BACHELOR OF MUSIC EDUCATION - INSTRUMENTAL EMPHASIS

University Requirements

General Education

UMKC Essentials is the university-wide curriculum that all undergraduate students will complete. The 30-credit hour program includes a First Year Experience course; three critical thinking courses in the areas of Arts & Humanities, Natural & Physical Sciences, and Social & Behavioral Sciences; a Culture and Diversity course; a Civic & Urban Engagement course; two courses in Written Composition and one course in Oral Communication; and a Math Pathway course. Transfer students entering UMKC will elect from the UMKC Essentials General Education Program or the Missouri Core 42 General Education Curriculum. Academic advisors will meet with incoming transfer students to determine which option best serves the student's educational needs. More information about General Education may be found here: https://catalog.umkc.edu/undergraduate-academic-regulations-information/general-education-requirements/ (http://catalog.umkc.edu/undergraduate-academic-regulations-information/general-education-requirements/)

Constitution Course

Every undergraduate student must take a course covering the United States Constitution and the Missouri State Constitution before graduation. Course options are included in the program requirements section below.

Exit Examinations

Information on exit examinations is available in the Undergraduate Academic Regulations and Information (http://catalog.umkc.edu/undergraduate-academic-regulations-information/graduation/exitexams/) section of the catalog.

Missouri Higher Education Civics Achievement Examination

In accordance with Missouri Senate Bill 807 (section 170.013.1), 'any student entering a public institution of higher education for the first time after July 2019 who is pursuing an associate's or bachelor's degree from such institution shall successfully pass an examination on the provisions and principles of American civics with a score of seventy percent or greater as a condition of graduation from such institution'. To satisfy this requirement at UMKC, students access the exam through the Canvas site. This requirement will be listed in the degree audit system as, 'Take State Mandated Missouri Higher Education Civics Achievement Examination', and listed on the transcript as 'Missouri Civics Examination'.

Student Learning Outcomes

Students graduating from this program will:

- Student will perform on major instrument in large ensemble, chamber, and solo settings, and learn to model, conduct, and teach other instruments in laboratory, ensemble, and classroom environments.
- · Students will plan for and teach in laboratory and classroom settings.
- · Students will demonstrate skills of classroom and music program management for k-12 programs.
- · Students will assess student learning in classroom and ensemble settings.
- · Students will write, speak, and reflect about their teaching and philosophy.

Program Requirements

UMKC Essentials

Code	Title	Credits	
First Semester Experience Course (GEFSE)			
Written Communication:			
ENGLISH 110	Introduction to Academic Prose	3	
ENGLISH 225	English II: Intermediate Academic Prose	3	
Oral Communication (choose one of	the following):	3	
COMM-ST 110	Fundamentals of Effective Speaking and Listening		
COMM-ST 140	Introduction to Communication		
COMM-ST 212	Argumentation And Debate		
COMM-ST 277	Interpersonal Communication		
Math Pathway (choose one of the fo	llowing):	3	
MATH 116	Mathematics For Liberal Arts		
STAT 115	Statistical Reasoning		

Total Credits			27
Civic & Urban Engageme	ent Course (GECUE)		3
Culture & Diversity Course (GECDV)			3
Critical Thinking in Social & Behavioral Sciences (GECRT-SS)			3
Critical Thinking in Natural & Physical Sciences (GECRT-SC)			3
Critical Thinking in Arts	& Humanities (GECRT-AH; Satisfied in pr	ogram requirements below)	
ACT Math Sub-score	of 28 or higher; or SAT Math Sub-score	of 660 or higher	
Any 200-level MATH o	or STAT course		
MATH 120	Precalculus		
MATH 110	Precalculus Algebra		

Constitution Course Requirement

Section 170.011.1 of the Missouri Revised Statutes, 2015, states that all candidates for a degree issued by a college or university in the state of Missouri must have "satisfactorily passed an examination on the provisions and principles of the Constitution of the United States and of the state of Missouri, and in American history and American institutions."

Courses at UMKC that satisfy this state requirement are:

Code	Title	Credits
Choose one of the following:		
CJC 364	The Supreme Court And The Criminal Process	
HISTORY 101	U.S. History to 1877	
HISTORY 102	U.S. History Since 1877	
HONORS 230	Honors American Government	
POL-SCI 210	American Government	

There are a few other ways this requirement can be satisfied for students transferring to UMKC:

- Take an equivalent course from the list above at a regionally accredited institution.
- Earn credit for one of the above courses through AP, IB, or CLEP.
- · Take a course that directly satisfies the Missouri Constitution Requirement at another Missouri institution.
- · Have a previous bachelors degree (or higher) from a regionally accredited institution.
- · Have an Associate of Arts degree from a regionally accredited institution.
- Complete the 42 Hour Core at a Missouri institution and have it listed on the official transcript.

