MASTER OF MUSIC: MUSIC COMPOSITION

Student Learning Outcomes

Students graduating from this program will:

- Students will develop their musical voice as creative artists, and consistently produce works.
- Students will develop mastery of analytical and technical skills in a variety of media and genres.
- Students will develop their skills as collaborators with performers and generative artists and promote their work.
- Students will refine their ability to speak and write about their music and the music of their time, and build audiences through mentoring, teaching and advocating new music.

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONSVTY 5500-CONSVTY 5600</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>CONSVTY 5500-CONSVTY 5600</td>
<td>Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>CONSVTY 5593 or CONSVTY 5593N</td>
<td>Introduction To Research And Bibliography In Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Take the following course 3 times: 9

CONSVTY 5533 Advanced Composition
CONSVTY 5531 Advanced Orchestration
CONSVTY 5599 Thesis 1

Electives 5

Total Credits 30

1 An appropriate composition. A score must be filed in the Conservatory Library.