ADMISSIONS

New Students

New students must meet the general requirements for admission to the University. Additionally, a 10-minute audition is required for music students in the applicant’s major performance field to determine proficiency and placement in the appropriate applied level. Dance auditions consist of participation in a 90-minute ballet class and a 90-minute modern class. Women, be prepared to do pointe work after ballet class.

Auditions serve as criteria for admission and for scholarships and are held during the late fall and early winter. Auditions are advisory in nature regarding performance level. It is preferred that auditions take place at the Conservatory. In cases of extreme distance or scheduling problems, a recorded audition may be submitted by the applicant.

Music Education

Music Education majors are expected to display those personal characteristics and professional qualities possessed by effective teachers. Applicants audition in their applied performance area (http://www.ccm.uc.edu/academics/majors.aspx) and are interviewed by the music education faculty (http://www.ccm.uc.edu/music_education/NEW%20WEBSITE/Faculty/faculty.htm) to determine their admission to this program.

Applications for admission to the UMKC Conservatory of Music and Dance are reviewed by both the Applied and the Music Education faculties. Applicants must demonstrate facility in their applied performance area and a strong academic record in addition to well-defined attitudes and goals toward music in elementary and secondary education (see fitness-to-teach).

1. Students must have an ACT score of 21 or higher, or be at the 50 percentile or higher in the high school class rank, or have a high school grade-point average of 2.5 or better
2. Applicants should complete an interview with a music education faculty member prior to admission.
3. Students who do not achieve these standards (listed above) may be considered for admission, but must meet the standards listed below to progress through the degree.

Transfer Students

All undergraduate transfer music students must:

1. Be admitted to the University and the Conservatory.
2. Present complete official transcripts.
3. Audition for applied placement.
4. Take a theory examination for validation of theory level (Music majors only).

All undergraduate transfer dance students must:

1. Be admitted to the University and the Conservatory.
2. Present complete official transcripts.*
3. Audition for placement in ballet and modern.

* Transfer students who are admitted into the dance program are expected to fulfill all requirements of the BFA degree. The Dance Division will recognize as many transferable credits as possible, but the curriculum and curricular standards must be fulfilled, possibly resulting in additional semesters of study.