

# CONSERVATORY (CONSVTY)

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## Courses

CONSVTY 5001 Comprehensive Examination Credits: 0

This course is required of all graduate students studying music in the UMKC Conservatory and allows those students to synthesize their graduate-level work through a series of questions or an in-depth project.

CONSVTY 5042 Styles and Genres in Music Credits: 3

Styles and Genres in Music presents an overview of Western music history through three lenses: chronology, genre, and musical style. It is intended for students who have previously studied music history and wish to take a broader view of music history than the view offered through period-specific classes.

CONSVTY 5090 Internship Credits: 3

Students will work in a structured and supervised internship with a professional arts organization in Kansas City. Students will receive guidance from course faculty and the internship supervisor from the venture at which they work.

CONSVTY 5116 Stage Role Credit: 1

This course is for the preparation of a stage role in the operatic or musical theatre repertoire within UMKC Conservatory's lyric theatre season.

**Prerequisites:** Graduate student in the Conservatory; Audition required.

CONSVTY 5302 Orchestra Credits: 0-1

The Conservatory Orchestra comprises string, wind, brass and percussion students of the highest level in the Conservatory and performs repertoire of the highest caliber available to the medium. The repertoire includes the great works for orchestra considered the "standard repertoire" from approximately 1770 to today, and includes orchestral, opera, and choral/orchestral works. Sensitivity to outstanding musicianship, historical styles, and appropriate performance practices are required. In addition to the highest expectations as an instrumentalist, your ability to apply intellect and spirit in meaningful ways during rehearsals and concerts is also demanded. Membership is open to any student who qualifies through audition.

CONSVTY 5305A Principles of Chamber Music Credit: 1

The study and performance of chamber music for strings, piano, winds, brass, and voice. Weekly coaching.

CONSVTY 5305H Chamber Orchestra Credit: 1

The Conservatory Chamber Orchestra comprises instrumental students of the highest level in the Conservatory and performs repertoire of the highest caliber available to the medium. The repertoire includes the "standard repertoire" for chamber orchestra from the Baroque period to new works. The ensemble also "reads" "standard repertoire" for orchestras of all sizes, preparing students for playing these works in a professional setting. Sensitivity to outstanding musicianship, historical styles, and appropriate performance practices are required. Membership is open to any student who qualifies through audition.

CONSVTY 5306A Conservatory Wind Ensemble Credits: 0-1

A select concert band ensemble, designed for high-level, artistic, public performances of major literature for winds and percussion. As a member of this Wind Ensemble, you are contributing to the three hundred year legacy of concert band music in the western world. Sensitivity to outstanding musicianship, historical styles, and appropriate performance practices are required. In addition to the highest expectations as an instrumentalist, your ability to apply intellect and spirit in meaningful ways during rehearsals and concerts is also demanded. Membership in the Wind Ensemble is open to any student who qualifies through audition.

CONSVTY 5306C Wind Symphony Credits: 0-1

The Wind Symphony comprises wind, brass and percussion students of the highest level in the Conservatory and performs repertoire of the highest caliber available to the medium. The curriculum is well balanced between traditional, modern, and chamber music and requires advanced musical and technical facility amongst its members. The class is open to all UMKC students by audition.

CONSVTY 5307A Chamber Singers Credits: 0

Chamber Singers is a select chamber ensemble of mixed voices and serves as the lab choir for the graduate choral conductors as well as upper-class undergraduate conductors. Typically drawn from the membership of Conservatory Concert Choir and Conservatory Singers, Chamber Singers performs several concerts each year and serves as the choral ensemble for the majority of the graduate choral conductor recitals. Open to all students by audition only.

CONSVTY 5307B Conservatory Singers Credits: 0-1

The premier choral ensemble of the UMKC Conservatory, Conservatory Singers is a highly select group of undergraduate and graduate singers drawn from both the Conservatory and the student population of the University of Missouri-Kansas City. Conservatory Singers perform a diverse repertoire of collegiate and professional level choral literature including major works with orchestra. The ensemble participates in numerous concerts throughout the year, has performed at regional and national conferences, and has engaged in regional touring opportunities. Open to all students by audition only.

CONSVTY 5325 Graduate Piano Pedagogy I Credits: 3

This course will provide an introduction to piano pedagogy by focusing on best practices for teaching elementary piano students. Topics will include average-age piano methods, technical concepts for the elementary student, rote teaching strategies, learning modalities, motivation theories, andragogy, business practices, and technology for teaching. After briefly reviewing several historical piano methods, students will examine current piano methods and assemble a curriculum that will be used to teach a weekly 30-minute lesson to a beginning piano student.

