

# GRADUATE CERTIFICATE: MEDIEVAL AND EARLY MODERN STUDIES

## Student Learning Outcomes

Students graduating from this program will:

- interpret primary documents and artifacts of the medieval and early modern world.
- apply theories and methodologies used in the various disciplines that contribute to medieval and early modern studies.
- communicate results of original research effectively in expository prose, oral presentations, or electronic media.

## Graduate Certificate in Medieval and Early Modern Studies (MEMS)

The Graduate Certificate in Medieval and Early Modern Studies (MEMS) offers students an interdisciplinary opportunity to focus their studies in early literatures, history, and culture. The certificate not only benefits graduate students pursuing MA, MFA, and Interdisciplinary Ph.D. degrees in traditional fields, such as Art History, English, History, and Theatre but also provides an opportunity for education professionals to pursue further study in the pre-modern period as professional development and enhancement.

Code	Title	Credits
<b>Required Courses</b>		
ENGLISH 5564/HISTORY 5583GR	Paleography	3
Capstone Experience or Thesis <sup>1</sup>		3
<b>Electives</b>		
Four three-hour graduate medieval or early modern courses <sup>2</sup>		12
<b>Total Credits</b>		<b>18</b>

<sup>1</sup> The Capstone Experience or Thesis could be a written academic thesis or another kind of project, as developed by the student and his/her committee.

<sup>2</sup> The four elective courses must be distributed between at least two academic disciplines (e.g. English and History) and must include at least one three-credit medieval course and one three-credit early modern course.

Strongly recommended: Two Years College-level Proficiency in Latin

## Admission Process

Applicants must be admitted to UMKC's School of Graduate Studies to complete the certificate as a stand-alone degree. Matriculated graduate students in any discipline may submit a request for admission directly to the program director.

### Contact

Dr. Virginia Blanton, Department of English [blantonv@umkc.edu](mailto:blantonv@umkc.edu)

## List of Courses for the Graduate Certificate in Medieval and Early Modern Studies

Courses in Medieval and Early Modern Studies are found primarily in the departments of the School of Humanities and Social Sciences, but there is also an opportunity to collaborate with faculty members at the Conservatory. The courses that would fulfill the requirements of the graduate certificate include graduate colloquia focusing on the pre-modern period, undergraduate/graduate hybrid courses (at the 300-400 level for undergrads and 5500 for graduates), special topics courses, directed readings courses with affiliated faculty, and independent studies courses with affiliated faculty. Courses appropriate to the program will be approved on a case-by-case basis.

Code	Title	Credits
ART-HIST 5501	Scope and Methods of Art History	3
ART-HIST 5540	Seminar in French Art: Renaissance and Baroque	3
ART-HIST 5541	Seminar in Northern Baroque Art: The Age of Rubens, Rembrandt, and Wren	3
ART-HIST 5547	Seminar in Italian Baroque Art: The Age of Caravaggio, Bernini, and Borromini	3
ART-HIST 5570	Seminar in Renaissance Art	3
ART-HIST 5575	Seminar in Baroque Art	3
ART-HIST 5579	From the Parthenon to the Altar of Peace	3
ENGLISH 5477CS	Classical Studies	3

ENGLISH 5477MS	Medieval Studies	3
ENGLISH 5477EM	Early Modern Studies	3
ENGLISH 5477ES	18th-Century Studies	3
ENGLISH 5503	Old English	3
ENGLISH 5533	Histories Of Writing, Reading, And Publishing	3
ENGLISH 5550 or ENGLISH 5555	Graduate Seminar (where appropriate) Graduate Seminar	3
ENGLISH 5550A	Graduate Seminar Medieval Literature I	3
ENGLISH 5550B	Graduate Seminar Renaissance Literature I	3
ENGLISH 5550C	Graduate Seminar Neo-Classical Literature I	3
ENGLISH 5550J	Graduate Seminar: History Of The English Language	3
ENGLISH 5555A	Graduate Seminar Medieval Literature II	3
ENGLISH 5555B	Graduate Seminar Renaissance Literature II	3
ENGLISH 5555C	Graduate Seminar Neo-Classical Literature I	3
ENGLISH 5564/HISTORY 5583GR	Paleography	3
ENGLISH 5566CF/FRENCH 5500CF	Courts And Culture In The Middle Ages	3
FRENCH 5577ME	French & Francophone Literature & Culture: Medieval to Enlightenment	3
FRENCH 5577LC	Themes in French and Francophone Literature & Culture	3
HISTORY 5502	Colonial North America, 1492-1763	3
HISTORY 5503	The American Revolution, 1763-1789	3
HISTORY 5506A/RELIG-ST 5506	History of Christianity to Middle Ages	3
HISTORY 5507A/RELIG-ST 5507	The History of Christianity from the Middle Ages to the Present	3
HISTORY 5512	Medieval Civilization II	3
HISTORY 5533	History of Britain 1603-1832	3
HISTORY 5545	The Ottoman Empire in the Middle East to WWI	3
HISTORY 5572R	Ancient Rome	3
HISTORY 5569	Women in Early America	3
HISTORY 5574	Late Antiquity: The Transformation of the Mediterranean World (200-600 AD)	3
HISTORY 5584R	Colloquium In European History I	3
HISTORY 5591	Archival Methods	3
HISTORY 5511	Medieval Civilization I	3
HISTORY 5512	Medieval Civilization II	3
HISTORY 5512A	Women and Gender in the Middle Ages	3
HISTORY 5512B	The Black Death And Late Medieval Society	3
HISTORY 5513	Renaissance	3
HISTORY 5514	Reformation	3
HISTORY 5515B	17Th And 18Th Century European History	3
HISTORY 5525R	European Criminal Justice History, 500-1900	3
HISTORY 5526R	The Scientific Revolution 1500-1700	3
HISTORY 5531	History of the British Isles, ca. 500 to 1500	3
HISTORY 5532	Tudor England, 1485-1603	3
HISTORY 5544	Islam & the Arabs: The Formative Period	3
HISTORY 5576R	Medieval Jewish History	3
RELIG-ST 5502	Religion & Colonialism in Latin America	3
SPANISH 5516	Medieval Spanish Literature	3
SPANISH 5519	Federico Garcia Lorca	3
SPANISH 5527	Pre-Columbian and Spanish Colonial Literature	3
SPANISH 5533	Cervantes' Exemplary Novels	3
SPANISH 5534	The Picaresque Novel	3
THEATRE 5512R	History Of The English Stage I	3
CONSVTY 5547	Opera History	3
CONSVTY 5554	Music of the Medieval Era	3

CONSVTY 5555	Music Of The Renaissance	3
CONSVTY 5556	Music of the Baroque Era	3
CONSVTY 5557	Music of the Classical Era	3