## BACHELOR OF ARTS: MEDIA, ART AND DESIGN

## University Requirements

## General Education

UMKC Essentials is the university-wide curriculum that all undergraduate students will complete. The 30 -credit hour program includes a First Year Experience course; three critical thinking courses in the areas of Arts \& Humanities, Natural \& Physical Sciences, and Social \& Behavioral Sciences; a Culture and Diversity course; a Civic \& Urban Engagement course; two courses in Written Composition and one course in Oral Communication; and a Math Pathway course. Transfer students entering UMKC will elect from the UMKC Essentials General Education Program or the Missouri Core 42 General Education Curriculum. Academic advisors will meet with incoming transfer students to determine which option best serves the student's educational needs. More information about General Education may be found here: https://catalog.umkc.edu/undergraduate-academic-regulations-information/general-education-requirements/ (http://catalog.umkc.edu/undergraduate-academic-regulations-information/general-educationrequirements/)

## Constitution Course

Every undergraduate student must take a course covering the United States Constitution and the Missouri State Constitution before graduation. Course options are included in the program requirements section below.

## Exit Examinations

Information on exit examinations is available in the Undergraduate Academic Regulations and Information (http://catalog.umkc.edu/undergraduate-academic-regulations-information/graduation/exitexams/) section of the catalog.

## Missouri Higher Education Civics Achievement Examination

In accordance with Missouri Senate Bill 807 (section 170.013.1), 'any student entering a public institution of higher education for the first time after July 2019 who is pursuing an associate's or bachelor's degree from such institution shall successfully pass an examination on the provisions and principles of American civics with a score of seventy percent or greater as a condition of graduation from such institution'. To satisfy this requirement at UMKC, students access the exam through the Canvas site. This requirement will be listed in the degree audit system as, 'Take State Mandated Missouri Higher Education Civics Achievement Examination', and listed on the transcript as 'Missouri Civics Examination'.

## Student Learning Outcomes

Students graduating from this program will:

- Analyze the interconnections between what we see, how we see, and what we think.
- Interpret visual culture using an interdisciplinary lens.
- Use visual tools to communicate a concept or message.
- Apply design thinking to creative work and problem solving.


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## UMKC Essentials



## Constitution Course Requirement

Section 170.011.1 of the Missouri Revised Statutes, 2015, states that all candidates for a degree issued by a college or university in the state of Missouri must have "satisfactorily passed an examination on the provisions and principles of the Constitution of the United States and of the state of Missouri, and in American history and American institutions."

Courses at UMKC that satisfy this state requirement are:

| Code | Title |
| :--- | :--- |
| Choose one of the following: |  |
| CJC 364 | The Supreme Court And The Criminal Process |
| HISTORY 101 | U.S. History to 1877 |
| HISTORY 102 | U.S. History Since 1877 |
| HONORS 230 | Honors American Government |
| POL-SCl 210 | American Government |
| Total Credits |  |

There are a few other ways this requirement can be satisfied for students transferring to UMKC:

- Take an equivalent course from the list above at a regionally accredited institution.
- Earn credit for one of the above courses through AP, IB, or CLEP.
- Take a course that directly satisfies the Missouri Constitution Requirement at another Missouri institution.
- Have a previous bachelors degree (or higher) from a regionally accredited institution.
- Have an Associate of Arts degree from a regionally accredited institution.
- Complete the 42 Hour Core at a Missouri institution and have it listed on the official transcript.


# School of Humanities and Social Sciences Degree Requirements 

| Code | Title |
| :--- | :--- |
| Writing Intensive Course (300-level or above; satisfied in major requirements below): |  |

Total Credits

## Major Requirements



Any courses listed above taken beyond 9 hours can be used to fulfill this requirement.

| ART 206 | Photography I |
| :---: | :---: |
| ART 212 | Intermediate Drawing |
| ART 221 | Painting I |
| ART 224 | Print Media 1 |
| ART 310 | Digital Video and Motion Design |
| ART 312 | Figure Drawing I |
| ART 327 | Interactive Media Design |
| ART 337 | Graphic Design and Typography I |
| ART 338 | Graphic Design and Typography II |
| ART 340 | 3D Modeling and Animation |
| ART 375 | Interdisciplinary Studio Projects |
| ART 488 | Creative Project Development |
| ART 495 | Special Topics in Studio Art |
| ART-HIST 201 | From Cave Paintings to Cathedrals |
| ART-HIST 202 | From Michelangelo to Modernism |
| ART-HIST 319 | Asian Art |
| ART-HIST 421 | Made in the USA: Latinx Art and Experience |
| ART-HIST 422 | Whose America: Modern Art and Philosophy in the Americas |
| ART-HIST 445 | Northern European Art: 15th and 16th Centuries |
| ART-HIST 450 | 15th Century Italian Art and Architecture |


