

PERFORMER'S CERTIFICATE

Student Learning Outcomes

Students graduating from this program will:

- Demonstrate fluency in the following fundamental performance areas: Technique, Tone, Expression, and Rhythm
- Create effective historically informed and stylistically accurate interpretations
- Articulate ideas precisely in a manner that allows for convincing presentations and collaborations at a high level
- Display a thorough understanding of the repertoire specific to their instrument

Code	Title	Credits
	Lessons and Recitals (Solo Experiences) ¹	16
	Chamber and Ensemble Work (Collaborative Experiences) and/or Prescribed Electives	8
	Music Literature/Pedagogy ²	3-5
Total Credits: (minimum)		27-29

- ¹ Instrumental and keyboard students: four hours of lessons and 12 hours of recitals. Piano students are required to present three public recitals. Voice students: eight hours of lessons and eight hours of recitals.
- ² Instrumental students, three hours; keyboard students, five hours; voice students, four hours.
- ³ Voice students must register for a minimum of 2 semesters of Voice 5200 Vocal Coaching concurrent with lessons and recitals during their course of study.

Note: Voice students must pass the diction proficiency test in French, German and Italian.