MASTER OF MUSIC: PERFORMANCE-ORCHESTRAL AND GUITAR

Student Learning Outcomes
1. To present two high-level public solo recitals that are correct technically and artistically convincing.
2. To understand the historical and analytical components of music.
3. To reflect on broader dimensions of their own musical experience.
4. To be familiar with basic research resources in music.
5. Develop competence in the following fundamental performance areas: Technique, Tone, Expression, Intonation and Rhythm.

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CONSVTY 5500-5600</td>
<td>Music History</td>
<td>3</td>
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<tr>
<td>CONSVTY 5500-5600</td>
<td>Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>CONSVTY 5593</td>
<td>Introduction To Research And Bibliography In Music</td>
<td>3</td>
</tr>
<tr>
<td>or CONSVTY 5593N</td>
<td>Introduction to Research and Bibliography in Music</td>
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Take the following courses 2 times each: 1,2

- CONSVTY 5597       Master's Recital

Take the following course 4 times:

- CONSVTY 5305A     Principles of Chamber Music

Enroll in one of the following each semester: 3

- CONSVTY 5302     Orchestra
- CONSVTY 5306A    Conservatory Wind Ensemble
- CONSVTY 5306C    Wind Symphony
- CONSVTY 5591N    Pedagogy of Instrumental Music

Electives (Non-applied music courses) 2

Total Credits 36

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1 A minimum of one semester of applied music (5501) is required before the first recital. (APPLIED INSTRUMENT) 5501 or CONSVTY 5597 is required each semester of enrollment until the recital requirement is met.
2 Concurrent enrollment in (APPLIED INSTRUMENT) 5300 is required for each semester of enrollment in (APPLIED INSTRUMENT) 5501 and CONSVTY 5597.
3 Those students majoring in guitar may substitute approved elective or chamber music credit.