

DOCTOR OF MUSICAL ARTS: CONDUCTING

Student Learning Outcomes

Students graduating from this program will:

- Students will demonstrate an advanced level of musicality and artistic expression
- Students will demonstrate a fluency of conducting technique.
- Students will rehearse an ensemble at a high level of effectiveness and artistry.
- Students will demonstrate an advanced familiarity with the stylistic characteristics and repertory of each major musical style period.
- Students will demonstrate superior understanding of the historical and analytical components of music and will be able to communicate this understanding effectively in both written and oral formats.

Choral Interest Area

Required Courses

Code	Title	Credits
CONSVTY 5500-5600	Music History (three courses required) ¹	9
CONSVTY 5500-5600	Music Theory (three courses required)	9
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
Take the following course 2 times:		2
VOICE 5500C	Applied Study of a Second Instrument	
Take the following course 6 times:		12
CONSVTY 5582A	Advanced Choral Conducting – Styles and Techniques, Doctoral Level	
Take the following course 6 times:		
CONSVTY 5307A	Chamber Singers	0
Take the following course 4 times:		8
CONSVTY 5587	Seminar In Choral Literature	
CONSVTY 5697B	Doctoral Conducting Performance ²	6
Select four "research points" from the following: ³		4
CONSVTY 5697	Doctoral Recital	
CONSVTY 5698	Research Problems	
CONSVTY 5699	Dissertation Research	

Total Credits: 51 (minimum)

- ¹ All doctoral students are required to complete three graduate music history courses. One must be a period course (CONSVTY 5555-CONSVTY 5559B), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty.
- ² Conducting recitals may be done with the approval of the major faculty advisor at any time after successful completion of the Graduate Approval of Major. Two public performances with supporting documents are required for the degree.
- ³ Students may enroll in only 1 point or 1 credit of doctoral research points prior to successful completion of the First Exam of comprehensive exams. Two rehearsal/lecture demonstrations must be completed. Participation in at least one major ensemble, as advised by the conducting faculty, during each term of enrollment as a full-time student is required.

Language Requirement

Diction competency in the major romance languages is required. Students must take three semesters of diction courses that cover diction in Italian, German, and French or pass the matriculation exam in diction. Specific courses are chosen in consultation with the major conducting and diction professors.

Orchestral Interest Area

Required Courses

Code	Title	Credits
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3

CONSVTY 5500-5600	Music History (three courses required) ¹	9
CONSVTY 5500-5600	Music Theory (three courses required)	9
Applied Music (APPLIED INSTRUMENT) 5500C ²		3
Diction ³		3
Take three semesters of the following course (6 credits total):		
CONSVTY 5583A	Advanced Instrumental Conducting	
Take three semesters of the following course (6 credits total):		
CONSVTY 5586A	Seminar In Orchestral Literature	
CONSVTY 5697B	Doctoral Conducting Performance ⁴	4
Electives: (Selected in consultation with conducting faculty)		6
Select four "research points" from the following: ⁵		4
CONSVTY 5697	Doctoral Recital	
CONSVTY 5698	Research Problems	
CONSVTY 5699	Dissertation Research	
Total Credits: 53 (minimum)		

¹ All doctoral students are required to complete three graduate music history courses. One must be a period course (CONSVTY 5555 - CONSVTY 5559B), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty.

² Each Doctor of Musical Arts in Orchestral Conducting student area must take three semesters of applied lessons on an instrument/voice chosen in consultation with the major orchestral conducting professor. For most students who do not have voice as their primary instrument, these applied lessons should be in voice. For students whose primary instrument is already voice, applied lessons will be in a different area, likely string instruments.

³ Language Requirement
Diction competency in the major romance languages used in opera is required. Students must take three semesters of diction courses that cover diction in Italian, German, and French or pass the matriculation exam in diction. Specific courses are chosen in consultation with the major conducting and diction professors.

⁴ Conducting recitals may be done with the approval of the major faculty advisor at any time after successful completion of the Graduate Approval of Major. Two public performances with supporting documents are required for the degree.

⁵ Students may enroll in only 1 point or 1 credit of doctoral research points prior to successful completion of the First Exam of comprehensive exams. Two rehearsal/lecture demonstrations must be completed.

Language Requirement

The language requirement for the DMA in Conducting, Orchestral Interest Area, is fulfilled through courses in foreign language diction.

Wind Interest Area

Required Courses

Code	Title	Credits
CONSVTY 5593	Introduction To Research And Bibliography In Music	3
or CONSVTY 5593N	Introduction to Research and Bibliography in Music	
CONSVTY 5500-5600	Music History (three required) ¹	9
CONSVTY 5500-5600	Music Theory (three required)	9
CONSVTY 5576	Professional Aspects Of College Teaching	2
Take six semesters of the following course (12 credits total):		
CONSVTY 5586B	Seminar In Wind/Band Literature	2
Take four semesters of the following course (8 credits total):		
CONSVTY 5583C	Advanced Instrumental Conducting - Band	2
Take two semesters of the following course (4 credits total):		
CONSVTY 5697B	Doctoral Conducting Performance ²	2
Select four "research points" from the following (4 credits total): ³		
CONSVTY 5697	Doctoral Recital	
CONSVTY 5698	Research Problems	
CONSVTY 5699	Dissertation Research	

Electives (selected in consultation with conducting faculty) 3

Total Credits: 54 (minimum)

- ¹ All doctoral students are required to complete three graduate music history courses. One must be a period course (CONSVTY 5555 - CONSVTY 5559B), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty. CONSVTY 5559 A/B, Music from 1900-1945 and Music from 1945-Present strongly encouraged.
- ² Conducting recitals may be done with the approval of the major faculty advisor at any time after successful completion of the Graduate Approval of Major. Two public performances with supporting documents are required for the degree.
- ³ Students may enroll in only 1 point or 1 credit of doctoral research points prior to successful completion of the First Exam of comprehensive exams. Two rehearsal/lecture demonstrations must be completed. Participation in at least one major ensemble, as advised by the conducting faculty, during each term of enrollment as a full-time student is required.

Language Requirement

There is no language requirement for the DMA in Conducting, Wind Interest Area.