

MASTER OF MUSIC: PERFORMANCE - JAZZ STUDIES

Student Learning Outcomes

Students graduating from this program will:

- Demonstrate advanced improvisational skills in jazz performance
- Demonstrate an in-depth knowledge and performance capability of a diverse range of jazz standards, compositions, and forms
- Achieve technical proficiency on their primary instrument or voice, demonstrating groove, tone, articulation, language syntax and extended jazz techniques
- Show effective leadership, communication, and collaborative skills in various ensemble settings, including combos, big bands, and other groups
- Apply Research and Analytical Skills to Music, including Jazz
- Create arrangements that demonstrate personal vision and growth

Program Requirements

Code	Title	Credits
Music Performance Core Coursework:		
CONSVTY 5000-5600: Music History		3
CONSVTY 5000-5600: Music Theory		3
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
Performance Area Courses		
CONSVTY 5303E	Jazz Workshop (four semesters)	4
CONSVTY 5303G	Jazz Orchestra (four semesters)	4
(APPLIED INSTRUMENT) 5500JA (three semesters)		6
CONSVTY 5500JR	Master's Jazz Recital	2
PIANO 5500JA	Graduate Applied Jazz Studies (two semesters)	4
Additional Jazz Emphasis Requirements		
CONSVTY 5020	Jazz Arranging	3
CONSVTY 5025	Music Industry Insights	3
Total Credits		35