**CONSVTY 5326 Graduate Piano Pedagogy II Credits: 3**

This course will examine pedagogical topics related to intermediate students. Topics will include intermediate repertoire by standard composers, technical considerations for intermediate students, effective practice strategies, sight reading, memorization, and strategies for teaching phrasing. After reading through a variety of standard repertoire from Levels 3-7, students will compile an anthology of intermediate pieces with annotated practice guides. They will also perform selections during an in-class recital.

**CONSVTY 5368 Instrumental Excerpts Credit: 1**

Intended to introduce students to standard and advanced instrumental excerpts. Students will be expected to prepare and play selected excerpts for their instrument.

**CONSVTY 5395 Clinical Foundations I Credits: 3**

This course provides the first-semester clinical graduate student practice and implementation of direct services, procedures, and documentation of the music therapy treatment process (assessment, setting goals and objectives, treatment plan, interventions, data collection, and evaluation). Students will participate in supervision and clinical experiences within the context of community-dwelling older adult populations.

**CONSVTY 5421C Graduate Music Theory Review Credits: 2**

An intensive review of the essential skills and ideas necessary to attain fluency in Western music theory with an emphasis on fundamentals, analysis, and aural skills.

**Prerequisites:** Must be a graduate music student in the Conservatory.

**CONSVTY 5422C Music History Review Credits: 2**

Graduate-level review of music in Western civilization from antiquity to the present. Outside listening is required.

**CONSVTY 5444 The Teaching Performer Credits: 2**

The class will focus on teaching techniques for the performing musician, highlighting the advantages of becoming distinguished as a performer and a pedagogue. Premised on the synergistic relationship between teaching and performing, the class will provide a structure for clarifying the essential elements of teaching and musical artistry, and connecting them to such tangible situations as setting up a studio, teaching a master class, interviewing for a job, judging competitions, and recruiting students. The class will provide resources for individuals interested in being university applied faculty, music pedagogy teachers, and professionals looking to add effective teaching to their artistic repertoire.

**CONSVTY 5445 Teaching and Learning in Music Credits: 2**

This course explores the fundamental principles of music learning and provides opportunities for students to practice applying those principles to music teaching. Students will analyze their effectiveness at structuring meaningful learning experiences when teaching others in authentic settings (by analyzing videos from rehearsals, lessons, or classrooms) and when structuring learning experiences for themselves (by analyzing videos of practice).

**CONSVTY 5446 Systems and Strategies for Music Teaching Credits: 3**

This course explores the philosophies and techniques of music teaching within authentic teaching contexts. Student will analyze their teaching efficacy, structure meaningful assessment strategies, and develop teaching techniques that produce sustained motivation and momentum for learners.

**CONSVTY 5490 Independent Study Credits: 1-3**

Intensive reading, research projects, creative work, or special performance in the student's major field, selected by the student in consultation with the appropriate faculty.

**CONSVTY 5503 Advanced Accompanying for Pianists Credit: 1**

In-depth study of vocal and instrumental collaborative repertoire and techniques, through individually assigned projects with student partners in the Conservatory. Masterclass-style coaching and student input will facilitate the teaching of pedagogical principles in collaborative piano playing.

**CONSVTY 5510 Studies in Music and Gender Credits: 3**

Variable topics focusing on connections and intersections between music and gender; may include study of such topics in particular historical periods (e.g., Baroque, Classical), geographical locations, in specific areas of gender studies (e.g., queer studies, women in music), and/or noted musical works and composers.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5512 Career Paths in Composition Credits: 3**

This course is an introduction to career paths in composition. Two overlapping threads will be discussed which follow academic and entrepreneurial trajectories. Students will gain knowledge of aspects of college teaching, as well as aspects of freelance career building in composition.

**Prerequisites:** Graduate Composition Major in the Conservatory

**CONSVTY 5516 Stage Role Plus Credits: 0**

This course is for the preparation and performance of a stage role in the operatic or musical theatre repertoire within UMKC Conservatory's lyric theatre season.

**Prerequisites:** Two semesters of CONSVTY 5116; Audition required

**CONSVTY 5517 Advanced Opera Workshop: Audition Techniques Credit: 1**

Students will work on specific audition techniques for the operatic solo singer, which may include dramatic interpretation of repertoire, stage movement, resume building, and other aspects to assist the performer in the audition process.

