

MINOR: MEDIEVAL AND EARLY MODERN STUDIES

Student Learning Outcomes

Students graduating from this program will:

- identify primary documents and artifacts of the medieval and early modern world.
- identify methodologies used in the various disciplines that contribute to medieval and early modern studies.
- communicate results of investigations effectively in expository prose, oral presentations, or electronic media.

Undergraduate students in any major may seek an interdisciplinary minor in Medieval and Early Modern Studies (MEMS). The minor offers students an interdisciplinary opportunity to focus their studies in early literatures, history, and culture. Students complete an 18-credit program of study, with upper-level courses from at least two disciplines. Completion of the Medieval and Early Modern Studies minor is recorded on the student's transcript. Students must declare their intention to pursue the minor on the "Declaration of Major" form and should meet with the MEMS program director. Twelve (12) credit hours must be taken at UMKC.

For a list of classes fulfilling the Medieval and Early Modern Studies Minor requirements each semester, please consult the MEMS program director. Courses in Medieval and Early Modern Studies are found primarily in the School of Humanities and Social Sciences, but there are also courses offered in the Conservatory. Courses that fulfill the requirements of the minor are those which focus on the medieval and early modern periods, as well as directed readings courses or independent studies courses with affiliated faculty. Special topics courses and similar offerings can be approved on a case-by-case basis by the program director.

Requirements:

Total of 18 credit hours with at least 15 credits at the 300-400 level from approved courses, distributed as follows:

- At least 6 credits from at least two disciplines (ex: 6 cr. English, 12 cr History OR 6 cr. French, 6 cr. Spanish, 6 cr. Philosophy)
- No more than 9 credits may also count for major field
- May replace 3 credits of traditional coursework with 3 credits of independent study/directed readings
- May replace 3 credits of traditional coursework with 3 credits of language study in Latin or Greek
- May replace 3 credits at the 300-400 level with one course at the 200-level
- Twelve (12) credit hours must be taken at UMKC.

Strongly Recommended:

- The equivalent of two years of college-level coursework in Latin (i.e. successful completion of LATIN 221 at UMKC or its equivalent)
- Medieval Methods and Paleography (ENGLISH 464)

Examples of courses fulfilling the requirements:

Code	Title	Credits
ART-HIST 201	From Cave Paintings to Cathedrals	3
ART-HIST 202	From Michelangelo to Modernism	3
ART-HIST 482WI	Scope and Methods of Art History	3
CLASSICS 340AWI	Classical Literature In Translation	3
ENGLISH 317	British Literature I	3
ENGLISH 318	Bible As Literature	3
ENGLISH 323	Shakespeare	3
ENGLISH 325	Arthurian Legends	3
ENGLISH 330	History Of The English Language	3
ENGLISH 404	Old English	3
ENGLISH 477MS	Medieval Studies	3
ENGLISH 477EM	Early Modern Studies	3
ENGLISH 477ES	18th-Century Studies	3
FRN-LNG 302	Love and Death in European Medieval Literature	3
FRENCH 477LC	Themes in French and Francophone Literature & Culture	3
FRENCH 477ME	French & Francophone Literature & Culture: Medieval to Enlightenment	3
HISTORY 201	European History to 1600	3
HISTORY 206	World History To 1450	3
HISTORY 302	Colonial North America, 1492–1763	3

HISTORY 303	The American Revolution, 1763-1789	3
HISTORY 306A	History of Christianity to the Middle Ages	3
HISTORY 307A	History of Christianity from the Middle Ages to Present	3
HISTORY 405	Colonial Latin America (From the Encounter to the Early 19th Century)	3
HISTORY 411A	Medieval Civilization I	3
HISTORY 411B	Medieval Civilization II	3
HISTORY 414	Reformation	3
HISTORY 416R	The French Revolution and Napoleon	3
HISTORY 431R	History of the British Isles, ca. 500 to 1500	3
HISTORY 432R	Tudor England, 1485-1603	3
HISTORY 433R	History of Britain 1603-1832	3
HISTORY 445R	The Ottoman Empire in the Middle East and North Africa (c. 1299-1922)	3
HISTORY 472	Ancient Rome	3
HISTORY 474	Late Antiquity: The Transformation of the Mediterranean World (200–600 AD)	3
HISTORY 476	Medieval Jewish History	3
PHILOS 310WI	Ancient Philosophy	3
PHILOS 320WI	History of Modern Philosophy	3
SPANISH 403	History of the Spanish Language	3
SPANISH 427	Pre-Columbian And Spanish Colonial Literature	3
THEATRE 350	Theatre History I	3
CONSVTY 351	History of Music in Western Civilization I	3