nation. What the American Revolution was depends to a large extent upon what Americans think they are or ought to be. The goals of this course, therefore, are twofold: (1) to probe the nature, causes and consequences of the American Revolution; (2) to assess the intentions and behavior of both the Framers of the Constitution in 1763-1783 and the inheritors of modern America.

HISTORY 5504 America, 1783-1828: The National Experience Credits: 3
Cross Listings: HISTORY 304.

HISTORY 5505 America, 1828-1852: The Jacksonian Period Credits: 3
Cross Listings: HISTORY 305.

HISTORY 5506 America, 1850-1877: Civil War and Reconstruction Credits: 3
Cross Listings: HISTORY 306.

HISTORY 5506A History of Christianity to Middle Ages Credits: 3
This course examines the historical and theological development of Christianity from its origins to the High Middle Ages. The main themes follow the mechanisms and conditions shaping Christianity's expansion into a major social, institutional, and intellectual force with a focus on pattern of crisis and reform. This course is based on the study of primary sources (both texts and objects) and modern scholarship.

HISTORY 5507 America 1877-1917: Development of Industrial America Credits: 3

HISTORY 5507A The History of Christianity from the Middle Ages to the Present Credits: 3
This course examines the historical and theological development of Christianity from the High Middle Ages to the present. The main themes follow the mechanisms and conditions shaping Christianity's expansion into a major social, institutional and intellectual force with a focus on patterns of crisis and reform. This course is based on the study of primary sources (both texts and objects) and modern scholarship.

HISTORY 5508A America 1914-1945: The Era of the World Wars Credits: 3
Cross Listings: HISTORY 308B.
HISTORY 5508B America 1945-Present: Our Times Credits: 3
Cross Listings: HISTORY 308B.

HISTORY 5511 Medieval Civilization I Credits: 3
Medieval Civilization I

HISTORY 5512 Medieval Civilization II Credits: 3
Medieval Civilization II

HISTORY 5512A Medieval Women & Children Credits: 3
This course explores the roles of women in the social, economic, political, and cultural environments of medieval and early modern Europe. We examine the lives of women in all areas of life, from the ordinary to the extraordinary, in urban and rural environments, from the centers of religious and political power to the margins of society. Focus will be on the world of work for urban and peasant women and on the social and legal institutions of marriage, kinship, and the family. The course makes extensive use of primary source by and about women during this period.

HISTORY 5512B The Black Death And Late Medieval Society Credits: 3
This course examines all aspects of late medieval and early Renaissance society in Western Europe. The Back Death of 1348/1349 serves as the entry point into the historical study of the economy, demography, and culture during this transitional period.

HISTORY 5513 Renaissance Credits: 3
Cross Listings: HISTORY 413.

HISTORY 5514 Reformation Credits: 3
Cross Listings: HISTORY 414.

HISTORY 5515B 17Th And 18Th Century European History Credits: 3
This course is designed to present the upper-division undergraduate with a firm grasp of the major intellectual, cultural, political and economic development of 17th and 18th century Europe. It considers the bitter Thirty Years War in Century Europe, the rise of the Netherlands, the fall of Italy and Spain, the rise of constitutional and absolutist styles of government, the scientific revolution, the colonization by Europeans of the Pacific and Indian Ocean Basins, Enlightenment political philosophy, the Agricultural Revolution, and the French Revolution. Also offered for undergraduates as 415B. Graduate students will be held to a higher standard in terms of additional, in-depth historiographic research, writing, and discussion.

HISTORY 5516 The French Revolution and Napoleon Credits: 3
Cross Listings: HISTORY 416R.

HISTORY 5517 19th Century European History Credits: 3
This upper-division course will survey significant trends in warfare, politics, economics, social relations and culture in 19th century Europe, paying particular attention to the rise of modern ideologies and identities, world hegemony, and the social technologies of dehumanization that foreshadowed the unprecedented inhumanities of the 20th century. Graduates will be held to a higher standard in terms of additional, in-depth historiographic research, writing, and discussion.
Cross Listings: HISTORY 417R.

