

MINOR: CLASSICAL AND ANCIENT STUDIES

Student Learning Outcomes

Students graduating from this program will:

- Knowledge of Historical, Literary, Artistic, and Cultural Contexts Students will be able to reproduce in broad outline the main periods of Ancient Mediterranean history, along with significant events and/or developments in each period. Students will also be able to demonstrate their awareness of basic literary, philosophical, social, and cultural developments that affect the interpretation of texts, artifacts, and historical events from cultures and across the Mediterranean.
- Understanding of the Reception of the Ancient World Students will be able to demonstrate knowledge of at least one of the ways in which material from the Ancient Mediterranean World has been received and integrated into other later artistic, literary, historic, or cultural contexts.
- Proficiency With Primary Sources Students will be able to identify and articulate scholarly problems based on interaction with primary source materials from the ancient world. Students who elect to take Greek or Latin will demonstrate further proficiency working with primary source materials in the original languages.
- Proficiency in Research Methods Students will be able to analyze secondary source materials and describe current scholarly conversations about the ancient world.
- Communication of Knowledge Students will be able to communicate results of their work effectively to others in expository prose, oral presentations, or electronic media such as films or web pages.

Students can pursue a minor in Classical and Ancient Studies in conjunction with any degree program. The minor is an 18 hour program that allows students the flexibility to pursue their individual interests in the ancient world. To complete the minor students take 18 hours of credit selected in consultation with program advisor. Nine of these hours must be at or above the 300-level. A maximum of six credit hours can count towards both a major and the Classical and Ancient Studies minor.

Code	Title	Credits
Select from the following:		18
Any course with the subject designation of CLASSICS, GREEK, or LATIN		
ART-HIST 201	From Cave Paintings to Cathedrals	
COMM-ST 323	Concepts of the Hero in Ancient Literature and World Cinema	
ENGLISH 120	Literary Monstrosities	
ENGLISH 318	Bible As Literature	
HISTORY 470	Ancient Egypt	
HISTORY 471	Ancient Greece	
HISTORY 472	Ancient Rome	
HISTORY 474	Late Antiquity: The Transformation of the Mediterranean World (200–600 AD)	
PHILOS 310WI	Ancient Philosophy	
PHILOS 430WI	Plato	
PHILOS 431	Aristotle	

Total Credits

18