

MINOR: MANUSCRIPT, PRINT CULTURE, AND EDITING

Program Requirements

The Minor in Manuscript, Print Culture, and Editing examines the social, cultural, economic, and political history of the written word. It considers relationships among authors, editors, publishers, printers, illustrators, and booksellers as well as the reception of texts by readers, reviewers, and critics. This minor allows students to study the production of texts through the centuries while also gaining hands-on editing experience through internal and external internships. Students take a wide variety of courses covering a range of historical periods that have a significant emphasis on the history of reading, writing, and authorship as well as courses that focus on aspects of contemporary publishing and editing.

To graduate with a Minor in Manuscript, Print Culture, and Editing, students must achieve a grade-point average of at least 2.0 in the 18-hour program described below, but no credit will be given for courses in which the grade is below C-. No course may fulfill more than one requirement.

Program of Study

Code	Title	Credits
Editing and Publishing		3
ENGLISH 320	Structure Of English	
ENGLISH 448	External Internship (must be approved by UMKC English internship coordinator)	
ENGLISH 449A	Publication Practicum	
ENGLISH 449B	Publication Practicum	
ENGLISH 449C	Publication Practicum	
ENGLISH 477DH	Studies in Digital Humanities	
Rhetoric and Writing		3
ENGLISH 304WI	Professional and Technical Writing	
ENGLISH 307WI	Language, Literacy, Power	
ENGLISH 308	Rhetorics of New Media	
ENGLISH 312	Creative Writing I Fiction	
ENGLISH 315	Creative Writing Poetry	
ENGLISH 316	Literary Nonfiction	
ENGLISH 342WI	Women And Rhetoric	
ENGLISH 380	Multimodal Writing and Rhetoric	
ENGLISH 381	Composing Digital Environments	
ENGLISH 430WI	Technical Communication	
ENGLISH 477RC	Studies in Rhetoric and Composition	
Literary Histories of Authorship, Reading, and Publishing		3
ENGLISH 126	Popular Literature	
ENGLISH 242	Women Writing/Women Reading	
ENGLISH 355	The Novel Before 1900	
ENGLISH 404	Old English	
ENGLISH 433	Histories Of Writing, Reading, And Publishing	
ENGLISH 441	Girls, Literacies, and Print Culture	
ENGLISH 477CS	Classical Studies	
ENGLISH 477DH	Studies in Digital Humanities	
ENGLISH 477EM	Early Modern Studies	
ENGLISH 477ES	18th-Century Studies	
ENGLISH 477MS	Medieval Studies	
ENGLISH 477NS	19th-Century Studies	
ENGLISH 477RC	Studies in Rhetoric and Composition	
ENGLISH 477SA	Studies in Authorship	
ENGLISH 477SG	Studies in Genre	
ENGLISH 477TS	20th- and 21st-Century Studies	

Electives

9

2 Minor: Manuscript, Print Culture, and Editing

Select three additional courses from any sections above.

Total Credits

18