HISTORY 5518 20th Century European History Credits: 3
This upper-division course traces the history of Europe in the 20th century. It will survey significant trends in warfare, politics, economics, social relations and culture, paying particular attention to the rise of globalization and the condition of postmodernity, decolonization and genocide as well as the role of ordinary people in these systems of mass destruction. Graduate students will be held to a higher standard in terms of additional, in-depth historiographic research, writing, and discussion.
Cross Listings: HISTORY 418R.

HISTORY 5519 Contemporary European History: 1950-2000 Credits: 3
This upper-division course traces the history of Europe in the period of living memory. It will survey significant trends in warfare, politics, economics, social relations and culture, paying particular attention to the rise of globalization and the condition of postmodernity, decolonization and neo-colonization, European unification and everyday life. Graduate students will be held to a higher standard in terms of additional, in-depth historiographic research, writing, and discussion.
Cross Listings: HISTORY 419R.

HISTORY 5525R European Criminal Justice History, 500-1900 Credits: 3
This course will survey European crime, criminal procedure, policing and punishment between 500 and 1900. Particular attention will be given to changing methods of proof (oaths, ordeals, juries); changing type of criminal activity (banditry, vagrancy, witchcraft, professional theft) and changing penal strategies (the stocks, breaking on the wheel, the workhouse, the prison, the penitentiary). English experiences are emphasized.
HISTORY 5526 Modern Latin America Credits: 3
This course studies social, political, economic and cultural trends in Latin America in the nineteenth and twentieth centuries. Discussion topics include nation building after Independence with an emphasis on gender and race in the creation of national identities and new forms of social stratification; integration of national economies into the world economic system; the expansion of political participation and citizenship; immigration (national and transnational) and the tensions caused by the forces of modernization and tradition. Although the purpose of the course is to provide a general background for a large and diverse region (more than 20 countries), case studies from Argentina, Mexico and Brazil will illustrate the above-mentioned themes and will provide the basis for a comparative regional perspective.

HISTORY 5526R The Scientific Revolution 1500-1700 Credits: 3
Cross Listings: HISTORY 426R.

HISTORY 5527 The Darwinian Revolution, 1650-1900 Credits: 3
Cross Listings: HISTORY 427R.

HISTORY 5528A History Of The Body Credits: 3
This advanced course will explore the new field of the history of the body, with particular attention to sexuality and gender. Topics will include the history of sexualities, the body and society, body disciplines, medical practices and representations of illness, beauty, and fashion, and the relationship between sexualities and nationalisms.

HISTORY 5528B Women & Medicine:Patients & Practitioners From Antiquity-Present Credits: 3
This course explores, in a selective fashion, the role of women in Western Medicine both as health care providers and patients. The subject of the history of medicine is too broad to be covered comprehensively in a semester, and so we will focus on diseases or physical conditions which were believed to be limited to women-childbirth, certain mental health conditions, reproductive health, breast cancer as well as the increasing marginalization of women within the profession of health care providers to those branches concerned primarily with women's problems.

HISTORY 5531 Medieval England, 1066 to 1485 Credits: 3
Cross Listings: HISTORY 431R.

HISTORY 5532 Tudor-England, 1485-1688 Credits: 3
This course covers the history of England from the accession of Henry VII in 1485 to the crowning of William and Mary in the Glorious Revolution. Its main emphasis is the Tudor dynasty 1485-1603 with special reference to the transformation of England into a modern state, Re-Reformation, the role of Parliament, etc. The course concludes with the major characteristics of the early Stuart period.

HISTORY 5533 History of Britain 1603-1832 Credits: 3
This course analyzes the rise and fall of the Stuart dynasty and the effects of civil war, rebellion, and religious turmoil on the peoples of Britain. The domination of politics and culture by the aristocracy in the eighteenth century is examined. The rise of the Navy due to constant warfare and the exploration of the Pacific are discussed. The monarchy of George III, the loss of the American colonies, and the wars with Napoleon are examined. Finally, the Agricultural and early Industrial Revolutions are considered through an analysis of the social changes they brought in Britain and the Empire.

