

MINOR: GERMAN STUDIES

Student Learning Outcomes

Students graduating from this program will:

- attain at least Intermediate-mid reading, writing, listening and speaking proficiency in a foreign language (according to the ACTFL proficiency levels).
- interpret a variety of frameworks of German culture, such as its economies, histories, politics, religions, and/or societies.
- analyze cultural practices as dynamic elements in the construction of identity.
- advocate for cultural diversity in human endeavors
- explain the role of language and culture as modes of human expression within their interdisciplinary context.
- critique cultural-historical artifacts, including language itself.

The German Studies minor consists of 18 hours selected from the list of approved courses, of which a minimum of 6 credits must be in German language and a minimum of 9 credit hours at the 300- or 400-level. Up to 12 credits may come from classes listed in the Elective Course List, but these courses apply only if the student's project focuses on a German topic. A maximum of six credit hours can count toward both a major and the German Studies minor.

Approved Course Offerings

Code	Title	Credits
Required Coursework:		6
Please refer to the Foreign Language Placement information in the catalog. https://catalog.umkc.edu/undergraduate-academic-regulations-information/foreign-language-placement (https://catalog.umkc.edu/undergraduate-academic-regulations-information/foreign-language-placement/)		
GERMAN 110	Elementary German I	
GERMAN 120	Elementary German II	
GERMAN 211	Second-Year German I	
GERMAN 480	Special Topics	
Electives:		12
HISTORY 436WI	Comparative Histories of Modern Germany	
HISTORY 437WI	Holocaust and Comparative Genocides	
Other Elective Possibilities:		
Any course where the student has done a significant research or creative project on a German subject may be approved to apply toward their electives in this minor. Below are some courses that have been approved previously.		
History:		
HISTORY 411A	Medieval Civilization I	
HISTORY 414	Reformation	
HISTORY 430RA	World War One through its Artifacts	
Media, Art and Design:		
ART-HIST 303	World Currents of Contemporary Art	
FILM 392	Topics in World Cinema	
Political Science and Philosophy:		
PHILOS 332	Existentialism	
POL-SCI 220	Introduction To Comparative Politics	
POL-SCI 357	Western European Politics	
World Languages and Cultures:		
FRN-LNG 230	Themes in World Cultures	
Total Credits		18