| ART-HIST 452 | Greek Art and Architecture |
| :---: | :---: |
| ART-HIST 455 | History of Photography |
| ART-HIST 468 | Participatory Forms of Spectatorship in Contemporary Art |
| ART-HIST 469 | Sensing, Feeling, Thinking: Contemporary Art and the Mind |
| ART-HIST 470 | Art Museums: History and Practice |
| ART-HIST 476 | Site-Specific Art: Within and Beyond the Museum Walls |
| ART-HIST 495 | Special Topics in Art History |
| COMM-ST 203 | Introduction to Journalism |
| COMM-ST 260P | Introduction To Web Communications |
| COMM-ST 311 | Broadcast and Digital Media Presenting |
| COMM-ST 317 | Persuasive Communication |
| COMM-ST 324 | Journalism and Visual Storytelling in the Age of Data |
| COMM-ST 344 | Organizational Communication |
| COMM-ST 348 | The Art of the Interview |
| COMM-ST 355WI | The News Feature Writing |
| COMM-ST 356WI | Writing, Broadcasting \& Podcasting for Student Media |
| COMM-ST 363 | Podcast and Audio Production |
| COMM-ST 383 | Cross-Cultural Journalism \& Mass Media |
| COMM-ST 387 | Strategic Communication Research |
| COMM-ST 388 | Media Ethics |
| COMM-ST 400 | Special Studies |
| COMM-ST 441 | Applications of Interpersonal Communication Theory |
| COMM-ST 446 | Principles Of Advertising |
| COMM-ST 447 | Interactive and Social Media Advertising |
| COMM-ST 448 | Principles Of Public Relations |
| COMM-ST 456 | Multimedia Innovation Practicum |
| COMM-ST 466 | Advanced Multimedia Innovation Practicum |
| COMM-ST 478 | Media Law |
| COMM-ST 492 | Advertising Campaigns |
| CLASSICS 300CY | Ancient World in Cinema |
| ENGLISH 308 | Rhetorics of New Media |
| ENGLISH 449A | Publication Practicum |
| ENGLISH 449B | Publication Practicum |
| ENGLISH 477DH | Studies in Digital Humanities |
| ENGLISH 487NF | Nonfiction Workshop |
| ENV-DSN 250 | History of the Designed Environment I |
| ENV-DSN 251 | History of the Designed Environment II |
| ENV-DSN 252 | History of the Designed Environment III |
| FILM 300 | Ancient World in Cinema |
| FILM 323 | Concepts of the Hero in Ancient Literature and World Cinema |
| FILM 338 | Film Adaptation |
| FILM 339 | Introduction to Film Theory |
| FILM 345 | German Film |
| FILM 346 | Art of the Short Film |
| FILM 354 | Introduction to Screenwriting |
| FILM 373 | Intermediate Media Production |
| FILM 376 | History Of The Film Industry |
| FILM 379 | African American Images in Film |
| FILM 385 | Documentary Production |
| FILM 386 | Animation |
| FILM 392 | Topics in World Cinema |
| FILM 393 | Topics in Sound \& Cinema |


| FILM 394 | Topics in Gender and Cinema |
| :--- | :--- |
| FILM 454 | Advanced Screenwriting |
| FILM 457 | Client-Based Media Production |
| FILM 471 | Advanced Media Production |
| FILM 473 | Directing Actors and Scenes |
| HISTORY 343 | Oral History |
| HISTORY 379 | Museums, Monuments, and American Life: An Introduction to Public History |
| An internship is not required, but highly recommended as part of the elective coursework: |  |
| ART 439 | Student Design Lab |
| ART 498Q | Special Studies in Art: Internship |
| ART-HIST 498Q | Special Problems in Art Internship |
| COMM-ST 484 | Internship |
| FILM 498 | Internship |
| Total Credits |  |

1 Students choose major electives drawn from a variety of department courses specified above. Students are encouraged to choose electives to build their specialization in an area of interest. Common specializations built through elective choices are noted in the degree audit for student consideration. These noted interest areas are suggestions for specialization but are not required.

