MASTER OF MUSIC: MUSIC COMPOSITION

Student Learning Outcomes

Students graduating from this program will:

- Students will develop their musical voice as creative artists, and consistently produce works.
- Students will develop mastery of analytical and technical skills in a variety of media and genres.
- Students will develop their skills as collaborators with performers and generative artists and promote their work.
- Students will refine their ability to speak and write about their music and the music of their time, and build audiences through mentoring, teaching and advocating new music.

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONSVTY 5500-</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>CONSVTY 5500-</td>
<td>Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>CONSVTY 5593</td>
<td>Introduction To Research And Bibliography In Music</td>
<td>3</td>
</tr>
<tr>
<td>or CONSVTY 5593N</td>
<td>Introduction to Research and Bibliography in Music</td>
<td></td>
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</table>

Take the following course 3 times:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CONSVTY 5533</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>CONSVTY 5531</td>
<td>Advanced Orchestration</td>
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<tr>
<td>CONSVTY 5599</td>
<td>Thesis ¹</td>
<td>4</td>
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Electives                                                | 5       |

Total Credits                                            | 30      |

¹ An appropriate composition. A score must be filed in the Conservatory Library.