

MINOR: CREATIVE WRITING

Student Learning Outcomes

Students graduating from this program will:

- Demonstrate a thorough understanding of poetics or storytelling craft through the production of creative works that are structurally sound, polished, and complete.
- Demonstrate effective problem-solving and revision strategies in the composition of poems or stories.
- Demonstrate a strong, deliberate command of style, grammar, and mechanics.
- Demonstrate a general knowledge of literary history, especially the literary traditions of their chosen genre.
- Demonstrate the ability to analyze texts critically and the ability to recognize how a text displays a writer's artistic decisions.
- Demonstrate a working vocabulary with which to discuss the technical and aesthetic aspects of their craft.

Program Requirements

The Minor in Creative Writing is designed for students who are eager to give focused attention to developing their talents in poetry, fiction, or creative nonfiction writing.

To graduate with a Minor in Creative Writing, students must achieve a grade-point average of at least 2.0 in the 21-hour program described below, but no credit will be given for courses in which the grade is below C-. No course may fulfill more than one requirement.

Program of Study

| Code | Title | Credits |
|---------------------------------------|--|----------|
| Introductory Literature Course | | 3 |
| CLASSICS 119 | Myth and Literature | |
| CLASSICS 210 | Foundations Of Ancient World Literature I | |
| ENGLISH 120 | Literary Monstrosities | |
| ENGLISH 123 | True Lives: Autobiographical Arts and Acts | |
| ENGLISH 126 | Popular Literature | |
| ENGLISH 203 | Introduction to Journalism | |
| ENGLISH 207 | World Literature in English | |
| ENGLISH 214 | Introduction To Fiction | |
| ENGLISH 215 | Introduction To Poetry | |
| ENGLISH 216 | The Craft of Creative Writing | |
| ENGLISH 242 | Women Writing/Women Reading | |
| ENGLISH 273 | Science Fiction | |
| ENGLISH 278 | Asian American Literature | |
| Writing Courses | | |
| 300-level Writing Courses | | 3 |
| ENGLISH 312 | Creative Writing I Fiction | |
| ENGLISH 315 | Creative Writing Poetry | |
| ENGLISH 316 | Literary Nonfiction | |
| FILM 354 | Introduction to Screenwriting | |
| 400-level Writing Courses | | 6 |
| ENGLISH 448 | External Internship | |
| ENGLISH 449A | Publication Practicum | |
| ENGLISH 449B | Publication Practicum | |
| ENGLISH 449C | Publication Practicum | |
| ENGLISH 487FI | Creative Writing Workshop | |
| ENGLISH 487PO | Creative Writing Workshop | |
| ENGLISH 487NF | Nonfiction Workshop | |
| ENGLISH 487MG | Multigenre Workshop | |
| ENGLISH 499 | Senior Tutorial | |

Additional writing courses from the 300- or 400-level courses listed above

3

With approval from an advisor and the director of creative writing, the following may also qualify as writing courses:

| | |
|---------------------------------------|---|
| ENGLISH 442/THEATRE 437 | Playwriting I |
| ENGLISH 443/THEATRE 438 | Playwriting II |
| FILM 454 | Advanced Screenwriting |
| Language, Literature, Rhetoric | |
| CLASSICS 300CY | Ancient World in Cinema |
| CLASSICS 340AWI | Classical Literature In Translation |
| ENGLISH 304WI | Professional and Technical Writing |
| ENGLISH 305WI | Theory And Practice Of Composition |
| ENGLISH 307WI | Language, Literacy, Power |
| ENGLISH 308 | Rhetorics of New Media |
| ENGLISH 309WI | Rhetorics of Public Memory |
| ENGLISH 310 | Introduction To Linguistics/Language Science |
| ENGLISH 311 | American Literature I |
| ENGLISH 317 | British Literature I |
| ENGLISH 318 | Bible As Literature |
| ENGLISH 320 | Structure Of English |
| ENGLISH 321 | American Literature II |
| ENGLISH 323 | Shakespeare |
| ENGLISH 325 | Arthurian Legends |
| ENGLISH 326 | Modern Irish Literature |
| ENGLISH 327 | British Literature II |
| ENGLISH 330 | History Of The English Language |
| ENGLISH 331 | African American Literature I |
| ENGLISH 332WI | Race and Literature |
| ENGLISH 333 | African American Literature II |
| ENGLISH 337 | Introduction to American Studies |
| ENGLISH 342WI | Women And Rhetoric |
| ENGLISH 350 | The 18th Century Novel |
| ENGLISH 351 | Special Readings |
| ENGLISH 351A | Special Readings: Detective Fiction |
| ENGLISH 355 | The Novel Before 1900 |
| ENGLISH 356 | Studies in Poetry |
| ENGLISH 360 | The Modern Novel |
| ENGLISH 365WI | The Novel After 1900 |
| ENGLISH 380 | Multimodal Writing and Rhetoric |
| ENGLISH 381 | Composing Digital Environments |
| ENGLISH 404 | Old English |
| ENGLISH 433 | Histories Of Writing, Reading, And Publishing |
| ENGLISH 441 | Girls, Literacies, and Print Culture |
| ENGLISH 447 | Theory and Criticism in English Studies |
| ENGLISH 450 | Special Readings |
| ENGLISH 477CS | Classical Studies |
| ENGLISH 477DH | Studies in Digital Humanities |
| ENGLISH 477MS | Medieval Studies |
| ENGLISH 477EM | Early Modern Studies |
| ENGLISH 477ES | 18th-Century Studies |
| ENGLISH 477NS | 19th-Century Studies |
| ENGLISH 477TS | 20th- and 21st-Century Studies |
| ENGLISH 477RC | Studies in Rhetoric and Composition |
| ENGLISH 477SA | Studies in Authorship |
| ENGLISH 477SG | Studies in Genre |

FILM 323

Concepts of the Hero in Ancient Literature and World Cinema

Total Credits

21