

# MASTER OF MUSIC: PERFORMANCE-WOODWINDS

## Student Learning Outcomes

1. To present two high-level public solo recitals that are correct technically and artistically convincing.
2. To understand the historical and analytical components of music.
3. To reflect on broader dimensions of their own musical experience.
4. To be familiar with basic research resources in music.

## Required Courses

Code	Title	Credits
CONSVTY 5500-5600	Music History	3
CONSVTY 5500-5600	Music Theory	3
CONSVTY 5593 or CONSVTY 5593N	Introduction To Research And Bibliography In Music Introduction to Research and Bibliography in Music	3
(APPLIED INSTRUMENT #1) 5501 <sup>1,2</sup>		4
(APPLIED INSTRUMENT #2) 5500A <sup>3</sup>		2
(APPLIED INSTRUMENT #3) 5500A <sup>3</sup>		2
Take the following course 4 times		
CONSVTY 5591N	Pedagogy of Instrumental Music <sup>4</sup>	1
Take the following course 2 times:		8
CONSVTY 5597	Master's Recital	
Electives/Ensemble <sup>5</sup>		5
<b>Total Credits: 34 (minimum)</b>		

- <sup>1</sup> A minimum of one semester of applied music is required before the recital. Not more than one-half of the total hours counted toward the planned program may be in applied music and recitals.
- <sup>2</sup> Concurrent enrollment in (APPLIED INSTRUMENT) 5300 is required for each semester of enrollment in (APPLIED INSTRUMENT) 5501 and CONSVTY 5597.
- <sup>3</sup> A graded half recital during the second semester of study on instruments #2 and #3 is required.
- <sup>4</sup> Enroll in pedagogy on four different instruments.
- <sup>5</sup> Two semesters or participation in a major ensemble are required on instrument #1. One semester of ensemble participation each is required on instruments #2 and #3.

**Note:** Jury approval of the 101(2) applied level or higher on instruments #4 and #5 is required before graduation.