

MINOR: ART HISTORY

Student Learning Outcomes

Students graduating from this program will:

- Describe works of art and architecture as aesthetic objects
- Explore art and architecture as global cultural products
- Write concisely and coherently, in a well-organized and grammatically correct manner
- Present a well-supported argument through viable use of research methods
- Think independently about the nature and meaning of works of art and architecture

Minor in Art History Requirements

Code	Title	Credits
ART-HIST 201	From Cave Paintings to Cathedrals	3
ART-HIST 202	From Michelangelo to Modernism	3
ART-HIST 303	World Currents of Contemporary Art	3
Additional courses selected with an Art History advisor at the 300- or 400- level.		9
ART-HIST 315	Arts Of African and New World Cultures	
ART-HIST 319	Asian Art	
ART-HIST 383	Socially Engaged Art: Inside and Outside Art Institutions	
ART-HIST 421	Made in the USA: Latinx Art and Experience	
ART-HIST 470	Art Museums: History and Practice	
ART-HIST 471	History of Exhibitions and Curatorial Practice	
ART-HIST 476	Site-Specific Art: Within and Beyond the Museum Walls	
ART-HIST 482WI	Scope and Methods of Art History	
ART-HIST 495	Special Topics in Art History	
FILM 346	Art of the Short Film	
HISTORY 379	Museums, Monuments, and American Life: An Introduction to Public History	
HISTORY 406	Modern Latin America	
Total Credits		18