**ARTS & SCIENCES - GENERAL (A&S)**

### Courses

**A&S 5500 Interdisciplinary Colloquium On Aging**
Credits: 3
This course will introduce students to gerontology as a field of study and as a profession. The context for the emergence of the field is set in important demographic transitions of the 20th century. Identification and understanding of major issues and controversies in the field will help locate the contributions of a range of disciplines to aging studies. The connection of these issues with the development of social policies will be discussed.

**A&S 5500C Interdisciplinary Colloquium On Aging III**
Credits: 1-2

**A&S 5500L Special Readings Topics/Philosophy**
Credits: 1-3

**A&S 5500P Special Topics-Readings Psychology**
Credits: 1-3

**A&S 5500Q Special Readings/Topics Theatre**
Credits: 1-3

**A&S 5501 Special Readings/Topics**
Credits: 1-3
This is a designated Arts and Sciences course which gives all departments in the College the flexibility to offer, on demand and as the need arises, a graduate-level readings course in a particular area of specialization in any discipline in the College. The individual departments determine the content of the course in any given semester in the same manner as any reading course, special topics, or independent study is presently handled. The departments are responsible for approving individuals or groups for the course and determine whether or not the course will be included as a part of a post-baccalaureate degree in their disciplines.

**A&S 5501B Special Topics: Critical Thinking In Social Studies**
Credits: 1-3

**A&S 5501D Special Readings/Topics**
Credits: 1-3

**A&S 5501E Special Readings/Topics**
Credits: 1-3

**A&S 5501K Special Topics Credits:**
Credits: 1-4

**A&S 5502 Introduction To African American Studies**
Credits: 3
This course provides an introduction to the contexts, theories, and methodologies that undergird African American studies. In addition to substantial time spent covering particular research skills and resources, students will also be introduced to African American culture and the issues related to African studies from several perspectives: history, literature, sociology, communication studies, and the like. Influences and perspectives from Africa, the Caribbean, and South America will also be covered. The course will thus provide a broad background in African American culture and history, an introduction to the methodologies of several disciplines, and discussion of particular contemporary and historical issues such as slavery, segregation and integration, the Civil Rights Movement, Pan-Africanism, Afrocentrism, and current political debates.

**A&S 5505 Career Education And Transition In Special Education**
Credits: 3
This course is designed to increase awareness and knowledge about current disabilities legislation, vocational education, vocational rehabilitation, quality transition programs, school to work, self advocacy, workplace accommodations and comprehensive life skills learning.

**Prerequisites:** EDUC-SP 407.

**A&S 5509 Methods Of Inq: Research Issues And Methods In The Liberal Arts**
Credits: 3
This course serves as an introduction to various methods of inquiry and research in the humanities, social sciences, and sciences. This course includes graduate level instruction in library research use of computer generated research tools and a strong emphasis on academic writing.

**A&S 5515 The Aging Body: Causes and Consequences**
Credits: 3
This course will explore biological changes that occur with aging. Plasticity, frailty, stress, coping, and chronic illness will be viewed through the biopsychosocial lens. Biomedical discoveries and implications for the future of aging will be discussed.

**A&S 5520 Critical Choices: Final Research Project And Capstone Seminar**
Credits: 3
This seminar is designed as a capstone experience for students in the last semester of their studies in the Master of Arts in Liberal Studies program. Each student defines a final research project, spends the semester developing it, and presents his or her findings to the seminar at the conclusion of the course. Each project is intended to be thought-provoking and to be researched from an interdisciplinary point of view.

**A&S 5535 Directed Studies In Liberal Arts**
Credits: 1-3
Open to students in the Master of Arts in Liberal Studies Program, this course offers students the opportunity to pursue independent work at the graduate level on selected topics of an interdisciplinary nature, working with faculty members from at least two different departments. The course may not be repeated beyond a total of three credit hours.

**A&S 5540 Liberal Arts Thesis**
Credits: 1-3
Open to students in the Masters of Arts in Liberal Studies Program who wish to include a written thesis in their program of studies. The course may not be repeated beyond a total of three credit hours.
A&S 5550 Seminar In Social Science Perspectives Study Of Community Credits: 3
A&S 5571A Seminar In The Social Sciences Credits: 1-6
This is a designated Arts and Sciences course which gives all departments in the College the flexibility to offer, on demand and as the need arises, a graduate level seminar in a particular area of specialization in any discipline in the college. The individual departments determine the content of the course in any given term in the same manner as any seminar is currently handled.
A&S 5572 Seminar In Philosophy Of Science I Credits: 3
A&S 5591 Practicum In Community Social Science Research Credits: 3
A&S 5592 Field Practicum In Aging Credits: 3-8
Students spend 180-480 hours in a field placement with the supervision in a community agency or organization which services or advocated for older persons and keep a journal documenting and reflecting on the practicum activities and experiences, particularly as related to gerontological theory and research. Students will study a particular subject relevant to their placement and describe this in a written project.
A&S 5899 Required Graduate Enrollment Credit: 1