

DOCTOR OF MUSICAL ARTS: MUSIC COMPOSITION

Student Learning Outcomes

Students graduating from this program will:

- Students will clearly articulate their musical voice as creative artists, and their skills as collaborators with performers and generative artists.
- Students will demonstrate their mastery of technical skills in music composition, analysis, and of style, genre and media.
- Students will develop their skills as artists, collaborators, and speakers, to promote their work.
- Students will build their careers as composers and academics through arts advocacy, mentoring and/or teaching.

Required Courses

Code	Title	Credits
Take the following course 3 times:		
CONSVTY 5533	Advanced Composition	9
CONSVTY 5533 or CONSVTY 5534	Advanced Composition Advanced Electronic Music Composition	3
CONSVTY 5699	Dissertation Research ¹	6
CONSVTY 5512	Career Paths in Composition	3
Conservatory 5500-5600	Music History (three courses) ²	9
Conservatory 5500-5600	Music Theory (three courses)	9
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
Electives		9
Total Credits		51

¹ An extended work in a format approved by the composition faculty. Final document must be uploaded to ProQuest.

² All doctoral students are required to complete three graduate music history courses. One must be a period course (CONSVTY 5554, CONSVTY 5555, CONSVTY 5556, CONSVTY 5557, CONSVTY 5558, CONSVTY 5559A, CONSVTY 5559B), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the musicology faculty.