

MASTER OF MUSIC: MUSIC THEORY

Student Learning Outcomes

Students graduating from this program will:

- Students will demonstrate insight into musical works of moderate complexity through written analyses.
- Students will convey familiarity and moderate fluency with standard music-theoretical and analytical concepts.
- Students will utilize music-theoretical knowledge and insight to initiate substantial scholarly work in analysis, theory, and pedagogy (in music theory or a related field).

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Required Courses

Code	Title	Credits
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
Music History (Graduate Level)		6
CONSVTY 5526A	Introduction to Schenkerian Theory and Analysis	3
CONSVTY 5591G	Pedagogy of Music Theory	3
CONSVTY 5523	Analytical Procedures	3
CONSVTY 5528	Introduction to Post-Tonal Theory	3
CONSVTY 5598	Research Problems	2
Electives *		9
CONSVTY 5518	Current Issues and Trends in American Music Theory	3
Total Credits		35

- * Students will choose an exam committee by the end of the first semester. Electives will be chosen in consultation with the chair and advisor, and may consist of courses outside of the Conservatory (e.g., foreign language, arts and humanities, etc.).

Piano Proficiency Requirement

The Conservatory's undergraduate piano proficiency requirement must be met.

Applied Music Requirement

Successful completion of one of the following is required:

- If the student qualifies for applied music at the 302 level, then no applied study is required.
- If the student does not qualify through audition for applied music at the 302 level, then the student must enroll for applied study for three semesters or until the 301 jury is passed.