MINOR: FILM STUDIES

Student Learning Outcomes

Students graduating from this program will:

- · Assess films, film culture and film history using film theory.
- Specify relationships between film form and meaning using close textual analysis.
- Analyze the relevance of global cinema history to film production.
- · Identify social, political and aesthetic elements of cinema.
- · Research and formulate theoretical questions and synthesize original scholarship in appropriate written form.
- * Construct short films in a variety of modes possibly including narrative, documentary, animated and promotional.

The Film Studies minor emphasizes an interdisciplinary study of film and media, critical thinking, creative exploration and skill development by combining the study of film history and theory with the art and practice of filmmaking. Students may write, produce, direct and edit narrative, documentary and experimental shorts while studying histories and theories of the moving image.

Only minor courses with a grade of C- or higher will be accepted for credit in the minor.

| Code | Title | Credits |
|-------------------------------|---|---------|
| Required Courses | | |
| FILM 230 | Introduction to Film Studies | 3 |
| FILM 339 | Introduction to Film Theory | 3 |
| Electives ¹ | | |
| Select four of the following: | | 12 |
| COMM-ST 363 | Podcast and Audio Production | |
| FILM 230 | Introduction to Film Studies | |
| FILM 250 | Introduction to Film and Video Production | |
| FILM 323 | Concepts of the Hero in Ancient Literature and World Cinema | |
| FILM 338 | Film Adaptation | |
| FILM 345 | German Film | |
| FILM 346 | Art of the Short Film | |
| FILM 354 | Introduction to Screenwriting | |
| FILM 373 | Intermediate Media Production | |
| FILM 376 | History Of The Film Industry | |
| FILM 381 | Narrative Production | |
| FILM 384 | Documentary Film History | |
| FILM 385 | Documentary Production | |
| FILM 386 | Animation | |
| FILM 392 | Topics in World Cinema | |
| FILM 393 | Topics in Sound & Cinema | |
| FILM 394 | Topics in Gender and Cinema | |
| FILM 454 | Advanced Screenwriting | |
| FILM 457 | Client-Based Media Production | |
| FILM 471 | Advanced Media Production | |
| FILM 473 | Directing Actors and Scenes | |
| Total Credits | | 18 |

Elective courses may be offered on a rotation basis. Please consult advisor for current availability.