HISTORY 5536 Modern German History: 1890-1990 Credits: 3
This course traces history of Central Europe from the fall of Bismarck to the reunification of Germany one century later. It will ask students to think critically about the relationship between state and society, elites and 'ordinary' Germans, in the various German-speaking regimes that existed over the course of this era: two empires, two interwar republics, two fascist dictatorshipships, and three post-fascist republics. All assigned readings will be in English; a background knowledge of European history is recommended.

HISTORY 5537 Nazi Germany Credits: 3
Nazi Germany

HISTORY 5544 Islam & the Arabs: The Formative Period Credits: 3
Cross Listings: HISTORY 444R.

HISTORY 5545 The Ottoman Empire in the Middle East to WWI Credits: 3
Cross Listings: HISTORY 445.

HISTORY 5546 The Middle East from World War I to the Present Credits: 3
Cross Listings: HISTORY 446R.

HISTORY 5548 Missouri/Kansas Border Wars Credits: 3
This course explores the history of the Civil War on the Missouri/Kansas border, where residents first shed blood over the issue slavery. An exploration of this most uncivil of wars provides insight into the ways in which societies can be fragmented by ideology and ultimately rebuilt upon different lines. Prerequisites: undergraduate degree.

HISTORY 5552 Latin American History through the Movies Credits: 3
This course explores the national cinemas and film industries of various regions in Latin America. Students will analyze films both as artistic endeavors and as sociological documents that provide a window into the socio-historical context of the nation in question. This course will also examine the history of Latin American cinema from the beginnings of sound to present.
HISTORY 5554 Women in Modern America Credits: 3
Cross Listings: HISTORY 354R.

HISTORY 5556 Rise of the City in the U.S. Credits: 3
Cross Listings: HISTORY 356.

HISTORY 5556R Kansas City: History of a Regional Metropolis Credits: 3
Cross Listings: HISTORY 356R.

HISTORY 5557 The American West Credits: 3
Cross Listings: HISTORY 357.

HISTORY 5558 Black Civil Rights in the 20th and 21st Centuries Credits: 3
This course examines the fight for black civil rights in the United States in the 20th and 21st centuries, focusing on the Jim Crow period, the fight to end segregation, and the enduring problem of race in the United States.

HISTORY 5558R History of the American South Credits: 3
History of the American South

HISTORY 5559 World War II Film and Propaganda Credits: 3
This course examines film and propaganda, including posters, political cartoons, speeches, and other media, created in prewar or wartime conditions by both the Allies and Axis powers from 1933 to 1945 as it affected World War II.

HISTORY 5559R The Confederacy and the Myth of the Lost Cause Credits: 3
The Confederacy and the Myth of the Lost Cause

HISTORY 5561R American Foreign Relations Credits: 3
Cross Listings: HISTORY 361.

HISTORY 5562J Japanese Civilization Credits: 3
A survey of Japanese civilization and cultural history from the prehistorical period to the present. Emphasis on the interplay between religion, the arts, politics, and social structure.

HISTORY 5563R Military History of the U.S. Credits: 3
Military History of the U.S.

HISTORY 5566R American Economic History Since 1865 Credits: 3
The course deals with the emergence of Industrial America since 1865. It will cover the rise to dominance of the large modern corporation, with the problem of economic and social instability and stability, with the rise of trade associations, cartels, and government regulation in an unstable economy, and with the evolution of American economic policy and national economic planning.

HISTORY 5566RR American Labor History Credits: 3
This course examines the history of work and the working class in the U.S. from 1750 to the present. We will focus on the transformation of the workplace, the rise of the union movement, the nature of cultural and political organizations, workers’ relationships with other social groups, and the role played by gender, race, and ethnicity in uniting or dividing the working class.

HISTORY 5569 Women and Work in Early America Credits: 3
This course examines the ways in which gender, race, region, and class have shaped the historical experiences of American women. Students will trace women’s lives from pre-European contact to 1877 through an examination of a wide variety of social, cultural, economic, and political forces and factors.

HISTORY 5570 Introduction to Material Culture Credits: 3
Cross Listings: HISTORY 370.

HISTORY 5570R Ancient Egypt Credits: 3
Cross Listings: HISTORY 470.

