

PH.D. (INTERDISCIPLINARY): MUSIC EDUCATION

Program Requirements

The Conservatory participates in the Interdisciplinary Ph.D. Program (<http://sgs.umkc.edu/interdisciplinary-ph-d-studies-at-umkc/>) for students who desire music education as their coordinating discipline and curriculum and instruction as a co-discipline. Students with a background in music therapy can elect music education as their coordinating discipline and choose from possible co-discipline options in consultation with the music therapy faculty.

Application is made through the School of Graduate Studies (<http://sgs.umkc.edu>).

Student Learning Outcomes

Students will demonstrate a thorough degree of knowledge in the primary discipline and co-discipline.

Students will demonstrate interdisciplinarity in their writing by integrating methods, theories, paradigms, concepts, etc. from more than one discipline.

Students will demonstrate an ability to use proper investigation techniques for their chosen disciplines.

Students will effectively use oral and written forms of communication to convey their ideas

Program Goals

Grounding in the primary and co-disciplines: Students will have a solid grounding in theories, concepts and methodologies of two or more disciplines.

Integrate the principles and theories of each of the disciplines: Enables students to acquire the skills of interdisciplinary scholarship and research.

Effectively communicate findings and approaches to solving interdisciplinary research problems: Students will effectively use oral and written forms of communication to convey their ideas.

Research skills in each discipline: Acquire research skills in each discipline such as approaches, methods, ethical principles, and tools to pursue a research line of inquiry.

Form effective teams with diverse scholars across disciplines: Provides opportunities for individuals to gain skills in working within a collaborative environment with diverse scholars across disciplines to solve novel research questions.