

MINOR IN MEDIEVAL AND EARLY MODERN STUDIES

Undergraduate students in any major may seek an interdisciplinary minor in Medieval and Early Modern Studies (MEMS). The minor offers students an interdisciplinary opportunity to focus their studies in early literatures, history, and culture (ca. 500-1500). The minor may be integrated with the Bachelor of Liberal Arts (BLA) degree. Students complete an 18-credit program of study, with upper-level courses from at least two disciplines.

Completion of the Medieval and Early Modern Studies minor is recorded on the student's transcript. Students must declare their intention to pursue the minor on the "Declaration of Major" form and should meet with the MEMS program director. No more than 6 credits may be transferred from another institution

For a list of classes fulfilling the Medieval and Early Modern Studies Minor requirements each semester, please consult the MEMS program director. Courses in Medieval and Early Modern Studies are found primarily in College of Arts and Sciences, but there are also courses offered in the Conservatory of Music and Dance. Courses that fulfill the requirements of the minor are those which focus on the medieval and early modern periods, as well as directed readings courses or independent studies courses with affiliated faculty. Special topics courses and similar offerings can be approved on a case-by-case basis by the program director.

Student Learning Outcomes

Students graduating from this program will:

- acquire knowledge about the multidisciplinary nature and interdisciplinary methods of Medieval and Early Modern Studies scholarship.
- acquire knowledge about the historical, cultural, social, political and economic contexts of these periods.
- acquire knowledge about issues of diversity, including race, class, and gender expression in these periods.
- have the skills to understand and utilize the theories and methods of the various disciplines that contribute to Medieval and Early Modern Studies.
- have the skills to think critically across multiple disciplines.
- have the skills to identify and articulate scholarly problems based on interaction with primary source materials. (Students who elect to take Latin or other vernacular languages of the medieval period will demonstrate further proficiency working with primary source materials in the original languages.)
- have the skills to communicate the results of their work effectively to others in expository prose, oral presentations, or electronic media such as films or web pages.

Requirements:

Total of at least 18 credits at 300-400 level from approved courses, distributed as follows:

- At least 6 credits from at least two disciplines (ex: 6 cr. English, 12 cr History OR 6 cr. French, 6 cr. Spanish, 6 cr. Philosophy)
- No more than 9 credits may also count for major field
- May replace 3 credits of traditional coursework with 3 credits of independent study/directed readings

Strongly Recommended:

- The equivalent of two years of college-level coursework in Latin (i.e. successfully completion of Latin 221 at UMKC or its equivalent)
- Medieval Methods and Paleography (HISTORY 464)

Examples of courses fulfilling the requirements:

Code	Title	Credits
ART-HIST 201	From Cave Paintings to Cathedrals	3
ART-HIST 445	Northern European Art: 15th And 16th Centuries	3
ENGLISH 325	Arthurian Legends	3
ENGLISH 330	History Of The English Language	3
ENGLISH 413	Renaissance Literature I	3
FRN-LNG 302	Love and Death in European Medieval Literature	3
FRENCH 303	Masterpieces of French Literature I	3
FRENCH 452	Medieval Poetry	3
GERMAN 307	From the Middle Ages to the Baroque	3
SPANISH 373	History Of Spanish Literature I	3
SPANISH 420	Cervantes' Don Quixote, Part I	3
GEOLOGY 408	Archaeological Field Survey Methods	3
HISTORY 391	Archival Methods	3
HISTORY 412A	Medieval Women & Children	3

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HISTORY 414	Reformation	3
HISTORY 432R	Tudor England, 1485-1603	3
PHILOS 320WI	History of Modern Philosophy	3
THEATRE 350	Theatre History I	3
CONSVTY 351	History of Music in Western Civilization I	3