HISTORY 5571 American History Through Film Credits: 3
This course will move through the twentieth century and highlight major themes and developments that reveal the contours of American history as depicted in film. Students will examine the ways in which filmmakers have presented history, paying particular attention to the presentation of political, cultural, and social conflicts.

HISTORY 5571R Ancient Greece Credits: 3
Cross Listings: HISTORY 471.

HISTORY 5572R Ancient Rome Credits: 3
Cross Listings: HISTORY 472.

HISTORY 5573R History of Astronomy Credits: 3
History of Astronomy
HISTORY 5574 Late Antiquity: The Transformation of the Mediterranean World (200-600 AD) Credits: 3
The decline of the Roman Empire and the barbarian invasions transformed the Mediterranean and European worlds, forming the foundation of Europe and the Islamic world. Students will investigate the multicultural society of Late Antiquity and become familiar with the primary sources for the period.

HISTORY 5575 Ancient Israel Credits: 3
Judaism has had a tremendous impact on our civilization and yet most Americans are only dimly aware of its origins and development. This course will trace the roots of the Jewish religion in its historical context from its beginning through the formation of rabbinic culture. The rise of Christianity will be examined in its original Judaic context, and recent discoveries, particularly those pertaining to the Dead Sea Scrolls, will be interpreted.

HISTORY 5575R The History of Ancient Israel Credits: 3
The History of Ancient Israel

HISTORY 5576R Medieval Jewish History Credits: 3
Cross Listings: HISTORY 476.

HISTORY 5577R Modern Jewish History Credits: 3
Cross Listings: HISTORY 477.

HISTORY 5578R The Holocaust and the State of Israel Credits: 3
The Holocaust and the State of Israel

HISTORY 5579 Public History: Theory and Method Credits: 3
This course explores the theoretical and methodological challenges that surround the public preservation and presentation of history in spaces like museums and historical societies. Students will learn the skills professionals use to communicate historical scholarship to wider audiences and will grapple with the issues around expanding history's stakeholders.

HISTORY 5580 The History Of The American South I Credits: 3
A study of the political, intellectual, cultural, economic, and social development of the American South up to and including the Civil War. Special topics discussed will be the plantation system, slavery, abolition, secession, the Confederacy and the interaction of the region with the nation.

HISTORY 5581 Research Methodologies Credits: 3
An introduction to a variety of research tools and techniques including such topics as evidence, critical method, verification, bibliography, book review, computers, statistics, and archival methods.

HISTORY 5581GR How To - History I Credits: 3
This foundational course in the doing of history will use the "great books" of historical scholarship to introduce graduate students to historical questions, methods, theories, and rhetorical strategies. The goal of the course is for the student to learn how to engage in historical criticism and formulate historical questions for themselves. This required course must be taken in the first year of graduate study in history.

HISTORY 5582 Colloquium In American History I Credits: 3
These courses are designed to acquaint the graduate student with the writings and theories of major American historians. Faculty lectures are combined with student bibliographical essays and the reading of important historical works in order to prepare the student for the final examination taken upon completion of M.A. course work. Books read in the course compose a large proportion of the departmental reading list.

HISTORY 5582GR How To - History II Credits: 3
This foundational course in the doing of history will introduce graduate students to professional obligations and research methodologies of academic historians. Pragmatic in focus, it will prepare students for all stages of research and teaching through all aspects of an historical career from graduate school to full professorship or other directions. This required course must be taken in the first year of graduate study in history and it fulfills the SGS recommendation for ethical instruction. Prerequisites: HISTORY 5581GR.

HISTORY 5583 Colloquium In American History II Credits: 3
These courses are designed to acquaint the graduate student with the writings and theories of major American historians. Faculty lectures are combined with student bibliographical essays and the reading of important historical works in order prepare the student for the final examination taken upon completion of M.A. course work. Books read in the course compose a large proportion of the departmental reading list.

HISTORY 5583GR Medieval Methods & Paleography Credits: 3
This course examines the methodology and historiography of Medieval and Renaissance Studies. Through an introduction to paleography, the study of handwritings, it prepares students for advanced work in these fields. Using an interdisciplinary approach, this course examines the historical and cultural settings for texts, their physical form and production, as well as the tradition of textual transmission in the medieval and early modern world. In addition to gaining familiarity with many different types of primary sources, such as literary, artistic, legal, and notarial sources, students will be exposed to methods for archival work in various European nations.

