

MASTER OF MUSIC: MUSIC THEORY

Student Learning Outcomes

1. Students will be able to demonstrate insight into musical works of moderate complexity through written analyses of those works (both in classes and in a thesis).
2. Students will be able to convey familiarity and moderate fluency with standard music-theoretical and analytical concepts.
3. Students will be able to utilize music-theoretical knowledge and insight to initiate substantial scholarly work in analysis, theory, and pedagogy (in music theory or a related field).

Required Courses

Code	Title	Credits
CONSVTY 5593	Introduction To Research And Bibliography In Music	3
or CONSVTY 5593N	Introduction to Research and Bibliography in Music	
Music History (Graduate Level)		3
CONSVTY 5526A	Introduction to Schenkerian Theory and Analysis	3
CONSVTY 5591G	Pedagogy of Music Theory	3
CONSVTY 5523	Analytical Procedures	3
CONSVTY 5528	Introduction to Post-Tonal Theory	3
CONSVTY 5598	Research Problems	2
CONSVTY 5599	Thesis	6
Electives		6
CONSVTY 5518	Current Issues and Trends in American Music Theory	3
Total Credits		35

Piano Proficiency Requirement

The Conservatory's undergraduate piano proficiency requirement must be met.

Applied Music Requirement

Successful completion of one of the following is required:

- If the student qualifies for applied music at the 302 level, then no applied study is required.
- If the student does not qualify through audition for applied music at the 302 level, then the student must enroll for applied study for three semesters or until the 301 jury is passed.

Foreign Language Requirement

For all masters students in Music Theory, a grade of B- (2.7) or better in a first-semester, sophomore-level foreign language course or C (2.0) work or better in each of two junior-level courses or in one senior-level literature or civilization course is viewed as an adequate demonstration of foreign language skills. Students must study French or German. A language proficiency test, if provided by language instructors or departments, may be substituted for course requirements provided it documents language capabilities equivalent to the previously described courses. In such cases, a letter from the university language professor, describing the process and results, must be forwarded to the Conservatory Associate Dean for Graduate Studies.