**Prerequisites:** You must be a graduate student in the Conservatory to take this course.

**CONSVTY 5518 Current Issues and Trends in American Music Theory Credits: 3**

This course introduces graduate music majors to current issues and trends in American music theory. Through surveys of prominent journals, article reviews and presentations, class discussion, and a final research or review article, students will be introduced to the variety of music-theoretical subfields, learn about the types of questions music theorists explore, practice the conventions of academic writing, and explore the connections between music theory, music performance, teaching, and composition.

**Prerequisites:** Graduate music students in the Conservatory who have passed both theory and aural skills matriculation exams or equivalent.

**CONSVTY 5519 Topics in the Analysis of Popular Music Credits: 3**

Variable topics focusing on analytical approaches and methods for popular music and associated genres; may include study of topics in particular historical periods, genres, and/or noted musical works and composers/artists.

**Prerequisites:** Graduate music students in the Conservatory who have passed both theory and aural skills matriculation exams or equivalents.

**CONSVTY 5520 Theory Seminar in the Works of a Composer Credits: 3**

Intensive analytical study of the music of a specific composer. Variable topic as selected by the instructor. May be repeated if a different topic.

**Prerequisites:** Graduate status in the Conservatory.

**CONSVTY 5523 Analytical Procedures Credits: 3**

An introduction to recent methods of stylistic and formal analysis including twelve-tone, Schenkerian and set theoretic approaches.

**Prerequisites:** Graduate music students in the Conservatory who have passed both theory and aural skills matriculation exams or equivalent.

**CONSVTY 5524B Advanced Analysis II: 1600-1900 Credits: 3**

Theory and analysis of selected works from the 17th through the mid-19th century.

**Prerequisites:** Graduate music students in the Conservatory who have passed both theory and aural skills matriculation exams or equivalent.

**CONSVTY 5524C Advanced Analysis III: 20th Century to the Present Credits: 3**

Theory and analysis of selected works from the late 19th century to the present.

**Prerequisites:** Graduate music students in the Conservatory who have passed both theory and aural skills matriculation exams or equivalent.

**CONSVTY 5526A Introduction to Schenkerian Theory and Analysis Credits: 3**

An introduction to the theories and analytic methodology of Heinrich Schenker (1868-1935).

**Prerequisites:** Graduate standing in the Conservatory. Passing grades on the written theory and aural skills matriculation exams or successful completion of CONSVTY 5421C.

**CONSVTY 5526B Schenkerian Theory and Analysis Credits: 3**

Continuation of CONSVTY 5526A, emphasizing the acquisition of advanced skills in Schenkerian analysis.

**Prerequisites:** CONSVTY 5526A.

**CONSVTY 5527 Tonal Counterpoint Credits: 3**

Analysis and writing in tonal counterpoint based on the music of J.S. Bach, including composition in forms such as canon, invention and fugue.

**Prerequisites:** Graduate music students in the Conservatory who have passed both theory and aural skills matriculation exams or equivalents.

**CONSVTY 5528 Introduction to Post-Tonal Theory Credits: 3**

Analysis and writing in contemporary styles.

**Prerequisites:** Graduate music students in the Conservatory who have passed both theory and aural skills matriculation exams or equivalent.

**CONSVTY 5529 Aspects of Time and Music Credits: 3**

A course offering a broad-based, multi-disciplinary exploration of the natures of time preparatory to an in-depth study of some of music's primary temporal aspects; these focus on complex treatments of rhythm and meter in tonal music.

**Prerequisites:** Graduate standing in the Conservatory. Passing grades on the written theory and aural skills matriculation exams or successful completion of CONSVTY 5421C.

**CONSVTY 5531 Advanced Orchestration Credits: 3**

Analysis of advanced orchestration techniques with a focus on relatively recent music for large instrumental ensembles. Discussion of student works-in-progress for orchestra or wind ensemble.

**Prerequisites:** CONSVTY 431.

**CONSVTY 5532 Composition Seminar in the Works of a Composer or Genre Credits: 3**

Intensive analytical and compositional study of a specific genre or compositional trend. Variable topic as selected by the instructor. May be repeated if a different topic.

**Prerequisites:** Graduate status in the Conservatory.

**CONSVTY 5533 Advanced Composition Credits: 3**

Intensive work in advanced composition in the large forms for various vocal and instrumental ensembles and orchestra. May be repeated for credit.

**CONSVTY 5534 Advanced Electronic Music Composition Credits: 3**

Creative, original composition of music in diverse styles utilizing the full range of equipment and techniques available. May be repeated for credit.

**CONSVTY 5534B Advanced Computer Music Language Study Credits: 3**

This course is designed to fulfill the computer language option of the foreign language requirement for DMA students in composition. Focus will be on development and mastery of skills in computer languages specifically related to musical composition, such as MAX or Csound, or in compositional uses of more general languages such as html, C, and Lingo.

