

# MINOR: INTEGRATED PERFORMING ARTS

## Student Learning Outcomes

Students graduating from this program will:

- Evaluate the role of the arts as a reflector and shaper of society;
- Demonstrate competence in one performance art (or combination of the arts), by means of original work
- Communicate ideas and concepts in a coherent, logical, and compelling way for various audiences;
- Recognize interdisciplinary opportunities in the performing arts

### Integrated Performing Arts Minor

The 20-credit hour Integrated Performing Arts Minor calls for a required introductory course and final capstone course. The remaining credit hours (15) may be chosen from coursework in Dance, Music, and Theatre as listed below with at least one course taken in each area. Conservatory majors are not eligible to earn the Integrated Performing Arts Minor.

Students may apply: GECRT-AH 105 or GECRT-AH 112 and GECDV 204 to the Minor. See degree audit for applicability.

At least nine (9) credit hours must be completed at UMKC at the 300-/400-level.

\* In some instances, coursework typically reserved for Majors in Dance, Music, and Theatre *may* be available to the IPA Minor student with the permission and/or audition for the discipline-specific Division Chair or Area Coordinator. \*

## Required courses:

Code	Title	Credits
GECRT-AH 114	Introduction to the Integrated Performing Arts	3
CONSVTY 490C	Performing Arts Capstone	2
Code	Title	Credits
<b>The remaining 15 hours of additional coursework may be chosen from the following with at least one course taken in each area:</b>		<b>15</b>
Dance		
DANCE 107	Dance Production I	
DANCE 108	Dance Production II	
DANCE 118	Analysis of Movement	
DANCE 301	Dance Science and Kinesiology	
DANCE 304	Fundamentals of Body Alignment and Pilates	
DANCE 305	History Of Dance I	
DANCE 306	History Of Dance II	
DANCE 403A	Modern Technique For Non-Majors	
DANCE 404B	Ballet Technique For Non-Majors II	
Music		
CONSVTY 101C	Voice Class I	
CONSVTY 103	Fundamentals of Music Theory for Musicians	
CONSVTY 108	Beginning Piano for Non-Music Majors	
CONSVTY 118	Electronica	
CONSVTY 125	History and Development of Rock and Roll	
CONSVTY 133	Beginning Composition I	
CONSVTY 138	Music Therapy Foundations	
CONSVTY 141	Musicianship I (Pre-req: CONSVTY 103 or by exam; Co-req: CONSVTY 110)	
CONSVTY 202	Basic Techniques of Audio Recording I	
CONSVTY 203	Basic Techniques of Audio Recording II (Pre-req CONSVTY 202)	
CONSVTY 223	Keyboard Skills III	
CONSVTY 301B	UMKC Aurum Chorale <sup>1</sup>	
CONSVTY 301C	UMKC Azure Chorale <sup>1</sup>	
CONSVTY 302	Orchestra <sup>2</sup>	

CONSVTY 303B	Jazz Band <sup>2</sup>
CONSVTY 303G	Jazz Orchestra <sup>2</sup>
CONSVTY 306A	Conservatory Wind Ensemble <sup>2</sup>
CONSVTY 306C	Wind Symphony <sup>2</sup>
CONSVTY 307A	Canticum Novum <sup>1</sup>
CONSVTY 307B	UMKC Choral Union <sup>1</sup>
CONSVTY 307C	Conservatory Singers <sup>1</sup>
CONSVTY 308A	Conservatory Concert Choir <sup>1</sup>
CONSVTY 310	Keyboard Skills IV
CONSVTY 341	Principles of Arts Business
CONSVTY 341A	Arts Entrepreneurship
CONSVTY 353A	History And Development Of Jazz I
CONSVTY 364	Yeah, Yeah, Yeah: The Cultural and Musical Impact of the Beatles
CONSVTY 450	Music and Film
CONSVTY 497	Seminar-Workshop in Music (Campus Band)
Applied Lessons <sup>3</sup>	
<b>Theatre</b>	
THEATRE 101	Introduction To Acting
THEATRE 110	Acting I
THEATRE 113	Introduction To Technical Production
THEATRE 130	Making Theatre
THEATRE 180	Theatre Practicum
THEATRE 200	Script Analysis
THEATRE 210	Introduction To Design For The Theater
THEATRE 298	Movement For Actors
THEATRE 350	Theatre History I
THEATRE 351	Theater History II (Pre-req: THEATRE 350)
<b>Total Credits</b>	<b>20</b>

<sup>1</sup> **Choral Ensemble participation requires a placement audition.**

<sup>2</sup> **Instrumental Ensemble participation may be an option but is dependent upon openings within the ensembles, as well as a placement audition.**

<sup>3</sup> Applied music study (individual lessons) may be an option, but is dependent upon Faculty/GTA Studio availability, as well as an audition for the appropriate faculty and/or Area Coordinator.