

MASTER OF MUSIC: MUSICOLOGY

Student Learning Outcomes

Students graduating from this program will:

- Students will be able to express original and substantive ideas about music in writing.
- Students will be able to speak at a professional level about music in a variety of forums.
- Students will be able to use basic research resources in music effectively.
- Students will be able to apply various historical and critical perspectives to their own study of music.

Required Courses

Code	Title	Credits
CONSVTY 5500-5600	Music History (four courses, two periods and two of choice)	12
CONSVTY 5500-5600	Music Theory	3
CONSVTY 5593	Introduction To Research And Bibliography In Music	3
or CONSVTY 5593N	Introduction to Research and Bibliography in Music	
CONSVTY 5591K	Pedagogy of Music History	3
CONSVTY 5693	Advanced Research and Bibliography In Music	3
CONSVTY 5598	Research Problems	2
CONSVTY 5599	Thesis	6
Electives		3
Total Credits: 35		

Applied Music Requirement

Successful completion of the following is required:

- If the student qualifies for applied music at the 302 level, then no applied study is required.
- If the student does not qualify through audition for applied music at the 302 level, then the student must enroll for applied study for three semesters or until the 301 jury is passed.

Language Requirements

For all M.M. students in Musicology, a grade of B- (2.7) or better in a first-semester, sophomore-level foreign language course. Students must study French, German or Italian unless the substitution of another language is approved by the supervisory committee. A language proficiency test may be substituted for course requirements, provided it documents language capabilities equivalent to the completion of a first-semester, sophomore-level course. This must be approved in advance by the supervisory committee. In such cases, a letter describing the process and results must be forwarded to the chair of the supervisory committee, the musicology area coordinator and the Conservatory Associate Dean for Graduate Studies.

Supervisory Committee

The Supervisory Committee, which consists of at least two musicology faculty plus one other member, is assigned to approve the planned program and prepare and grade the comprehensive examination. The committee must be selected before the student completes two terms of enrollment.

Graduate Approval of Major

Complete CONSVTY 5593, CONSVTY 5591K, and CONSVTY 5693 with a grade of at least A-; one graduate-level music history course with a grade of at least A-; and present a scholarly paper before a public forum on a topic agreed to in advance by the musicology faculty (the duration of the presentation is to be at least 20 minutes)."