MASTER OF ARTS IN THEATRE

Student Learning Outcomes

Students graduating from this program will:

• Be well-read, appreciative of, and able to discuss a broad sampling of world dramatic literature
• Be able to converse about and teach a survey of theatre history, as well as some specialized knowledge of a chosen era, aesthetic movement or artist in a historical-cultural context
• Demonstrate research skills that will make it possible to pursue the Ph.D.
• Communicate ideas in clear and correct writing and spoken English
• Be familiar enough with various components of the art of the stage to be able to interact with theatre professionals.

Program Requirements

The M.A. degree in theatre is a research-oriented, two-year degree that will prepare students for admission to Ph.D. programs. A minimum of 36 hours is required. Students may plan their programs centered on theatre history and dramatic literature or on playwriting, either one with an optional component in dramaturgy. Opportunities exist for M.A. students to serve as dramaturg or assistant to the director of academic and professional productions. A thesis is required to complete the degree. M.A. students are subject to the General Graduate Academic Requirements of the University for graduate study.

M.A. candidates are expected to maintain at least a 3.0 grade point average.