

# MASTER OF ARTS: MUSIC

## Student Learning Outcomes

Students graduating from this program will:

- Write at a publishable level about music in a way that demonstrates a high level of musical comprehension.
- Be able to explore music within a variety of contexts, in order to provide insight and demonstrate comprehension of advancing musical concepts.
- Create original music-based works, using the vehicle that serves as an appropriate academic focus.

## Required Courses

Code	Title	Credits
Area of Concentration <sup>1</sup>		9
CONSVTY 5500-5600	Music Theory <sup>2</sup>	3
CONSVTY 5500-5600	Music History <sup>3</sup>	3
CONSVTY 5593/5593N or CONSVTY 5594A	Introduction To Research And Bibliography In Music Research and Analysis in Music and Behavior	3
CONSVTY 5598	Research Problems	2
Applied Music Study <sup>4</sup>		2
Electives		8
<b>Total Credits</b>		<b>30</b>

<sup>1</sup> The area of concentration is developed by the student with guidance and approval of the supervisory committee as part of the planned program. Nine hours of work in one discipline must be completed. Examples of concentration areas include (but are not limited to): Collaborative Piano, Composition, Conducting, Education, Musicology, Jazz, Performance, Pedagogy, Music Theory. All students applying for the Master of Arts in Music with an area of concentration in Jazz must audition on their applied instrument for the jazz studies faculty. No other audition is required. Applied lesson requirements will be fulfilled within the Jazz Division during the student's course of study.

<sup>2</sup> Elective credit may be substituted for students pursuing an area of concentration in music theory.

<sup>3</sup> Elective credit may be substituted for students pursuing an area of concentration in music history.

<sup>4</sup> If the applicant qualifies for applied lessons at the 302 level, a minimum of two credit hours is required. If the applicant does not qualify for applied lessons at the 302 level, the student must enroll in applied lessons for three terms or until completion of the 302 level. Students who chose a performance area of concentration must complete a minimum of one semester of 5500A. A total of nine hours of lessons/ensembles is required for an applied area of concentration.