

MASTER OF MUSIC: MUSIC COMPOSITION

Student Learning Outcomes

Students graduating from this program will:

- Students will develop their musical voice as creative artists, and consistently produce works.
- Students will develop mastery of analytical and technical skills in a variety of media and genres.
- Students will develop their skills as collaborators with performers and generative artists and promote their work.
- Students will refine their ability to speak and write about their music and the music of their time, and build audiences through mentoring, teaching and advocating new music.

Required Courses

Code	Title	Credits
CONSVTY 5500- CONSVTY 5600	Music History	3
CONSVTY 5500- CONSVTY 5600	Music Theory	3
CONSVTY 5593	Introduction To Research And Bibliography In Music	3
or CONSVTY 5593N	Introduction to Research and Bibliography in Music	
Take the following course 3 times:		9
CONSVTY 5533	Advanced Composition	
CONSVTY 5531	Advanced Orchestration	3
CONSVTY 5599	Thesis ¹	4
Electives		5
Total Credits		30

¹ An appropriate composition. A score must be filed in the Conservatory Library.