Major Requirements

Code	Title	Credits	
CONSVTY 151 (MUSE; satisfies GECRT-AH course requirement)			
Musicianship			
CONSVTY 141	Musicianship I	4	
CONSVTY 142	Musicianship II	4	
CONSVTY 241	Musicianship III	4	
CONSVTY 242	Musicianship IV	4	
Keyboard Skills			
CONSVTY 110	Keyboard Skills I	1	
CONSVTY 123	Keyboard Skills II	1	
CONSVTY 223	Keyboard Skills III	1	
CONSVTY 310	Keyboard Skills IV	1	
Applied Lessons			
INSTRUMENT 101 Freshman Instrum	nent I	2	
INSTRUMENT 102 Freshman Instrument II			
INSTRUMENT 201 Sophomore Instrument I			
INSTRUMENT 202 Sophomore Instrument II			
INSTRUMENT 301 Junior Instrument I			
INSTRUMENT 302 Junior Instrument	t II	2	

roll with applied lesson each semester - 7 semesters)	
courses with advisor)	4
Woodwind Techniques and Pedagogy	
Brass Techniques and Pedagogy	
Instrumental Techniques Percussion	
Survey Of String Instruments	
Styles and Genres in Music	3
Methods in Musicology	3
Instrumentation	2
Arranging Instrumental	
Basic Conducting - Instrumental	2
-	2
Field Experience in Music	1
Field Experience in Music	1
•	1
· · · · · · · · · · · · · · · · · · ·	
ving courses (7 semesters)	7
Orchestra	
Conservatory Wind Ensemble	
	1
	•
	4
Percussion	
Marching Band & Jazz Ensemble Techniques (Winds/Brass/Percussion Only)	
Wind Band Literature and Lab (Winds/Brass/Percussion Only)	
Wind Band Literature and Lab (Winds/Brass/Percussion Only) Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only)	
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Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only)	
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only)	
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only)	
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only)	3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning	3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods	3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental	3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education	3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School	3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School	3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School on (choose from one of the following to satisfy both requirements))	3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School on (choose from one of the following to satisfy both requirements)) U.S. History to 1877	3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School on (choose from one of the following to satisfy both requirements)) U.S. History to 1877 U.S. History Since 1877	3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School on (choose from one of the following to satisfy both requirements)) U.S. History to 1877 U.S. History Since 1877 American Government	3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School on (choose from one of the following to satisfy both requirements)) U.S. History to 1877 U.S. History Since 1877 American Government	3 3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School on (choose from one of the following to satisfy both requirements)) U.S. History to 1877 U.S. History Since 1877 American Government ses Language & Literacy across the Disciplines	3 3 3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School on (choose from one of the following to satisfy both requirements)) U.S. History to 1877 U.S. History Since 1877 American Government ses Language & Literacy across the Disciplines Educational Psychology	3 3 3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School on (choose from one of the following to satisfy both requirements)) U.S. History to 1877 U.S. History Since 1877 American Government ses Language & Literacy across the Disciplines Educational Psychology Education of the Exceptional Child and Youth	3 3 3 3 3 3
Instrumental Ensemble Rehearsal Lab (Winds/Brass/Percussion Only) dary Applied Strings Instrument (Strings Only) String Literature (Strings Only) Music Teaching Matters: A Professional Beginning Elementary Music Methods Secondary Music Methods - Instrumental Philosophical and Pragmatic Foundations of Music Education Student Teaching Music in Elementary School Student Teaching Music in Secondary School on (choose from one of the following to satisfy both requirements)) U.S. History to 1877 U.S. History Since 1877 American Government ses Language & Literacy across the Disciplines Educational Psychology	3 3 3 3 3 3
	Woodwind Techniques and Pedagogy Brass Techniques and Pedagogy Instrumental Techniques Percussion Survey Of String Instruments Styles and Genres in Music Methods in Musicology Instrumentation Arranging Instrumental Basic Conducting - Instrumental Instrumental Conducting Field Experience in Music Field Experience in Music Field Experience in Music Conservatory Wind Ensemble Wind Symphony ble UMKC Choral Union (One semester of University Singers is required; this is in addition to the seven semesters of an above large instrumental ensemble.)

Total Credits

GPA Minimum: 2.8

Total Credit Hours: 134

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Tools for Planning and Fulfilling Academic Requirements

UMKC's Major Maps are detailed, semester by semester plans that lead a student to complete all degree requirements within four years. Plans include benchmarks and critical courses by term that assist a student's evaluation of progress and major "fit". In order to ensure that the appropriate courses are taken, students are encouraged to consult with the undergraduate advisor for this major. Please see the tab above to view the major map for this program.

UMKC's Transfer Guides (https://www.umkc.edu/transfer/transfer-credit/transfer-guides.html) provide detailed guidance on recommended transfer coursework, plans of study, transfer timelines, and transfer contact information. To ensure a seamless transfer experience, students are encouraged to work with both their community college advisor and a UMKC advisor when planning their coursework.

UMKC's PlanMyDegree 'Audit' (https://www.umkc.edu/registrar/academic-programs/plan-my-degree.html) degree audit system provides an individual evaluation of all degree requirements (General Education, Degree Specific, Major Specific, etc.) for students' officially recorded (Office of the Registrar) and "what if" exploratory plans of study. This evaluation is used to certify all graduation requirements.

