

MASTER OF FINE ARTS: CREATIVE WRITING AND MEDIA ARTS - POETRY EMPHASIS

Student Learning Outcomes

Students graduating from this program will:

- Show mastery of storytelling craft through the creation of a full-length manuscript of poetry, fiction that: a) is structurally sound; b) is polished and complete; c) has a distinct voice and/or vision.
- Show evidence of effective problem-solving and revision strategies.
- Demonstrate a deliberate, masterful command of language, including: a) style; b) grammar and mechanics.
- Demonstrate, in the text or critical introduction, a proficiency in at least one genre outside of their primary field and the ability to apply the techniques of their secondary genres to the work they produce in their primary field of study.
- Demonstrate sophisticated critical analyses of literary texts, including an understanding of how a text displays a writer's artistic techniques and the ability to incorporate those techniques into their own writing.
- Demonstrate thorough knowledge of the literary traditions of their primary genre and the ability to situate their own work within current literary conversations?

Coursework

This emphasis follows the Master of Fine Arts in Creative Writing and Media Arts Program Requirements. Students must complete the following coursework for this emphasis:

I. 12 hours of craft workshop: Students choose 4 workshops as their core genre

Code	Title	Credits
ENGLISH 5555K	Graduate Seminar In Creative Writing:Poetry	3
ENGLISH 487PO/5487PO	Creative Writing Workshop	3

II. 6 hours of the interdisciplinary component. Students choose at least two craft, workshop, or production courses outside their core genre in English, Theatre, or Communication Studies.

Code	Title	Credits
ENGLISH 487FI/5487FI	Creative Writing Workshop	3
ENGLISH 487NF/5487NF	Nonfiction Workshop	3
ENGLISH 5550K	Graduate Seminar: Creative Writing Prose	3
ENGLISH 5555N	Graduate Seminar: Prose Fiction	3
ENGLISH 5548	External Internship	1-3
ENGLISH 5549A	Publication Practicum	1-3
ENGLISH 5549B	Publication Practicum	1-3
ENGLISH 5549C	Publication Practicum	1-3
ENGLISH 5555J	Graduate Seminar English Language	3
Media, Art & Design		
FILM 354	Introduction to Screenwriting	3
FILM 454	Advanced Screenwriting	3
FILM 5554	Graduate Seminar: Screenwriting	3
Theatre		
THEATRE 400H	Special Problems In Theatre: Playwriting	1-6
THEATRE 437	Playwriting I	3
THEATRE 438	Playwriting II	3
THEATRE 5590H	Directed Graduate Studies: Playwriting	3-6

III. 12 hours of literature courses are required. 15 hours are recommended.

Code	Title	Credits
ENGLISH 5477CS	Classical Studies	3
ENGLISH 5477DH	Studies in Digital Humanities	3
ENGLISH 5477EM	Early Modern Studies	3

ENGLISH 5477ES	18th-Century Studies	3
ENGLISH 5477MS	Medieval Studies	3
ENGLISH 5477NS	19th-Century Studies	3
ENGLISH 5477RC	Studies in Rhetoric and Composition	3
ENGLISH 5477SA	Studies in Authorship	3
ENGLISH 5477SG	Studies in Genre	3
ENGLISH 5477TS	20th- and 21st-Century Studies	3
ENGLISH 5500	Graduate Study In English	3
ENGLISH 5503	Old English	3
ENGLISH 5519	Teaching Writing: Theories, Histories, Contexts, Practices	3
ENGLISH 5533	Histories Of Writing, Reading, And Publishing	3
ENGLISH 5541	Girls, Literacies, and Print Culture	3
ENGLISH 5547	Theory and Criticism in English Studies	3
ENGLISH 5549A	Publication Practicum	1-3
ENGLISH 5549B	Publication Practicum	1-3
ENGLISH 5549C	Publication Practicum	1-3

IV. 6 Hours of Thesis Portfolio: ENGLISH 5598A

V. 6 Hours Electives

From the list of literary classes above, students complete sufficient credit hours to bring the total of all requirements to 42 credit hours. With advisor's approval, students may also select electives from other departments.