

DOCTOR OF MUSICAL ARTS: PERFORMANCE

Student Learning Outcomes

Students graduating from this program will:

- Instrumental: To present three superior level public solo recitals and a lecture recital that are artistically convincing, and historically and theoretically accurate.
- To understand and be able to communicate the historical and analytical components of music
- To reflect on broader dimensions of their own musical experience
- To be familiar with advanced research resources in music
- Develop competence in the following fundamental performance areas: Technique, Tone, Expression, Intonation and Rhythm
- Keyboard: To present three superior level public solo recitals and a lecture recital that are artistically convincing, and historically and theoretically accurate
- To demonstrate an understanding of (and be able to communicate about) the historical and analytical components of music
- To reflect on and apply the broader dimensions of their own musical experience
- To demonstrate the ability to research an original topic and present their findings in written and oral forms
- Voice To present three superior level public solo recitals and a lecture recital which are artistically mature, historically and theoretically informed, and stylistically and linguistically accurate
- To understand and be able to communicate the historical and analytical components of music, not only in coursework but also in other situations relevant to the degree: lecture recitals, doctoral projects, dissertation, teaching (as a GTA or private teacher elsewhere)
- To reflect on and apply the broader dimensions of their own musical experiences
- To demonstrate a familiarity and practical knowledge with advanced research resources in music

Student Learning Outcomes

Required Courses

Code	Title	Credits
CONSVTY 5500-5600	Music History (three required) ⁴	9
CONSVTY 5500-5600	Music Theory (three required)	9
CONSVTY 5593	Introduction To Research And Bibliography In Music	3
or CONSVTY 5593N	Introduction to Research and Bibliography in Music	
(APPLIED INSTRUMENT) 5601 ^{1,2}		4
Take the following course 3 times:		12
CONSVTY 5697	Doctoral Recital ^{1,2,3}	
For Pedagogy courses see specific areas below		3
CONSVTY 5697A	Doctoral Lecture Recital ²	4
Select four "research points" from the following: ⁵		4
CONSVTY 5697C	Additional Doctoral Recital	
CONSVTY 5697P	Doctoral Recital Paper	
CONSVTY 5698	Research Problems	
CONSVTY 5698B	Doctoral Music Product	
CONSVTY 5699	Dissertation Research	
Total Credits		48

- ¹ A minimum of one semester of (APPLIED INSTRUMENT) 5601 is required before the first Doctoral Recital. Voice majors, with the approval of the Vocal Studies Division, may enroll in CONSVTY 5697 any semester to receive credit for a major UMKC opera role (one time only).
- ² Concurrent enrollment in (APPLIED INSTRUMENT) 5300 is required for each semester of enrollment in (APPLIED INSTRUMENT) 5601 and CONSVTY 5697. In addition, voice majors must register for a minimum of 4 semesters of VOICE 5200 concurrent with enrollment in VOICE 5601 or CONSVTY 5697
- ³ Performance majors must enroll in (APPLIED INSTRUMENT) 5601; CONSVTY 5697; or CONSVTY 5697A, each semester of registration until the recital requirement has been fulfilled.
- ⁴ All doctoral students are required to complete three graduate music history courses. One must be a period course (CONSVTY 5554, CONSVTY 5555, CONSVTY 5556, CONSVTY 5557, CONSVTY 5558, CONSVTY 5559A, CONSVTY 5559B), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the musicology faculty.

- ⁵ Students may enroll in only 1 point or 1 credit of doctoral research points prior to successful completion of the First Exam of comprehensive exams.

Language Requirement

A proficiency in one foreign language is required for DMA in Performance students majoring in voice and keyboard. See this page (<http://catalog.umkc.edu/colleges-schools/conservatory/#graduatetext>) of the catalog for options. DMA in Performance students majoring in orchestral instruments and guitar do not have a foreign language requirement.

Notes

Voice Majors

Must enroll in:

Code	Title	Credits
CONSVTY 5591H	Advanced Pedagogy I - Voice	2
Select one of the following:		2
CONSVTY 5566A	Advanced Vocal Literature: French Melodies	
CONSVTY 5566B	Advanced Vocal Literature: German Lieder	
CONSVTY 5566C	Advanced Vocal Literature: Nationalistic Art Songs	
CONSVTY 5566D	Advanced Vocal Literature: 20Th Century Amer & Engl Art Songs	
CONSVTY 5548	Opera Literature	
Total Credits		4

Voice majors must pass the diction proficiency test in French, German and Italian.

Instrumental Majors

Must enroll in:

Code	Title	Credits
Take both of the following:		
CONSVTY 5591N	Pedagogy of Instrumental Music	1
CONSVTY 5445	Teaching and Learning in Music	2
Total Credits		3

All students whose major is an orchestral instrument must be enrolled in Conservatory Wind Symphony, Wind Ensemble or Conservatory Orchestra for a minimum of four semesters.

Must include three major works of chamber music in the recital component of the degree as determined in consultation with students' applied professor. These works may be performed on one program, or spread among the three recitals.

Keyboard Majors

Must enroll in:

Code	Title	Credits
Take one of the following:		3
CONSVTY 5325	Graduate Piano Pedagogy I	
CONSVTY 5326	Graduate Piano Pedagogy II	
CONSVTY 5591E	Group Piano Pedagogy	
CONSVTY 5592E	Advanced Piano Pedagogy	
Total Credits		3

Piano majors must enroll for a total of two semesters (two credits) in Principles of Chamber Music (CONSVTY 5305A) or Advanced Accompanying for Pianists (CONSVTY 5503) and one semester of CONSVTY 5569, Graduate Piano Literature Seminar (two credits). One of the three recitals (CONSVTY 5697) must include at least one major chamber work.