

CLARINET (CLARINET)

Courses

CLARINET 5300 Studio Class Credits: 0

Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

CLARINET 5368 Instrumental Excerpts Credit: 1

Intended for students to gain expertise with the standard instrumental repertoire for orchestra, wind ensemble, and chamber ensemble; class meets once weekly for an hour. Students will be expected to prepare and play selected ensemble excerpts.

CLARINET 5368CL Instrumental Excerpts Credit: 1

Intended to introduce students to the standard instrumental repertoire for orchestra, wind ensemble, or chamber ensemble; class meets once weekly for an hour. Students will be expected to prepare and play selected ensemble excerpts.

CLARINET 5500A Graduate Clarinet-Secondary Credits: 2

CLARINET 5500B Special Applied Studies Credits: 2

One-hour lesson weekly. This courses is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit.

CLARINET 5500C Applied Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required.

CLARINET 5500JC Applied Jazz Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied jazz study in an area other than, and in addition to, their primary performance study.

Prerequisites: Graduate status.

CLARINET 5501 Graduate Clarinet - Masters Performance Credits: 4

CLARINET 5601 Graduate Clarinet - Doctoral Performance Credits: 4