

ART HISTORY (ART-HIST)

Courses

ART-HIST 5501 Scope and Methods of Art History Credits: 3

This course examines the history of the discipline of art history and advances the understanding of diverse methodological approaches and theories. Students will learn to propose a research question and formulate an argument well-supported by research evidence.

ART-HIST 5521 Made in the USA: Latinx Art and Experience Credits: 3

This graduate course focuses on art of and by members of the U.S. Latinx community. Students will develop advanced research on the politics of representation, gender, sexuality, race, class, and ethnicity in Latinx art, visual, and popular culture.

ART-HIST 5522 Whose America: Modern Art and Philosophy in the Americas Credits: 3

This graduate course focuses on art of the Americas, ca. 1800 to the present. Students will develop advanced research on the art and philosophy of the Americas, especially how art served to challenge colonial paradigms of racism and sexism, while asserting new national and continental identities.

ART-HIST 5539 Paris in the Age of Rococo Credits: 3

In the early 18th century, Paris overtook Rome as the artistic center of Europe. We explore all of the visual arts during the vibrant "Rococo," the age of Watteau, Chardin, and Boucher.

ART-HIST 5540 Seminar in French Art: Renaissance and Baroque Credits: 3

A history of French art from the time of Louis XII through the Age of Louis XIV, with emphasis on painting and architecture.

ART-HIST 5541 Seminar in Northern Baroque Art: The Age of Rubens, Rembrandt, and Wren Credits: 3

The arts of England and the Low Countries in the 17th and early 18th centuries. Emphasis on painting and the graphic arts in the Spanish and Dutch Netherlands, and on architecture in England.

ART-HIST 5547 Seminar in Italian Baroque Art: The Age of Caravaggio, Bernini, and Borromini Credits: 3

Painting, sculpture, and architecture in Italy from the creation of the Baroque style in the late 16th century to the beginnings of the Barocchetto era.

ART-HIST 5548 Seminar in Span Art: El Greco to Goya Credits: 3

A study of Spanish art from the later 15th Century to the Napoleonic invasion.

ART-HIST 5561 Traditional and Contemporary Native American Art Credits: 3

This course aims to inspire students to appreciate the history and aesthetics of traditional and contemporary Native North American arts. We examine cultural and aesthetic continuities between Meso-American and Native North American Arts. Then we explore how Native American arts reflect the history of North America, including influences from Europeans, and conclude with contemporary Native American artists and their incorporation of various global influences.

ART-HIST 5562 History of Modern Design Credits: 3

This course examines innovations in design, beginning with the Arts and Crafts movement in the 19th century, surveying all the major design trends of the twentieth century, and concluding with contemporary developments in the age of the computer.

ART-HIST 5563 Primitivism and Its Aftermath Credits: 3

This course explores one of the seminal movements of the modern era and its ramifications for the visual arts today. Class discussions will consider the complexities and contradictions of primitivism and its rejection through their appropriations from archaic, folk, and non-western art traditions, from 1800-on, while also situation these creative endeavors within the cultural and political contexts of the period.

ART-HIST 5564 Modern Art and the Grotesque Credits: 3

The course explores how the grotesque shaped the history, practice and theory of art in the nineteenth and twentieth centuries. The grotesque plays a major role in many modern styles, and its expressive possibilities encompass the capriccio, the carnivalesque and burlesque, the fantastic, and the abject and uncanny. Artists have incorporated the grotesque as a means to push beyond established boundaries, explore alternate modes of experience, and to challenge cultural and aesthetic conventions.

ART-HIST 5565 Seminar In American Art Credits: 3

Graduate-level seminar dealing with an announced area in American art. May be repeated once, provided there is a change in the area of concentration.

ART-HIST 5566 Seminar In 19th-Century Art Credits: 3

Graduate-level seminar dealing with an announced area in 19th-century art. May be repeated once, provided there is a change in the area of concentration.