**Prerequisites:** CONSVTY 335.

**CONSVTY 5534C Electroacoustic Music Aesthetics and Analysis Credits: 3**

An overview of the context and practice of electroacoustic music in two parts: 1) new aesthetic parameters of sonic composition made possible by technology; and 2) creating a cogent analysis of a work by developing individual, personalized analytical tools. Offered in rotation with CONSVTY 5534 and CONSVTY 5534B.

**CONSVTY 5536 Improvisation in Music Therapy Credits: 3**

This course is designed to learn, lead, and participate in the theory and practice of improvisation in music therapy for clients and therapists.

**CONSVTY 5537 Administration of Music Therapy Credits: 3**

This course is designed for the person who wishes to become a music therapy professor either entering into an existing program or starting one's own program. It also may be valuable to those considering academia or to be better informed about the academic process when dealing with music therapy programs.

**CONSVTY 5540A Advanced Methods in Elementary Music Credits: 3**

Organization and design of elementary music classes. Areas of study include methods, materials and program building.

**CONSVTY 5540B Advanced Methods In Instrumental Music Credits: 3**

Organization and rehearsal techniques of instrumental classes and performance ensembles Areas of study include methods, materials and program building.

**CONSVTY 5540C Advanced Methods In Choral Music Credits: 3**

Organization and rehearsal techniques of choral classes and performance ensembles. Areas of study include methods, materials and program building.

**CONSVTY 5541 Theories and Practice of Music Therapy Credits: 3**

This course addresses the history and development of the music therapy profession in the United States and other countries. This course is open to music therapy graduate students.

**CONSVTY 5542 Clinical Supervision in Music Therapy Credits: 3**

This course prepares the music therapist for clinical supervision of music therapy students across training levels and situations. The course includes both theoretical background on supervisee development, issues of clinical supervision, and practical application and skill development in the area of clinical supervision of music therapy students.

**CONSVTY 5543 Psychology of Music Credits: 3**

The study of psychological aspects of music including acoustical phenomena and factors affecting musical preference, perception and taste. A review of related literature and basic methodology for experimental investigation and quantification of related variables will be included.

**CONSVTY 5544 Advanced Clinical Experience Credits: 2**

This course provides the graduate student with board certification in music therapy an opportunity to refine and enhance current clinical skills and to develop individually specified American Music Therapy Association Advanced Level Competencies. Students will demonstrate the ability to integrate advanced competencies in musicianship, theory and clinical practice. Students will conform to the AMTA Code of Ethics and standards for Clinical Practice and the CBMT Scope of Practice. The course includes a weekly seminar and clinical rotations at a mutually agreed upon clinical facility.

**CONSVTY 5545 Seminar In Music Therapy Credits: 2**

This course is designed to address relevant topics in the theory, practice and research of music therapy to promote an advanced level of practice in the music therapist. Topics will be based on faculty scholarship and advanced practice expertise, as well graduate student interest. Course structure will involve weekly meetings with the instructor and independent research and reading by the student.

**CONSVTY 5546 Jazz Revolutions: A Historical Perspective Credits: 3**

Jazz Revolutions surveys the styles and innovations of jazz musicians who are considered pioneers in the development of jazz. It then places those musicians in a rich cultural and musical context, showing the impact those innovators had on their contemporaries and the musical practices of today both inside and outside of jazz.

**Prerequisites:** CONSVTY 5593, CONSVTY 5593N.

**CONSVTY 5547 Opera History Credits: 3**

The history of opera from its origins to the present.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5548 Opera Literature Credits: 2**

A survey of opera literature, opera synopsis, and operatic stagecraft from 1600 to present.

**CONSVTY 5550 Musicology Seminar Credits: 3**

This seminar focuses on an in-depth study of an issue, topic, or discourse related to music history and practice, engaging literature and methods across musicology and related fields. Variable topic as selected by the instructor. May be repeated if a different topic.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5553 Music of the Medieval and Renaissance Eras Credits: 3**

This course provides a stylistic and historical survey of music composed between about 400 and 1600, focusing on specific themes and trends that unite the period commonly known as the Medieval and Renaissance eras. Students will explore the place and function of music in pre- and early modern society, examine how sacred and secular music responded to the social, cultural, and religious transformations that occurred during this period, and learn strategies for aurally recognizing and distinguishing this music.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5554 Music of the Medieval Era Credits: 3**

Seminar in the music of the Middle Ages, from 800 to 1400.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5555 Music Of The Renaissance Credits: 3**