## General Electives

Students must take elective credit hours to meet the minimum credit hour requirement for their degree, including at least 36 credit hours of coursework at the 300 -level or above. The minimum required by the university is 120 credit hours, of which at least 30 credit hours must be taken at UMKC, but some degree programs require more.

```
Code Title}\mathrm{ Credits
General Electives

Total Hours: 120

Minimum GPA: 2.0

\section*{Major Map}

\section*{Four Year Graduation Plan - Courses \& Critical Benchmarks for First Time College Students:}

UMKC's Major Maps are detailed, undergraduate four-year course outlines that inform students on the classes they should take and when to take them. Outlines are updated yearly. Graduate students should visit their program's individual school for program outlines.

The following is a sample course of study. Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning, and placement in Mathematics. You are responsible for checking prerequisites to any courses. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.
\begin{tabular}{|c|c|c|c|c|}
\hline \multicolumn{5}{|l|}{First Year} \\
\hline Fall Semester Credits & & Spring Semester & Credits & \\
\hline GEFSE 101 & 3 & ENGLISH 225 & & 3 \\
\hline ENGLISH 110 & 3 & ART 114 & & 3 \\
\hline GECRT-AH 101, 102, 103, 104, 105, \(106,107,108,109,110,112\), or 113 & 3 & \[
\begin{aligned}
& \text { GECRT-SS 101, 102, 104, 105, 106, } \\
& 107,108 \text {, or } 111
\end{aligned}
\] & & 3 \\
\hline COMM-ST 110 & 3 & HISTORY 101, 102, or POL-SCI 210 & & 3 \\
\hline Foreign Language Requirement (110 or higher) & 3 & Foreign Language Requirement (120 or higher) & & 3 \\
\hline
\end{tabular}

\section*{Second Year}

Fall Semester
Major Elective

\section*{Credits}

Spring Semester
Credits
\begin{tabular}{|c|c|c|c|c|}
\hline Major Elective & 3 & Major Elective & & 3 \\
\hline MATH 116 & 3 & GECRT-SC 101 or 102 & & 3 \\
\hline \[
\begin{aligned}
& \text { GECDV 201, 202, 203, 204, 205, 206, } \\
& 207,208,209 \text {, or } 210
\end{aligned}
\] & 3 & GECUE 201, 203, 204, 205, or 272 & & 3 \\
\hline Foreign Language Requirments (211) & 3 & General Elective & & 3 \\
\hline & 15 & & & 15 \\
\hline Third Year & & & & \\
\hline Fall Semester Credits & & Spring Semester & Credits & \\
\hline ART-HIST 320WI & 3 & Major Elective & & 3 \\
\hline Major Elective & 3 & Major Elective & & 3 \\
\hline Major Elective & 3 & General Elective & & 3 \\
\hline General Elective & 3 & General Elective & & 3 \\
\hline General Elective & 3 & General Elective & & 3 \\
\hline & 15 & & & 15 \\
\hline Fourth Year & & & & \\
\hline \begin{tabular}{l}
Fall Semester \\
Credits
\end{tabular} & & Spring Semester & Credits & \\
\hline Major Elective (3XX/4XX) & 3 & Major Elective (3XX/4XX) if needed & & 3 \\
\hline Major Elective ( \(3 \mathrm{XX} / 4 \mathrm{XX}\) ) & 3 & General Elective & & 3 \\
\hline General Elective (3XX/4XX) & 3 & General Elective & & 3 \\
\hline General Elective & 3 & General Elective & & 3 \\
\hline General Elective & 3 & General Elective & & 3 \\
\hline & 15 & & & 15 \\
\hline
\end{tabular}

Total Credits: 120

\section*{Recommendations to Maintain Progress toward 4-Year Degree Completion}
- Completion of the First Semester Experience (FSE) course in first term.
- Early completion of Written Communication, Oral Communication, and Math Pathway requirements.
- Maintain the minimum GPA required for academic Good Standing for your degree program.
- Completion at least 15 credit hours toward degree each regular semester. (Students may use the summer to ensure completion of 30 hours per academic year or to lighten Fall and Spring course loads.)
- Enrollment in Critical Courses as listed on the Major Map is recommended in order to maintain timely progress and completion of prerequisite coursework.
- Early and continuous enrollment in Foreign Language through completion of level required for degree program is recommended. (The Foreign Language placement exam is highly recommended to ensure placement in the correct course level.)
- Regular consultation with Academic Advisor(s) for program(s) of study is strongly recommended and may be required for some degree programs..

Roo Advising (http://catalog.umkc.edu/roo-advising/)
Email: rooadvising@umkc.edu
Phone: 816-235-1148```