UMKC's PlanMyDegree 'Plans' (https://www.umkc.edu/registrar/academic-programs/plan-my-degree.html) degree planning tool enables students to develop a personalized semester by semester plan of study towards completion of degree requirements for student's officially recorded (Office of the Registrar) and "what if" exploratory plans of study. Update and edit your full plan to degree completion each term and confirm accuracy each semester with your Academic Advisor(s).

Major Map

Four Year Graduation Plan - Courses & Critical Benchmarks for First Time College Students:

UMKC's Major Maps are detailed, undergraduate four-year course outlines that inform students on the classes they should take and when to take them. Outlines are updated yearly. Graduate students should visit their program's individual school for program outlines.

The following is a sample course of study. Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning, and placement in Mathematics. You are responsible for checking prerequisites to any courses. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Winds/Brass/Percussion specialization

Willas/Drass/r creasion specialization							
First Year							
Fall Semester	Credits	Spring Semester	Credits				
CONSVTY 141 ^{CC}		4 CONSVTY 142 ^{CC}		4			
CONSVTY 110 ^{CC}		1 CONSVTY 123 ^{CC}		1			
Instrument 101		2 Instrument 102		2			
Instrument 300		0 Instrument 300		0			
CONSVTY 3XX Ensemble		1 CONSVTY 3XX Ensemble		1			
CONSVTY 307B		1 CONSVTY 239		1			
CONSVTY 373E		1 CONSVTY 151		3			
GEFSE 101		3 ENGLISH 225		3			
ENGLISH 110		3 MATH 116 or STAT 115		3			
		16		18			
Second Year							
Fall Semester	Credits	Spring Semester	Credits				
CONSVTY 241 ^{CC}		4 CONSVTY 242		4			
CONSVTY 223 ^{CC}		1 CONSVTY 310		1			
Instrument 201		2 Instrument 202		2			

Instrument 300		0 Instru	ment 300		0
CONSVTY 3XX Ensemble		1 CONS	SVTY 3XX Ensemble		1
CONSVTY 278		3 CONS	SVTY 238		1
CONSVTY 373P		1 TCH-E	ED 403		3
COMM-ST 110, 140, or 277		3 GECR	T-SS 101		3
GECRT-SC 101		3 HISTO	ORY 101, 102, or POL-S	CI 210	3
		18			18
Third Year					
Fall Semester	Credits	Spring	g Semester	Credits	
CONSVTY 350A		3 CONS	SVTY 350B		3
Instrument 301		2 Instru	ment 302		2
Instrument 300		0 Instru	ment 300		0
CONSVTY 3XX Ensemble		1 CONS	SVTY 3XX Ensemble		1
CONSVTY 405		3 EDRD	439		3
CONSVTY 270		1 CONS	SVTY 383		2
CONSVTY 358		2 CONS	SVTY 386		3
CONSVTY 381		2 CONS	SVTY 378L		1
CONSVTY 411A		1 CONS	SVTY 411B		1
GECDV 201		3			
		18			16
Fourth Year					
Fall Semester	Credits	Spring	g Semester	Credits	
Instrument 401		2 CONS	SVTY 412A		3
Instrument 300		0 CONS	SVTY 412B		3
CONSVTY 3XX Ensemble		1 TCH-E	ED 419		3
TCH-ED 404		3 TCH-E	ED 437		3
TCH-ED 420		3			
CONSVTY 385		3			
CONSVTY 425B or 331		2			
CONSVTY 411C		1			
GECUE 201		3			
		18			12

Total Credits: 134

CC Critical Courses provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

Strings specialization

First Year

Fall Semester	Credits	Spring Semester	Credits	
CONSVTY 141 ^{CC}		4 CONSVTY 142 ^{CC}		4
CONSVTY 110 ^{CC}		1 CONSVTY 123 ^{CC}		1
Instrument 101		2 Instrument 102		2
Instrument 300		0 Instrument 300		0
CONSVTY 3XX Ensemble		1 CONSVTY 3XX Ensemble		1
CONSVTY 373E		1 CONSVTY 151		3

Total Credits: 134

CONSVTY 411C GECUE 201

CC Critical Courses provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

3 18

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Recommendations to Maintain Progress toward 4-Year Degree Completion

- · Completion of the First Semester Experience (FSE) course in first term.
- Early completion of Written Communication, Oral Communication, and Math Pathway requirements.
- Maintain the minimum GPA required for academic Good Standing for your degree program.
- Completion at least 15 credit hours toward degree each regular semester. (Students may use the summer to ensure completion of 30 hours per academic year or to lighten Fall and Spring course loads.)
- Enrollment in Critical Courses as listed on the Major Map is recommended in order to maintain timely progress and completion of prerequisite coursework.
- Early and continuous enrollment in Foreign Language through completion of level required for degree program is recommended. (The Foreign Language placement exam is highly recommended to ensure placement in the correct course level.)
- Regular consultation with Academic Advisor(s) for program(s) of study is strongly recommended and may be required for some degree programs..

Roo Advising (http://catalog.umkc.edu/roo-advising/)

Email: rooadvising@umkc.edu

Phone: 816-235-1148