# MASTER OF MUSIC: PERFORMANCE-KEYBOARD

## Student Learning Outcomes

1. To present two high-level public solo recitals that are correct technically and artistically convincing.
2. To demonstrate an understanding of (and be able to communicate about) the historical and analytical components of music.
3. To reflect on and apply the broader dimensions of their own musical experience.
4. To demonstrate the ability to research an original topic and present their findings in written and oral forms.

## Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CONSVTY 5500-5600</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>CONSVTY 5500-5600</td>
<td>Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>CONSVTY 5593</td>
<td>Introduction To Research And Bibliography In Music</td>
<td>3</td>
</tr>
<tr>
<td>or CONSVTY 5593N</td>
<td>Introduction to Research and Bibliography in Music</td>
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<tr>
<td>CONSVTY 5569</td>
<td>Graduate Piano Literature Seminar</td>
<td>2</td>
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Take two semesters of the following course:

- PIANO 5501 Graduate Piano - Masters Performance
- CONSVTY 5597 Master’s Recital

Choose one of the following courses:

- CONSVTY 5325 Graduate Piano Pedagogy I
- CONSVTY 5326 Graduate Piano Pedagogy II
- CONSVTY 5591E Group Piano Pedagogy
- CONSVTY 5592E Advanced Piano Pedagogy

Take two semesters of the following course:

- CONSVTY 5305A Principles of Chamber Music

Electives

**Total Credits: 36**

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1. A minimum of one semester of applied music (5501) is required before the first recital. PIANO 5501 or CONSVTY 5597 is required each semester of enrollment until the recital requirement is met.
2. Concurrent enrollment in PIANO 5300 is required for each semester of enrollment in PIANO 5501 and CONSVTY 5597.
3. Piano students are required to present two public recitals.
4. Recommended electives include: CONSVTY 5325, CONSVTY 5326, CONSVTY 5591E, CONSVTY 5592E, CONSVTY 5503, CONSVTY 5571, CONSVTY 5572.