ART-HIST 5567 Seminar In 20th-Century Art Credits: 3

Graduate-level seminar dealing with an announced area in 20th-century art. May be repeated once, provided there is a change in the area of concentration

ART-HIST 5568 Participatory Forms of Spectatorship in Contemporary Art Credits: 3

This course explores art practices from the second half of the 20th century that challenge spectators to become more actively involved in the reception and even in the production of art. The course will examine the sociopolitical conditions and technological developments which have contributed to the strengthening of participatory tendencies in contemporary art.

ART-HIST 5569 Sensing, Feeling, Thinking: Contemporary Art and the Mind Credits: 3

Contemporary artists are challenging viewers to reflect on how they perceive, feel and think. This seminar provides an introduction to the mental processes underlying emotion and visual cognition and familiarizes students with contemporary art practices that reveal the dynamic correlations between body, mind and subjectivity.

ART-HIST 5570 Seminar In Renaissance Art Credits: 3

Graduate-level seminar dealing with an announced area in Renaissance art. May be repeated once, provided there is a change in the area of concentration.

ART-HIST 5571 Seminar In Art Of Africa, Oceania And New World Cultures Credits: 3

Seminar in art of Africa, oceania and new world cultures. May be repeated once, provided there is a change in the area of concentration.

ART-HIST 5572 Seminar In Asian Art Credits: 3

Seminar dealing with an announced area in Asian Art. May be repeated once, provided there is a change in the area of concentration.

ART-HIST 5573 Visual Arts Administration Credits: 3

This course on professional arts administration includes assignments in: copyright laws, database management, ethics issues, evaluation design, gallery museum management, grant writing and budgeting, public relations, resume design, tax laws, and website design and management. Students are required to learn relevant computer programs. This course is also open to music and theatre majors. Research requirements for graduate credit are more comprehensive and professional.

ART-HIST 5575 Seminar In Baroque Art Credits: 3

Graduate-level seminar dealing with an announced area in Baroque art. May be repeated once, provided there is a change in the area of concentration.

ART-HIST 5576 Site-Specific Art: Within and Beyond the Museum Walls Credits: 3

At a time of increased transnational mobility, contemporary artists are conceiving artworks that catalyze an enhanced awareness of the geographical and socio-political conditions of existence and art making. This seminar examines artworks that are produced outside the studio and are inspired by specific natural environments, museum settings and public spaces.

ART-HIST 5577 Contemporary Artists of the African Diaspora Credits: 3

This course examines cultural and aesthetic continuities between traditional and contemporary arts and artists in Africa and in the Americas, including the study of contemporary Africans whose cultures had the greatest influence in the Americas, as well as contemporary African-American artists in Brazil, Cuba, Haiti, and the United States.

ART-HIST 5579 From the Parthenon to the Altar of Peace Credits: 3

The course centers on the many different styles of Greek and Roman art from the fifth century B.C. to the early first century A.D. Attention is also paid to the political and literary forces behind its imagery. Three monuments serve as the pillars upon which the course rests: the Parthenon, Pergamon Altar, and the Ara Pacis. The lessons learned about style, the interaction of politics, literature, and art and the foibles of scholarship are intended to be applied to other fields of art history.

ART-HIST 5580 Art Museums: History and Practice Credits: 3

This course will familiarize students with the history of art museums and collecting practices. It will cover theories of museum government, curating, and object interpretation. Students will explore changes in the functions of art museums and will develop practical skills for future museum employment.

ART-HIST 5590 Directed Studies In Art History Credits: 1-6

Individually directed studies or research in selected topics or problems in art history. May be repeated up to a total of six hours applicable to a degree program.

ART-HIST 5599 Research & Thesis Credits: 1-9

Production and/or writing of thesis. Usually taken in the last term of candidacy.

ART-HIST 5699 Research And Dissertation Credits: 1-12

Dissertation Research and writing in Art History.

ART-HIST 5899 Required Graduate Enrollment Credit: 1