

ARTIST'S CERTIFICATE

Student Learning Outcomes

Instrumental

1. To present three public performances that exhibit the highest degree of instrumental/vocal competence and artistry.
2. To gain broad experience in a significant amount of repertoire.
3. To present a business plan that assists their career plan.
4. To make contacts with people in the music world who can help them in their career.

Keyboard

1. To present three public performances that exhibit the highest degree of instrumental/vocal competence and artistry.
2. To demonstrate proficiency in a significant amount of repertoire.
3. To present a business plan that assists their career plan.
4. To make contacts with people in the music world who can help them in their career, and demonstrate an understanding of the principles of effective professional networking.

Voice

1. To present three public performances that exhibit the highest degree of instrumental/vocal competence and artistry.
2. To gain broad experience in a significant amount of repertoire.
3. To present a business plan that assists their career plan.
4. To make contacts with people in the music world who can help them in their career.

Code	Title	Credits
	Lessons and Recitals (Solo Experiences) ¹	16
	Electives ²	13
Total Credits: 29 (minimum)		

- ¹ Instrumental Students - Lessons = 4 hours, recitals = 12 hours; Piano Students - Lessons = 4 hours, recitals = 12 hours. One recital must include a complete concerto accompanied by second piano, and one recital must include at least one major chamber work. Voice Students - Lessons = four hours, recitals, opera roles, and/or oratorio roles =12 hours.
- ² Instrumental Students - Students must enroll in one large ensemble and one chamber ensemble each semester; Keyboard Students - Chamber music, literature and pedagogy courses are recommended; Voice Students - Opera workshop, vocal literature, history of opera, vocal pedagogy, related arts courses in theater and art, as well as independent study experiences in language and performance are recommended.
- ³ Voice students - Will enroll in Vocal Coaching concurrently with lessons and recitals.

Note: Voice students must pass the diction proficiency test in French, German and Italian.