

# MASTER OF MUSIC: PERFORMANCE-WOODWINDS

## Student Learning Outcomes

Students graduating from this program will:

- To present two high-level public solo recitals that are correct technically and artistically convincing.
- To understand the historical and analytical components of music
- To reflect on broader dimensions of their own musical experience
- To be familiar with basic research resources in music

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## Required Courses

| Code  | Title  | Credits |
|---|--|---------|
| CONSVTY 5500-5600                           | Music History  | 3       |
| CONSVTY 5500-5600                           | Music Theory   | 3       |
| CONSVTY 5593<br>or CONSVTY 5593N            | Introduction To Research And Bibliography In Music<br>Introduction to Research and Bibliography in Music | 3       |
| (APPLIED INSTRUMENT #1) 5501 <sup>1,2</sup> |  | 4       |
| (APPLIED INSTRUMENT #2) 5500A <sup>3</sup>  |  | 2       |
| (APPLIED INSTRUMENT #3) 5500A <sup>3</sup>  |  | 2       |
| Take the following course 4 times           |  |         |
| CONSVTY 5591N                               | Pedagogy of Instrumental Music <sup>4</sup>  | 1       |
| Take the following course 2 times:          |  |         |
| CONSVTY 5597                                | Master's Recital   | 8       |
| Electives/Ensemble <sup>5</sup>             |  |         |
| <b>Total Credits: 34 (minimum)</b>          |  |         |

<sup>1</sup> A minimum of one semester of applied music is required before the recital. Not more than one-half of the total hours counted toward the planned program may be in applied music and recitals.

<sup>2</sup> Concurrent enrollment in (APPLIED INSTRUMENT) 5300 is required for each semester of enrollment in (APPLIED INSTRUMENT) 5501 and CONSVTY 5597.

<sup>3</sup> A graded half recital during the second semester of study on instruments #2 and #3 is required.

<sup>4</sup> Enroll in pedagogy on four different instruments.

<sup>5</sup> Two semesters or participation in a major ensemble are required on instrument #1. One semester of ensemble participation each is required on instruments #2 and #3.

**Note:** Jury approval of the 101(2) applied level or higher on instruments #4 and #5 is required before graduation.