MINOR: DIGITAL AND PUBLIC HUMANITIES

Website (https://shss.umkc.edu/areas-of-study/digital-and-public-humanities/about-us.html)

Program Description

Students completing a minor in Digital and Public Humanities discover, explore, and experiment, in the process developing critical research skills that integrate digital methods with scholarship in the humanities. The minor provides opportunities for students to work closely with faculty mentors in emerging research fields and on community-engaged projects. These high-impact, project-based experiences equip students for success in a variety of careers by training them to think creatively about the application of quantitative data analysis methods and digital communication tools to many different types of data.

Student Learning Outcomes

Students graduating from this program will:

- Creatively apply data science methods and digital tools to materials that are not usually thought of as quantitatively analyzable.
- Use digital tools to communicate effectively in a wide range of multimedia environments.
- Apply Digital and Public Humanities skills in a creative project or exhibit.

At least 9 credit hours need to be at the 300-level or above.

Code	Title	Credits
Required Coursework:		
FILM 280	Introduction to Video and Design for Web Content	3
HISTORY 379	Museums, Monuments, and American Life: An Introduction to Public History	3
ENGLISH 477DH	Studies in Digital Humanities	3
Minor Electives:		**6**
ANTHRO 380	Technology and Society	
ART 114	Foundation Digital Design	
ART-HIST 470	Art Museums: History and Practice	
COMM-ST 270	Introduction to Broadcast and Digital TV	
COMM-ST 456	Intermediate Broadcast and Digital TV	
COMM-ST 466	Advanced Broadcast and Digital TV	
COMP-SCI 101 & 101L	Problem Solving and Programming I and Problem Solving & Programming I Lab	
ENGLISH 308	Rhetorics of New Media	
ENGLISH 380	Multimodal Writing and Rhetoric	
ENGLISH 430WI	Technical Communication	
ENGLISH 433	Histories Of Writing, Reading, And Publishing	
ENGLISH 464	Paleography	
ENT 315	Entrepreneurial Mindset and Opportunity Recognition	
FILM 250	Introduction to Film and Video Production	
FILM 384	Documentary Film History	
GEOG 203	Introduction to Geographic Information Systems	
GECRT-AH 109	Beyond Charts and Graphs: Visualizing Data [1]	
GECRT-AH 113	Text Technologies [1]	
HISTORY 334	History of Technology	
HISTORY 343	Oral History	
HISTORY 356R	Kansas City: History of a Regional Metropolis	
HISTORY 391	Archival Methods	
HISTORY 494	Public History and New Media	
Practicum or Internship:		**3**
COMM-ST 356WI/356	Writing, Broadcasting & Podcasting for Student Media	
COMM-ST 484	Internship	

ENGLISH 448	External Internship	
ENGLISH 449A	Publication Practicum	
ENGLISH 449C	Publication Practicum	
FILM 498	Internship	
HISTORY 392A	Archival Internship	
HISTORY 392B	Public History Internship	
HISTORY 392C	History Internship	
Total Credits		**18**

[1]   One GECRT-AH course may be applied to the minor program.

Faculty
Digital and Public Humanities Co-Directors

Diane Mutti Burke; Professor of History; B.A. (Dartmouth College); M.A., Ph.D. (Emory University).

Jeff Rydberg-Cox; Curators' Distinguished Professor of English and Classical and Ancient Studies Program Director; M.A., Ph.D (University of Chicago)

Steering Committee

Virginia Blanton; Curators' Distinguished Professor of English and Medieval and Early Modern Studies Program Director; Ph.D. in English and Graduate Certificate in Medieval Studies (Binghamton University).

Antonio Byrd; Assistant Professor of English; B.S. (Auburn University at Montgomery); M.L.A. (Auburn University at Montgomery; Ph.D. (University of Wisconsin-Madison).

Sandra Enríquez; Assistant Professor of History; Director of Public History emphasis; B.A., M.A. (University of Texas, El Paso); Ph.D. (University of Houston).

Viviana L. Grieco; Professor of History; B.A. (Universidad de Buenos Aires); M.A., Ph.D. (Emory University).

Caitlin M. Horsmon; Associate Professor of Communication Studies; B.A. (Oberlin College); M.A.,M.F.A. (University of Iowa).

Sandy Rodriquez; Associate Dean of Special Collections & Archives, University Libraries.

David Trowbridge; William T. Kemper Associate Research Professor in Digital and Public Humanities; Ph.D. (University of Kansas).

Additional faculty are drawn from across the University.