

# MASTER OF FINE ARTS: CREATIVE WRITING AND MEDIA ARTS - PLAYWRITING EMPHASIS

## Student Learning Outcomes

Students graduating from this program will:

- Create works that are artistically complete and show a mastery of structure, style, grammar, and mechanics.
- Analyze texts deeply and thoroughly, with recognition of the writer's artistic decisions.
- Judge all technical and aesthetic aspects of craft showing mastery of appropriate vocabulary.
- Evaluate literary history and tradition, especially within a chosen genre.

## Coursework

This emphasis follows the [Master of Fine Arts in Creative Writing and Media Arts Program Requirements](#). Students must complete the following coursework for this emphasis:

### I. 12 hours of craft workshop: Students choose 4 workshops in their core genre.

#### Theatre Department

Code	Title	Credits
THEATRE 437	Playwriting I	3
THEATRE 438	Playwriting II	3
THEATRE 415	Beginning Directing	3
THEATRE 5590H	Directed Graduate Studies: Playwriting	3-6

### II. 6 hours of the interdisciplinary component. Students choose at least two craft, workshop, or production courses outside their core genre in English, Theatre, or Communication Studies.

Code	Title	Credits
<b>English</b>		
ENGLISH 487FI/5487FI	Fiction Workshop	3
ENGLISH 487NF/5487NF	Nonfiction Workshop	3
ENGLISH 487PO/5487PO	Poetry Workshop	3
ENGLISH 5549A	Publication Practicum	1-3
ENGLISH 5549B	Publication Practicum	1-3
ENGLISH 5549C	Publication Practicum	1-3
ENGLISH 5550K	Graduate Seminar: Creative Writing Prose	3
ENGLISH 5555N	Graduate Seminar: Prose Fiction	3
ENGLISH 5555K	Graduate Seminar In Creative Writing:Poetry	3
ENGLISH 5555J	Graduate Seminar English Language	3
<b>Media, Art &amp; Design</b>		
FILM 354	Introduction to Screenwriting	3
FILM 454	Advanced Screenwriting	3
FILM 485	Documentary Production	3
FILM 5554	Graduate Seminar: Screenwriting	3

### III. 12 hours of literature courses are required. 15 hours are recommended.

Students choose from among more than 65 literature courses listed below. Their principal focus will be in the core genre in which they plan to write their final portfolio, but they may also reach into other genres as well. With their advisor's permission, students may also choose courses from other departments.

Code	Title	Credits
ENGLISH 5477CS	Classical Studies	3
ENGLISH 5477DH	Studies in Digital Humanities	3
ENGLISH 5477EM	Early Modern Studies	3
ENGLISH 5477ES	18th-Century Studies	3

ENGLISH 5477MS	Medieval Studies	3
ENGLISH 5477NS	19th-Century Studies	3
ENGLISH 5477RC	Studies in Rhetoric and Composition	3
ENGLISH 5477SA	Studies in Authorship	3
ENGLISH 5477SG	Studies in Genre	3
ENGLISH 5477TS	20th- and 21st-Century Studies	3
ENGLISH 5500	Graduate Study In English	3
ENGLISH 5503	Old English	3
ENGLISH 5519	Teaching Writing: Theories, Histories, Contexts, Practices	3
ENGLISH 5533	Histories Of Writing, Reading, And Publishing	3
ENGLISH 5541	Girls, Literacies, and Print Culture	3
ENGLISH 5547	Theory and Criticism in English Studies	3
ENGLISH 5549A	Publication Practicum	1-3
ENGLISH 5549B	Publication Practicum	1-3
ENGLISH 5549C	Publication Practicum	1-3

#### **IV. 6 Hours of Thesis Portfolio: ENGLISH 5598A**

#### **V. 6 Hours Electives**

From the list of literary classes above, students complete sufficient credit hours to bring the total of all requirements to 42 credit hours. With advisor's approval, students may also select electives from other departments.