

# MASTER OF MUSIC: PERFORMANCE-KEYBOARD

## Student Learning Outcomes

1. To present two high-level public solo recitals that are correct technically and artistically convincing.
2. To demonstrate an understanding of (and be able to communicate about) the historical and analytical components of music.
3. To reflect on and apply the broader dimensions of their own musical experience.
4. To demonstrate the ability to research an original topic and present their findings in written and oral forms.

## Required Courses

Code	Title	Credits
CONSVTY 5500-5600	Music History	3
CONSVTY 5500-5600	Music Theory	3
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
CONSVTY 5569	Graduate Piano Literature Seminar	2
Take two semesters of the following course:		8
PIANO 5501	Graduate Piano - Masters Performance <sup>1,2</sup>	
Take two semesters of the following course:		8
CONSVTY 5597	Master's Recital <sup>2,3</sup>	
Choose one of the following courses:		
CONSVTY 5325	Graduate Piano Pedagogy I	3
or		
CONSVTY 5326	Graduate Piano Pedagogy II	3
or		
CONSVTY 5591E	Group Piano Pedagogy	3
or		
CONSVTY 5592E	Advanced Piano Pedagogy	3
Take two semesters of the following course:		2
CONSVTY 5305A	Principles of Chamber Music	1
Electives <sup>4</sup>		4
<b>Total Credits: 36</b>		

<sup>1</sup> A minimum of one semester of applied music (5501) is required before the first recital. PIANO 5501 or CONSVTY 5597 is required each semester of enrollment until the recital requirement is met.

<sup>2</sup> Concurrent enrollment in PIANO 5300 is required for each semester of enrollment in PIANO 5501 and CONSVTY 5597.

<sup>3</sup> Piano students are required to present two public recitals.

<sup>4</sup> Recommended electives include: CONSVTY 5325, CONSVTY 5326, CONSVTY 5591E, CONSVTY 5592E, CONSVTY 5503, CONSVTY 5571, CONSVTY 5572