

# MASTER OF MUSIC PERFORMANCE-PEDAGOGY EMPHASIS

## Student Learning Outcomes

Students graduating from this program will:

- Refine musicianship and performance skills on primary instrument to inform teaching practices
- Articulate the ways in which existing content knowledge about performance skills can be conveyed in a variety of instructional settings
- Structure successful learning experiences that positively change student thinking and behavior
- Interpret current pedagogical research findings and synthesize research-based best practices to refine their teaching in both private and group music lessons
- To demonstrate an understanding of (and be able to communicate about) the historical and analytical components of music
- Understand basic financial principles of operating a successful private music teaching studio

Code	Title	Credits
<b>Required Courses</b>		
CONSVTY 5500-5600	Music History	3
CONSVTY 5500-5600	Music Theory	3
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
<b>Take the following course 3 times:</b> (APPLIED INSTRUMENT 5500B)		<b>6</b>
CONSVTY 5597	Master's Recital	4
<b>Pedagogy Core</b>		
CONSVTY 5445	Teaching and Learning in Music	2
CONSVTY 5591E	Group Piano Pedagogy	3
CONSVTY 5446	Systems and Strategies for Music Teaching	3
<b>Area of Concentration (see below)</b>		<b>8</b>
<b>Total credits:</b>		<b>35</b>

Code	Title	Credits
<b>AREAS OF CONCENTRATION</b>		
<b>Piano</b>		
Choose 2 of the following:		6
CONSVTY 5325	Graduate Piano Pedagogy I	
CONSVTY 5326	Graduate Piano Pedagogy II	
CONSVTY 5592E	Advanced Piano Pedagogy	
Choose 2 of the following:		2
CONSVTY 5503	Advanced Accompanying for Pianists	
or		
CONSVTY 5305A	Principles of Chamber Music	
<b>Instrumental</b>		
Take the following course 4 times:		4
CONSVTY xxxx Ensembles		
Take the following course 3 times:		3
CONSVTY 5305A	Principles of Chamber Music	
Take the following course 1 time:		1
CONSVTY 5591N	Pedagogy of Instrumental Music	
<b>Vocal</b>		
CONSVTY 5591H	Advanced Pedagogy I - Voice	2
CONSVTY 5592H	Advanced Pedagogy II - Voice	2
Choose 2 of the following:		4
CONSVTY 5566A	Advanced Vocal Literature: French Melodies	
CONSVTY 5566B	Advanced Vocal Literature: German Lieder	

CONSVTY 5566D	Advanced Vocal Literature: 20Th Century Amer & Engl Art Songs
CONSVTY 5577	Advanced Vocal Diction (**May be recommended after taking Foreign Language Diction Diagnostic)