DUAL DEGREE: ENGLISH BA-MA

Student Learning Outcomes

Students graduating from this program will:

- Create sophisticated academic arguments that situate texts within aesthetic, social, and historical context.
- Produce work in dialogue with current and historical conversations in the field.
- Evaluate and engage methodological approaches appropriate to academic discourse.
- Develop and defend, both orally and in writing, their critical perspectives.
- Synthesize an understanding of interrelations across diverse fields of study.
- Demonstrate a broad grounding in the diversity of fields in English studies.
- Produce written work in a vivid, appropriate style that demonstrates mastery of mechanics and grammar.

B.A. / M.A. English Dual Degree

The English B.A. / M.A. dual-degree program is a pre-professional program that offers students an opportunity to complete an advanced degree in an accelerated fashion. This allows students to shorten their time to degree. This program is ideal for students interested in careers in editing, museum studies, or non-profit work. It is also ideal for students who aim to study law, medicine, or library science.

B.A. students must apply for the B.A. / M.A. English dual-degree program when they have completed 45 credit hours. Applicants should carry at least a 3.75 GPA within the major and must have completed three of the five required literature courses. Students should submit the following materials with their application: an academic, research-based writing sample from a UMKC English course, and two recommendations from UMKC Department of English faculty. The GRE examination requirement for graduate applications is waived.

B.A. English Requirements

Students pursuing this dual-degree must satisfy all requirements of the Bachelor of Arts: English. Students pursuing this dual-degree are required to take 36 credit hours within the major as detailed in the table below.

Code	Title	Credits
I. Introductory Course		**3**
Choose one of the following courses:		
ENGLISH 120	Literary Monstrosities	
ENGLISH 126	Popular Literature	
ENGLISH 207	World Literature in English	
ENGLISH 214	Introduction To Fiction	
ENGLISH 215	Introduction To Poetry	
ENGLISH 216	The Craft of Creative Writing	
ENGLISH 242	Women Writing/Women Reading	
ENGLISH 270	Writing Tutor Training Seminar [2]	
ENGLISH 273	Science Fiction	
ENGLISH 278	Asian American Literature	
CLASSICS 119	Myth and Literature	
CLASSICS 210	Foundations Of Ancient World Literature I	
COMM-ST 203	Introduction to Journalism	
II. Literary Surveys		**12**
Choose four of the following courses:		
ENGLISH 311	American Literature I [2]	
ENGLISH 317	British Literature I [2]	
ENGLISH 321	American Literature II [2]	
ENGLISH 323	Shakespeare [2]	
ENGLISH 327	British Literature II [2]	
ENGLISH 331	African American Literature I [2]	
ENGLISH 333	African American Literature II [2]	
CLASSICS 340AWI	Classical Literature In Translation [2]	
III. Rhetoric and Writing		**6**

Choose two of the following courses:

ENGLISH 270	Writing Tutor Training Seminar
ENGLISH 301WI	Writing And The Academy
ENGLISH 304WI	Professional and Technical Writing
ENGLISH 305WI	Theory And Practice Of Composition
ENGLISH 307WI	Language, Literacy, Power
ENGLISH 308	Rhetorics of New Media
ENGLISH 309WI	Rhetorics of Public Memory
ENGLISH 310	Introduction To Linguistics/Language Science
ENGLISH 320	Structure Of English
ENGLISH 330	History Of The English Language
ENGLISH 342WI	Women And Rhetoric
ENGLISH 380	Multimodal Writing and Rhetoric
ENGLISH 381	Composing Digital Environments
ENGLISH 430WI	Technical Communication
ENGLISH 441	Girls, Literacies, and Print Culture [2]
ENGLISH 477DH	Studies in Digital Humanities [1]
ENGLISH 477RC	Studies in Rhetoric and Composition [1]

IV. Electives   6

Choose two of the following courses:

ENGLISH 311	American Literature I [2]
ENGLISH 312	Creative Writing I Fiction
ENGLISH 315	Creative Writing Poetry
ENGLISH 316	Literary Nonfiction
ENGLISH 317	British Literature I [2]
ENGLISH 318	Bible As Literature
ENGLISH 321	American Literature II [2]
ENGLISH 323	Shakespeare
ENGLISH 325	Arthurian Legends
ENGLISH 326	Modern Irish Literature
ENGLISH 327	British Literature II [2]
ENGLISH 331	African American Literature I [2]
ENGLISH 332WI	Race and Literature
ENGLISH 333	African American Literature II
ENGLISH 336	Contemporary American Literature
ENGLISH 337	Introduction to American Studies
ENGLISH 351	Special Readings [1]
ENGLISH 355	The Novel Before 1900
ENGLISH 356	Studies in Poetry
ENGLISH 365WI	The Novel After 1900
ENGLISH 367	Introduction to Latinx Literature
CLASSICS 300CY	Ancient World in Cinema
CLASSICS 340AWI	Classical Literature In Translation [2]
CLASSICS 391WI	Ancient Greek and Roman Medicine
ENGLISH 404	Old English
ENGLISH 433	Histories Of Writing, Reading, And Publishing [1]
ENGLISH 441	Girls, Literacies, and Print Culture [2]
ENGLISH 447	Theory and Criticism in English Studies
ENGLISH 448	External Internship
ENGLISH 449A	Publication Practicum
ENGLISH 449B	Publication Practicum
ENGLISH 449C	Publication Practicum

ENGLISH 450	Special Readings [1]	
ENGLISH 464	Paleography	
ENGLISH 477CS	Classical Studies [1]	
ENGLISH 477EM	Early Modern Studies [1]	
ENGLISH 477ES	18th-Century Studies [1]	
ENGLISH 477MS	Medieval Studies [1]	
ENGLISH 477NS	19th-Century Studies [1]	
ENGLISH 477SA	Studies in Authorship [1]	
ENGLISH 477SG	Studies in Genre [1]	
ENGLISH 477TS	20th- and 21st-Century Studies [1]	
ENGLISH 499	Senior Tutorial	
FILM 323	Concepts of the Hero in Ancient Literature and World Cinema	
Total Credits		27

Code	Title	Credits
M.A. Foundation (take all three courses)		**9**
Students must complete at least 90 credit hours before enrolling in graduate courses for the M.A. Any exceptions to this policy must be approved by the English Department's Director of Graduate Studies.		
ENGLISH 5500	Graduate Study In English	
ENGLISH 5547	Theory and Criticism in English Studies	
English Graduate Course Elective		
Total Credits		9

[1]   At least one of the three electives must be at the 400-level. One of the three electives must cover periods prior to 1900. No courses in expository writing or journalism may be used to fulfill elective requirements. Elective courses may be offered on a rotation basis. Please consult with your advisor for availability.

M.A. English Requirements

Students pursuing this dual-degree program must satisfy all requirements of the Master of Arts: English, including the foreign language requirement. Of the 31 credit hours required for the M.A. in English, 9 credit hours will be applied from the courses required for the B.A. in English, as listed above.

For detailed course requirements, see the Master of Arts: English Degree Requirements page (http://catalog.umkc.edu/colleges-schools/humanities-social-sciences/academic-departments-programs/english-language-literature/master-of-arts-english/).