

ARTIST'S CERTIFICATE

Student Learning Outcomes

Students graduating from this program will:

- Instrumental: To present three public performances that exhibit the highest degree of instrumental/vocal competence and artistry
- To gain broad experience in a significant amount of repertoire
- To present a business plan that assists their career plan
- To make contacts with people in the music world who can help them in their career
- Keyboard: To present three public performances that exhibit the highest degree of instrumental/vocal competence and artistry
- To demonstrate proficiency in a significant amount of repertoire
- To present a business plan that assists their career plan
- To make contacts with people in the music world who can help them in their career, and demonstrate an understanding of the principles of effective professional networking
- Voice: To present three public performances that exhibit the highest degree of instrumental/vocal competence and artistry
- To gain broad experience in a significant amount of repertoire.
- To present a business plan that assists their career plan.
- To make contacts with people in the music world who can help them in their career.

Student Learning Outcomes

Code	Title	Credits
	Lessons and Recitals (Solo Experiences) ¹	16
	Electives ²	13
Total Credits: 29 (minimum)		

¹ Instrumental Students - Lessons = 4 hours, recitals = 12 hours; Piano Students - Lessons = 4 hours, recitals = 12 hours. One recital must include a complete concerto accompanied by second piano, and one recital must include at least one major chamber work. Voice Students - Lessons = four hours, recitals, opera roles, and/or oratorio roles =12 hours.

² Instrumental Students - Students must enroll in one large ensemble and one chamber ensemble each semester; Keyboard Students - Chamber music, literature and pedagogy courses are recommended; Voice Students - Opera workshop, vocal literature, history of opera, vocal pedagogy, related arts courses in theater and art, as well as independent study experiences in language and performance are recommended.

³ Voice students must register for a minimum of 3 semesters of Voice 5200 Vocal Coaching concurrent with lessons and recitals during their course of study.

Note: Voice students must pass the diction proficiency test in French, German and Italian.