

GRADUATE CERTIFICATE IN MEDIEVAL AND EARLY MODERN STUDIES

Graduate Certificate in Medieval and Early Modern Studies (MEMS)

The Graduate Certificate in Medieval and Early Modern Studies (MEMS) offers students an interdisciplinary opportunity to focus their studies in early literatures, history, and culture (ca. 500-1500). The certificate not only benefits graduate students pursuing MA, MALS, MFA, and Interdisciplinary Ph.D. degrees in traditional fields, such as Art History, English, History, and Theatre but also provides an opportunity for education professionals to pursue further study in the pre-modern period as professional development and enhancement.

Code	Title	Credits
Required Courses		
ENGLISH 5564/HISTORY 5583GR	Medieval Methods & Paleography	3
MALS Capstone Experience or Thesis ¹		3
Electives		
Four three-hour graduate medieval or early modern courses ²		12
Total Credits		18

¹ The Capstone Experience or Thesis could be a written academic thesis or another kind of project, as developed by the student and his/her committee.

² The four elective courses must be distributed between at least two academic disciplines (e.g. English and History) and must include at least one three-credit medieval course and one three-credit early modern course.

Strongly recommended: Two Years College-level Proficiency in Latin

Admission Process

Applicants must be admitted to UMKC's School of Graduate Studies and by a graduate program in the College of Arts and Sciences. Application materials can be obtained from SGS.

Contact

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List of Courses for the Graduate Certificate in Medieval and Early Modern Studies

Courses in Medieval and Early Modern Studies are found primarily in the departments of the College of Arts and Sciences, but there is also an opportunity to collaborate with faculty members at the Conservatory of Music and Dance. The courses that would fulfill the requirements of the graduate certificate include graduate colloquia focusing on the pre-modern period, undergraduate/graduate hybrid courses (at the 300-400 level for undergrads and 5500 for graduates), special topics courses, directed readings courses with affiliated faculty, and independent studies courses with affiliated faculty. Courses appropriate to the program will be approved on a case-by-case basis.

Code	Title	Credits
ART-HIST 5570	Seminar In Renaissance Art	3
ART-HIST 5575	Seminar In Baroque Art	3
ENGLISH 5503	Old English	3
ENGLISH 5512	Chaucer	3
ENGLISH 5513	Renaissance Literature I	3
ENGLISH 5514	Milton	3
ENGLISH 5515	Restoration And Early 18th-Century British Literature	3
ENGLISH 5522	Medieval Literature	3
ENGLISH 5523	Renaissance Literature II	3
ENGLISH 5531	Late 18th-Century British Literature	3
ENGLISH 5533	Histories Of Writing, Reading, And Publishing	3
ENGLISH 5550/5555	Graduate Seminar (where appropriate)	3
ENGLISH 5551	Shakespeare Comedies And Histories	3

ENGLISH 5552	Early English Drama	3
ENGLISH 5561	Shakespeare:Tragedies And Romances	3
ENGLISH 5562	Restoration And 18th- Century Drama	3
ENGLISH 5564/HISTORY 5583GR	Medieval Methods & Paleography	3
ENGLISH 5566CF/FRENCH 5500CF	Courts And Culture In The Middle Ages	3
FRENCH 5512	17th-century French Literature	3
FRENCH 5513	18th-century French Literature	3
FRENCH 5514	Medieval Literature	3
FRENCH 5517	16th-century French Literature	3
FRENCH 5520	Non-Dramatic 17th-century French Literature	3
FRENCH 5540	Medieval Romance	3
FRENCH 5544	Renaissance Poetry	3
FRENCH 5545	Epistolarity and the Novel	3
FRENCH 5546	17th-century French Drama	3
FRENCH 5552	Medieval Poetry	3
FRENCH 5554	The Intellectual Origins of the French Revolution	3
HISTORY 5502	America,1000-1763: The Formative Era	3
HISTORY 5506A/RELIG-ST 5506	History of Christianity to Middle Ages	3
HISTORY 5507A/RELIG-ST 5507	The History of Christianity from the Middle Ages to the Present	3
HISTORY 5511/5512	Medieval Civilization I	3
HISTORY 5512A	Medieval Women & Children	3
HISTORY 5512B	The Black Death And Late Medieval Society	3
HISTORY 5513	Renaissance	3
HISTORY 5514	Reformation	3
HISTORY 5515B	17Th And 18Th Century European History	3
HISTORY 5525R	European Criminal Justice History, 500-1900	3
HISTORY 5526R	The Scientific Revolution 1500-1700	3
HISTORY 5528B	Women & Medicine:Patients & Practitioners From Antiquity-Present	3
HISTORY 5531	Medieval England, 1066 to 1485	3
HISTORY 5532	Tudor-England, 1485-1688	3
HISTORY 5544	Islam & the Arabs: The Formative Period	3
HISTORY 5562J	Japanese Civilization	3
HISTORY 5576R	Medieval Jewish History	3
HISTORY 558X	Colloquia in History (when appropriate)	
RELIG-ST 5502	Religion & Colonialism in Latin America	3
SPANISH 5516	Medieval Spanish Literature	3
SPANISH 5519/5520	Federico Garcia Lorca	3
SPANISH 5527	Pre-Columbian and Spanish Colonial Literature	3
SPANISH 5533	Cervantes' Exemplary Novels	3
SPANISH 5534	The Picaresque Novel	3
THEATRE 5512R	History Of The English Stage I	3
CONSVTY 5547	Opera History	3
CONSVTY 5554	Music of the Medieval Era	3
CONSVTY 5555	Music Of The Renaissance	3
CONSVTY 5556	Music of the Baroque Era	3
CONSVTY 5557	Music of the Classical Era	3