

PERFORMER'S CERTIFICATE

Student Learning Outcomes

Instrumental

1. To present two public performances that exhibit the highest degree of instrumental/vocal competence and artistry.
2. To gain broad experience in a significant amount of repertoire.
3. To present a business plan that assists their career plan.
4. To make contacts with people in the music world who can help them in their career.
5. Demonstrate competence in the following fundamental performance areas: Technique, Tone, Expression, Intonation and Rhythm.

Keyboard

1. To present two public performances that exhibit the highest degree of instrumental/vocal competence and artistry.
2. To demonstrate proficiency in a significant amount of repertoire.
3. To present a business plan that assists their career plan.
4. To make contacts with people in the music world who can help them in their career, and demonstrate an understanding of the principles of effective professional networking.

Voice

1. To present two public performances that exhibit the highest degree of instrumental/vocal competence and artistry.
2. To gain broad experience in a significant amount of repertoire.
3. To present a business plan that assists their career plan.
4. To make contacts with people in the music world who can help them in their career.

Code	Title	Credits
	Lessons and Recitals (Solo Experiences) ¹	16
	Chamber and Ensemble Work (Collaborative Experiences) and/or Prescribed Electives	8
	Music Literature/Pedagogy ²	3-5
Total Credits: (minimum)		27-29

¹ Instrumental and keyboard students: four hours of lessons and 12 hours of recitals. Piano students are required to present three public recitals. Voice students: eight hours of lessons and eight hours of recitals.

² Instrumental students, three hours; keyboard students, five hours; voice students, four hours.

³ Voice students - Will enroll in Vocal Coaching concurrently with lessons and recitals.

Note: Voice students must pass the diction proficiency test in French, German and Italian.