

MINOR: CREATIVE WRITING

Student Learning Outcomes

Students graduating from this program will:

- Produce creative works that are structurally sound, polished, and complete.
- Demonstrate a strong, deliberate command of style, grammar, and mechanics.
- Summarize literary history, especially the literary traditions of their chosen genre.
- Analyze texts critically, recognizing how a text displays a writer's artistic decisions.
- Judge the technical and aesthetic aspects of their craft using the appropriate vocabulary.

Program Requirements

The Minor in Creative Writing is designed for students who are eager to give focused attention to developing their talents in poetry, fiction, or creative nonfiction writing.

To graduate with a Minor in Creative Writing, students must achieve a grade-point average of at least 2.0 in the 21-hour program described below, but no credit will be given for courses in which the grade is below C-. No course may fulfill more than one requirement.

Program of Study

Code	Title	Credits
Introductory Literature Course		3
CLASSICS 119	Myth and Literature	
CLASSICS 210	Foundations Of Ancient World Literature I	
COMM-ST 203	Introduction to Journalism	
ENGLISH 120	Literary Monstrosities	
ENGLISH 126	Popular Literature	
ENGLISH 207	World Literature in English	
ENGLISH 214	Introduction To Fiction	
ENGLISH 215	Introduction To Poetry	
ENGLISH 216	The Craft of Creative Writing	
ENGLISH 242	Women Writing/Women Reading	
ENGLISH 273	Science Fiction	
ENGLISH 278	Asian American Literature	
Writing Courses		
300-level Writing Courses		3
ENGLISH 312	Creative Writing I Fiction	
ENGLISH 315	Creative Writing Poetry	
ENGLISH 316	Literary Nonfiction	
FILM 354	Introduction to Screenwriting	
400-level Writing Courses		6
ENGLISH 448	External Internship	
ENGLISH 449A	Publication Practicum	
ENGLISH 449B	Publication Practicum	
ENGLISH 449C	Publication Practicum	
ENGLISH 487FI	Fiction Workshop	
ENGLISH 487PO	Poetry Workshop	
ENGLISH 487NF	Nonfiction Workshop	
ENGLISH 487MG	Multigenre Workshop	
ENGLISH 499	Senior Tutorial	
Additional writing courses from the 300- or 400-level courses listed above		3
With approval from an advisor and the director of creative writing, the following may also qualify as writing courses:		
ENGLISH 442/THEATRE 437	Playwriting I	
ENGLISH 443/THEATRE 438	Playwriting II	

FILM 454	Advanced Screenwriting
Language, Literature, Rhetoric	
CLASSICS 300CY	Ancient World in Cinema
CLASSICS 340AWI	Classical Literature In Translation
ENGLISH 304WI	Professional and Technical Writing
ENGLISH 305WI	Theory And Practice Of Composition
ENGLISH 307WI	Language, Literacy, Power
ENGLISH 308	Rhetorics of New Media
ENGLISH 309WI	Rhetorics of Public Memory
ENGLISH 310	Introduction To Linguistics/Language Science
ENGLISH 311	American Literature I
ENGLISH 317	British Literature I
ENGLISH 318	Bible As Literature
ENGLISH 320	Structure Of English
ENGLISH 321	American Literature II
ENGLISH 323	Shakespeare
ENGLISH 325	Arthurian Legends
ENGLISH 326	Modern Irish Literature
ENGLISH 327	British Literature II
ENGLISH 330	History Of The English Language
ENGLISH 331	African American Literature I
ENGLISH 332WI	Race and Literature
ENGLISH 333	African American Literature II
ENGLISH 337	Introduction to American Studies
ENGLISH 342WI	Women And Rhetoric
ENGLISH 344WI	Women & Literary Culture: Genre Focus
ENGLISH 345WI	Women And Literary Culture: Historical Focus
ENGLISH 351	Special Readings
ENGLISH 355	The Novel Before 1900
ENGLISH 356	Studies in Poetry
ENGLISH 360	The Modern Novel
ENGLISH 365WI	The Novel After 1900
ENGLISH 380	Multimodal Writing and Rhetoric
ENGLISH 381	Composing Digital Environments
ENGLISH 404	Old English
ENGLISH 433	Histories Of Writing, Reading, And Publishing
ENGLISH 441	Girls, Literacies, and Print Culture
ENGLISH 447	Theory and Criticism in English Studies
ENGLISH 450	Special Readings
ENGLISH 477CS	Classical Studies
ENGLISH 477DH	Studies in Digital Humanities
ENGLISH 477MS	Medieval Studies
ENGLISH 477EM	Early Modern Studies
ENGLISH 477ES	18th-Century Studies
ENGLISH 477NS	19th-Century Studies
ENGLISH 477TS	20th- and 21st-Century Studies
ENGLISH 477RC	Studies in Rhetoric and Composition
ENGLISH 477SA	Studies in Authorship
ENGLISH 477SG	Studies in Genre
FILM 323	Concepts of the Hero in Ancient Literature and World Cinema