

# MASTER OF MUSIC: CONDUCTING

## Student Learning Outcomes

Students graduating from this program will:

- Students will be comfortable with basic conducting gestures.
- Students will be able to rehearse an ensemble effectively and will be able to identify ensemble faults in pitch, rhythm, intonation, precision, and balance.
- Students will demonstrate basic levels of musicality and expression in their conducting.
- Students will be able to articulate in written and oral formats the stylistic characteristics of each major musical style period.
- Students will be able to list and define the characteristics of the core repertory for their field of study.
- Students will be able to analyze the historical and analytical components of music in both written and oral formats.

## Choral Interest Area

### Required Courses

Code	Title	Credits
CONSVTY 5500-5600	Music History	3
CONSVTY 5500-5600	Music Theory	3
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
Take 4 semesters of the following:		0
CONSVTY 5307A	Canticum Novum	0
Take 4 semesters of the following:		4
CONSVTY 5580	Advanced Choral Conducting – Styles and Techniques, Masters Level	
Take 4 semesters of the following:		8
CONSVTY 5587	Seminar In Choral Literature	
CONSVTY 5597A	Master's Conducting Performance <sup>1</sup>	4
CONSVTY 5598	Research Problems	2
Electives <sup>2</sup>		3
<b>Total Credits: 30 (minimum)</b>		

<sup>1</sup> One public performance is required, as is one rehearsal or lecture demonstration.

<sup>2</sup> Recommended electives for the Choral track include applied voice and vocal pedagogy.

## Orchestral Interest Area

### Required Courses

Code	Title	Credits
CONSVTY 5500-5600	Music History	3
CONSVTY 5500-5600	Music Theory	3
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
CONS 5583 Advanced Instrumental Conducting (any two from 5583A or 5583B)		4
CONSVTY 5582A or CONSVTY 5582B or CONSVTY 5582C	Advanced Choral Conducting – Styles and Techniques, Doctoral Level Advanced Choral Conducting - Style Advanced Choral Conducting-Rehearsal Techniques	2
Take 2 semesters of the following:		4
CONSVTY 5586A	Seminar In Orchestral Literature	
Applied Music <sup>1</sup>		2-6
CONSVTY 5597A	Master's Conducting Performance <sup>2</sup>	4
CONSVTY 5598	Research Problems	2

Electives

1-5

**Total Credits: 30 (minimum)**

- <sup>1</sup> Orchestral Applied Requirement: The applicant must enroll in applied music the first term of registration as a full-time, degree-seeking student. Progress will be measured by the following:
1. If the applicant qualifies for applied music at the 401 level, a minimum of two credit hours is required.
  2. If the applicant does not qualify for applied music at the 401 level, the student must enroll in applied music for a minimum of two terms, until completion of the 401 level, or until graduation.
  3. In addition, instrumental conducting majors will be required to enroll in two terms of applied music on other appropriate instruments, as advised by the conducting faculty.
- <sup>2</sup> One public performance is required, as is one rehearsal or lecture demonstration.

## Wind Interest Area

### Required Courses

Code	Title	Credits
CONSVTY 5500-5600	Music History	3
CONSVTY 5500-5600	Music Theory	3
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
CONSVTY 5583 Advanced Instrumental Conducting (any two from 5583A or 5583C)		4
Take 2 semesters of the following:		4
CONSVTY 5586B	Seminar In Wind/Band Literature	
Applied Music <sup>1</sup>		2-6
CONSVTY 5597A	Master's Conducting Performance <sup>2</sup>	4
CONSVTY 5598	Research Problems	2
Electives		1-5
<b>Total Credits: 30 (minimum)</b>		

- <sup>1</sup> The Applied Music requirement can be met through any type of instruction focused on the applied study of any instrument or voice. These experiences must be selected in consultation with the major professor.
- <sup>2</sup> One public performance is required, as is one rehearsal or lecture demonstration.