

UNDERGRADUATE CERTIFICATE: MUSICAL THEATRE

Student Learning Outcomes

Students graduating from this program will:

- Develop an individual approach to performing seamlessly between spoken word and song.
- Apply musicianship and rehearsal skills in collaborative theatre contexts.
- Execute musical theatre choreography through a blend of ballet, jazz, and modern dance forms.
- Demonstrate stylistic and historical awareness in musical theatre interpretation.
- Integrate vocal technique, music literacy, acting skills, and dance technique in live performance.

The Musical Theatre Certificate will offer students experiences in all three of the Divisions inside the Conservatory: Music, Dance, and Theatre. Drawing from the world-class talent of our faculty in each Division, this certificate will allow students from both in and out of the Conservatory to study musical theatre dance styles, enhance acting techniques, train their singing voices, and develop musical theatre scene work.

To be granted a certificate students must achieve a grade-point average of at least 2.0 in the 20-hour program described below. No credit will be given for courses in which the grade is below C-. This certificate may only be awarded in conjunction with a UMKC undergraduate degree.

Certificate Requirements

Code	Title	Credits
Required Coursework (14 credit hours):		
CONSVTY 417E	Scene Study (students will enroll in the course twice)	2
DANCE 260	Jazz I	1
DANCE 416A	Dance Forms I	1
THEATRE 110	Acting I	3
THEATRE 418	History of American Musical Theatre	3
One of the following sequences:		4
VOICE 100C	Applied Study for the Non-Music Major (Taken twice)	
VOICE 101 & VOICE 102	Freshman Voice I and Freshman Voice II	
Elective Coursework (of which 3 hours must be 300+)		6
Student's must choose electives that are outside of their primary major.		
Non-Music majors must include a Fundamentals of Music course option as one of their electives, or score of 70% or higher on the Conservatory online fundamentals placement exam (see Conservatory advising for more details).		
Dance Coursework:		
DANCE 118	Analysis of Movement	
DANCE 141B	Ballet Technique and Theory I	
DANCE 141M	Modern Dance Technique and Theory I	
DANCE 301	Dance Science and Kinesiology	
DANCE 304	Fundamentals of Body Alignment and Pilates	
DANCE 305	History Of Dance I	
DANCE 404A	Dance Technique Non-Majors	
Theatre Coursework:		
THEATRE 295	Voice for the Actor	
THEATRE 298	Movement For Actors	
THEATRE 315	Acting II	
THEATRE 325	Acting III	
THEATRE 395	Speech for the Actor	
Music Coursework:		
CONSVTY 103	Fundamentals of Music Theory for Musicians	
CONSVTY 103N	Fundamentals of Music	
CONSVTY 108	Beginning Piano for Non-Music Majors	
VOICE 201	Sophomore Voice I	
VOICE 202	Sophomore Voice II	

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CONSVTY 307B	UMKC Choral Union
CONSVTY 307C	Conservatory Singers (Audition required)
CONSVTY 308A	Conservatory Concert Choir (Audition required)
CONSVTY 319	Opera Role Performance (Audition required)
CONSVTY 320	Alexander Technique for Performers

Total Credits

20