

MASTER OF MUSIC: PERFORMANCE-ORCHESTRAL

Student Learning Outcomes

Students graduating from this program will:

- To present two high-level public solo recitals that are correct technically and artistically convincing
- To understand the historical and analytical components of music
- To reflect on broader dimensions of their own musical experience
- To be familiar with basic research resources in music
- Develop competence in the following fundamental performance areas: Technique, Tone, Expression, Intonation and Rhythm

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Required Courses

Code	Title	Credits
CONSVTY 5500-5600	Music History	3
CONSVTY 5500-5600	Music Theory	3
CONSVTY 5593	Introduction To Research And Bibliography In Music	3
or CONSVTY 5593N	Introduction to Research and Bibliography in Music	
Take the following courses 2 times each: ^{1,2}		16
(APPLIED INSTRUMENT) 5501		
CONSVTY 5597	Master's Recital	
Take the following course 4 times:		4
CONSVTY 5305A	Principles of Chamber Music	
Enroll in one of the following each semester:		4
CONSVTY 5302	Orchestra	
CONSVTY 5306A	Conservatory Wind Ensemble	
CONSVTY 5306C	Wind Symphony	
CONSVTY 5591N	Pedagogy of Instrumental Music	1
Electives (Non-applied music courses)		2
Total Credits		36

¹ A minimum of one semester of applied music (5501) is required before the first recital. (APPLIED INSTRUMENT) 5501 or CONSVTY 5597 is required each semester of enrollment until the recital requirement is met.

² Concurrent enrollment in (APPLIED INSTRUMENT) 5300 is required for each semester of enrollment in (APPLIED INSTRUMENT) 5501 and CONSVTY 5597.