

MINOR: ENGLISH LANGUAGE AND LITERATURE

Student Learning Outcomes

Students graduating from this program will:

- Create coherent academic arguments that are built upon multi-leveled textual analysis.
- Integrate close reading of primary texts.
- Engage in critical conversations.
- Present an essay in ways that reflect a sense of professional rules and conventions.

Program Requirements

The Minor in English Language and Literature is designed for students desiring a general background in literature written in English.

To graduate with a Minor in English Language and Literature, students must achieve a grade-point average of at least 2.0 in the 18-hour program described below, but no credit will be given for courses in which the grade is below C-. Students must take 12 of the 18 hours required at the 300- or 400-level. No course may fulfill more than one requirement. No courses in journalism or in expository writing may be counted toward the Minor in English. No more than one course in Creative Writing may be counted toward the Minor in English Literature. In addition to the following approved courses, students may petition to have other considered by the Director of Undergraduate Studies in English.

Program of Study

Code	Title	Credits
Select six of the following:		18
CLASSICS 119	Myth and Literature	
CLASSICS 210	Foundations Of Ancient World Literature I	
CLASSICS 340AWI	Classical Literature In Translation	
CLASSICS 300CY	Ancient World in Cinema	
ENGLISH 120	Literary Monstrosities	
ENGLISH 123	True Lives: Autobiographical Arts and Acts	
ENGLISH 124	Writing About Literature	
ENGLISH 126	Popular Literature	
ENGLISH 207	World Literature in English	
ENGLISH 214	Introduction To Fiction	
ENGLISH 215	Introduction To Poetry	
ENGLISH 216	The Craft of Creative Writing	
ENGLISH 242	Women Writing/Women Reading	
ENGLISH 273	Science Fiction	
ENGLISH 278	Asian American Literature	
ENGLISH 310	Introduction To Linguistics/Language Science	
ENGLISH 311	American Literature I	
ENGLISH 317	British Literature I	
ENGLISH 318	Bible As Literature	
ENGLISH 320	Structure Of English	
ENGLISH 321	American Literature II	
ENGLISH 323	Shakespeare	
ENGLISH 325	Arthurian Legends	
ENGLISH 326	Modern Irish Literature	
ENGLISH 327	British Literature II	
ENGLISH 330	History Of The English Language	
ENGLISH 331	African American Literature I	
ENGLISH 332WI	Race and Literature	
ENGLISH 333	African American Literature II	
ENGLISH 337	Introduction to American Studies	
ENGLISH 350	The 18th Century Novel	

ENGLISH 351	Special Readings
ENGLISH 351A	Special Readings: Detective Fiction
ENGLISH 355	The Novel Before 1900
ENGLISH 356	Studies in Poetry
ENGLISH 360	The Modern Novel
ENGLISH 365WI	The Novel After 1900
ENGLISH 404	Old English
ENGLISH 433	Histories Of Writing, Reading, And Publishing
ENGLISH 441	Girls, Literacies, and Print Culture
ENGLISH 450	Special Readings
ENGLISH 464	Paleography
ENGLISH 477CS	Classical Studies
ENGLISH 477DH	Studies in Digital Humanities
ENGLISH 477EM	Early Modern Studies
ENGLISH 477ES	18th-Century Studies
ENGLISH 477MS	Medieval Studies
ENGLISH 477NS	19th-Century Studies
ENGLISH 477RC	Studies in Rhetoric and Composition
ENGLISH 477SA	Studies in Authorship
ENGLISH 477SG	Studies in Genre
ENGLISH 477TS	20th- and 21st-Century Studies
FILM 323	Concepts of the Hero in Ancient Literature and World Cinema

Total Credits

18