MINOR: CREATIVE WRITING

Student Learning Outcomes

Students graduating from this program will:

- Produce creative works that are structurally sound, polished, and complete.
- Demonstrate a strong, deliberate command of style, grammar, and mechanics.
- Summarize literary history, especially the literary traditions of their chosen genre.
- Analyze texts critically, recognizing how a text displays a writer's artistic decisions.
- · Judge the technical and aesthetic aspects of their craft using the appropriate vocabulary.

Program Requirements

The Minor in Creative Writing is designed for students who are eager to give focused attention to developing their talents in poetry, fiction, or creative nonfiction writing.

To graduate with a Minor in Creative Writing, students must achieve a grade-point average of at least 2.0 in the 21-hour program described below, but no credit will be given for courses in which the grade is below C-. No course may fulfill more than one requirement.

Program of Study

Code	Title	Credits
Introductory Literature Course		3
CLASSICS 119	Myth and Literature	
CLASSICS 210	Foundations Of Ancient World Literature I	
COMM-ST 203	Introduction to Journalism	
ENGLISH 120	Literary Monstrosities	
ENGLISH 126	Popular Literature	
ENGLISH 207	World Literature in English	
ENGLISH 214	Introduction To Fiction	
ENGLISH 215	Introduction To Poetry	
ENGLISH 216	The Craft of Creative Writing	
ENGLISH 242	Women Writing/Women Reading	
ENGLISH 273	Science Fiction	
ENGLISH 278	Asian American Literature	
Writing Courses		
300-level Writing Courses		3
ENGLISH 312	Creative Writing I Fiction	
ENGLISH 315	Creative Writing Poetry	
ENGLISH 316	Literary Nonfiction	
FILM 354	Introduction to Screenwriting	
400-level Writing Courses		6
ENGLISH 448	External Internship	
ENGLISH 449A	Publication Practicum	
ENGLISH 449B	Publication Practicum	
ENGLISH 449C	Publication Practicum	
ENGLISH 487FI	Fiction Workshop	
ENGLISH 487PO	Poetry Workshop	
ENGLISH 487NF	Nonfiction Workshop	
ENGLISH 487MG	Multigenre Workshop	
ENGLISH 499	Senior Tutorial	
Additional writing courses from the	300- or 400-level courses listed above	3
With approval from an advisor and t	the director of creative writing the following may also qualify as writing courses:	

With approval from an advisor and the director of creative writing, the following may also qualify as writing courses:

ENGLISH 442/THEATRE 437 Playwriting I

ENGLISH 443/THEATRE 438 Playwriting II

Language, Literature, Rhetorie CLASSICS 300CY Ancient World in Cinema CLASSICS 304WI Classical Literature In Translation ENGLISH 304WI Professional and Technical Writing ENGLISH 305WI Theory And Practice Of Composition ENGLISH 305WI Language, Literacy, Power ENGLISH 307WI Language, Literacy, Power ENGLISH 300WI Rhetorics of Public Memory ENGLISH 300WI Rhetorics of Public Memory ENGLISH 310 Introduction To Linguistics/Language Science ENGLISH 317 British Literature I ENGLISH 318 Bible As Literature I ENGLISH 320 Structure Of English ENGLISH 321 American Literature II ENGLISH 325 Arthurian Legends ENGLISH 325 Modem Irish Literature I ENGLISH 325 Modem Irish Literature I ENGLISH 325 Arthurian Legends ENGLISH 320 History OT The English Language ENGLISH 331 African American Literature I ENGLISH 332 Introduction to American Studies ENGLISH 333 African American Literature I	FILM 454	Advanced Screenwriting
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ENGLISH 477NS 19th-Century Studies	ENGLISH 477EM	Early Modern Studies
	ENGLISH 477ES	18th-Century Studies
ENGLISH 477TS 20th- and 21st-Century Studies	ENGLISH 477NS	19th-Century Studies
	ENGLISH 477TS	20th- and 21st-Century Studies
ENGLISH 477RC Studies in Rhetoric and Composition	ENGLISH 477RC	Studies in Rhetoric and Composition
ENGLISH 477SA Studies in Authorship	ENGLISH 477SA	Studies in Authorship
ENGLISH 477SG Studies in Genre	ENGLISH 477SG	Studies in Genre
FILM 323 Concepts of the Hero in Ancient Literature and World Cinema	FILM 323	Concepts of the Hero in Ancient Literature and World Cinema