HISTORY 5584R Colloquium In European History I Credits: 3
The European History Colloquium I will examine some of the crucial problems or watersheds in European history from antiquity through the Reformation. Course requirements include weekly discussions on specific topics and a research paper or project due by the end of the semester.

HISTORY 5585 Colloquium In European History II Credits: 3
The European History Colloquium II will examine some of the crucial problems or watersheds in European history from the Reformation through the 20th century. The course seeks to provide an in-depth study of specific topics and of the associated bibliography.
HISTORY 5585GR Colloquium in U.S. History Credits: 3
Students read broadly in the historiography of a particular historical problem, place, period, or specialization in U.S. History in order to master the relevant literature and hone their skills of historical criticism.

**Co-requisites:** HISTORY 5581GR.

HISTORY 5586GR Colloquium in World History Credits: 3
Students read broadly in the historiography of a particular historical problem, place, period, or specialization in world history in order to master the relevant literature and hone their skills of historical criticism.

**Co-requisites:** HISTORY 5581GR.

HISTORY 5587R Research Seminar Credits: 3
Students in this course will produce a major research paper under the direction of the instructor: a self-contained thesis chapter, an article for publication or the equivalent.

HISTORY 5587RA Research Seminar Credits: 3

HISTORY 5587RB Research Seminar Credits: 3

HISTORY 5590 History Of The American South II Credits: 3
A study of the political, intellectual, cultural, economic, and social development of the American South since the Civil War. Topics discussed will be the molding of a "New South," twentieth century internal developments and the interaction of the region with the nation.

HISTORY 5591 Archival Methods Credits: 3

HISTORY 5592 Public History Internship Credits: 1-3

HISTORY 5593 Museum Studies Credits: 3
This course is designed to acquaint students with specific careers in museums and historical agencies; to introduce students to the wide range of operating issues facing those working in the museum profession on a day-to-day basis; and to familiarize students with the organizations, reference works and resources available to develop the skills and training required for those who choose to make this their profession.

HISTORY 5594 Public History and New Media Credits: 3
This course provides students with an understanding of how new media can advance the work of cultural heritage. While contributing to an ongoing digital project, the course will consider how historians utilize digital technology to analyze primary sources as well as how museums use social media to reach broader audiences.

HISTORY 5597 Non-Thesis Research/Reading Credits: 1-6
Individual direction of student reading or research by selected, consenting faculty. This course can be taken only when faculty supervision is unavailable in colloquia or seminars.

HISTORY 5599R Thesis Credits: 1-6
A contribution to knowledge based upon extensive research and reflective of careful analysis. Before writing a thesis, the student must clear the topic and research design with the Supervisory committee.

HISTORY 5680 Doctoral Colloquium Credits: 3
This course will examine the writings and theories of major historians in a particular field of history. The authors, works and intellectual currents which form the basis of the colloquium will vary from semester to semester, depending upon the professor’s expertise and design for the course.

HISTORY 5687 Doctoral Research Seminar Credits: 3
Students in this course will produce a major research paper under the direction of the instructor. This shall consist of a self-contained chapter of the dissertation or a work of publishable quality. May be repeated for credit.

HISTORY 5687RB Doctoral Research Seminar Credits: 3
Students in this course will produce a major research paper under the direction of the instructor. This shall consist of a self-contained chapter of the dissertation or a work of publishable quality. May be repeated for credit.

HISTORY 5697 Doctoral-Level Independent Reading Credits: 1-6
Individual reading under the supervision of members of the History Doctoral Faculty in preparation for the Comprehensive Examination for the Ph.D.

HISTORY 5699R Dissertation Credits: 1-15
Course credits in dissertation.

HISTORY 5899 Required Graduate Enrollment Credit: 1

HISTORY 5990 Capstone Credits: 1-6

HISTORY H497 Special Topics and Readings Credits: 1-6
Intensive reading and/or research in an area selected by the student in consultation with the instructor. May be repeated for credit when the topic varies.