Seminar in the music of the Renaissance, from 1400 to 1600.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5556 Music of the Baroque Era Credits: 3**

Seminar in the music of the Baroque era, from 1600 to 1750.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5557 Music of the Classical Era Credits: 3**

Seminar in the music of the Classical era, from 1750 to 1828.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5558 Music of the Romantic Era Credits: 3**

Seminar in the music of the Romantic era from 1828 to 1914.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5559A Music Since 1900: 1900-1945 Credits: 3**

Seminar in music from 1900 to 1945.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5559B Music Since 1900: 1945 to the Present Credits: 3**

Seminar in music since 1945.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5560A Seminar: History Of Russian Vocal Music Credits: 3**

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5560B Seminar: Nineteenth-Century Nationalism In Music Credits: 3**

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5560C Seminar: History Of American Music Credits: 3**

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5560D American Musical Theater Credits: 3**

A survey of trends in the American musical theater from the 18th century to the present.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5560E Music and Film Credits: 3**

This course will survey the use of music in cinema. It will include sections on music, technology, the film medium and the various ways in which music adds to the cinematic experience.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5560F Music of Asia Credits: 3**

This course surveys music in East Asia, from historical styles to traditional music to contemporary composition.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5560G Music of Latin America Credits: 3**

Survey of selected musical traditions (sacred and secular, folk, traditional, and concert music) and representative composers of Central and South America.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5564 History And Literature Of Chamber Music Credits: 3**

A study of masterpieces of chamber literature, vocal and instrumental, from various periods, through research, listening, and performance.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

**CONSVTY 5566A Advanced Vocal Literature: French Melodies Credits: 2**

In-depth study of the French melodies of Duparc, Faure, Debussy, Ravel, and Poulenc.

**CONSVTY 5566B Advanced Vocal Literature: German Lieder Credits: 2**

In-depth study of the German lieder of Schubert, Schumann, Brahms, Wolf, Mahler, and Strauss.

**CONSVTY 5566C Advanced Vocal Literature: Nationalistic Art Songs Credits: 2**

In-depth study of Nationalistic art songs of Russia, Scandinavia, Spain, and Middle Europe.

**CONSVTY 5566D Advanced Vocal Literature: 20Th Century Amer & Engl Art Songs Credits: 2**

In-depth study of the 20th Century American and English art songs.

**CONSVTY 5569 Graduate Piano Literature Seminar Credits: 2**

Advanced study of piano literature through research, analysis and performance. Topics will vary from semester to semester.

**CONSVTY 5571 Collaborative Literature for Piano with Strings Credits: 2**

Study of all forms of string repertoire involving collaboration with piano including sonatas, duos, short pieces and concerti. Instructor approval required.

**CONSVTY 5572 Collaborative Literature for Piano with Woodwinds and Brass Credits: 2**

Study of all forms of woodwind and brass repertoire involving collaboration with piano including sonatas, duos, short pieces and concerti. Instructor approval required.

**CONSVTY 5574 Contemporary Issues in Music Education Credits: 3**

This course guides graduate students in exploration of philosophical and social/historical frameworks as a foundation for addressing opportunities and challenges as a music educator in contemporary American schools.

**CONSVTY 5576 Professional Aspects Of College Teaching Credits: 2**

Designed for graduate students planning a career in college teaching. Covers preparation of job application materials; presentation of a master class; interviews with a search committee and dean; faculty loads and evaluation procedures; tenure and rank, and relationships with students, colleagues and administrators.

**CONSVTY 5577 Advanced Vocal Diction Credits: 2**

This course is designed to review and hone diction skills in Italian, French and German on the level of professional opera, recital and oratorio performance; the vocal literature is approached through the text with both reading and singing practice. It is limited to graduate vocal majors.

**CONSVTY 5578 Research for Music Teachers Credits: 3**

This course examines common practitioner-based research designs used by music educators. During this class, students will learn about and complete projects that utilize rigorous research design procedures and concepts.

**CONSVTY 5580 Advanced Choral Conducting – Styles and Techniques, Masters Level Credit: 1**

Students will learn advanced choral conducting techniques, rehearsal strategy, and performance practice.

**Co-requisite:** CONSVTY 5307A.

**CONSVTY 5582A Advanced Choral Conducting – Styles and Techniques, Doctoral Level Credits: 2**

Students will learn advanced choral conducting techniques, rehearsal strategy, and performance practice.

**Co-requisites:** CONSVTY 5307A.

**CONSVTY 5582B Advanced Choral Conducting - Style Credits: 2**

A study of conducting problems of music of the Renaissance, Baroque, Classic, Romantic and Twentieth century; further examination of performance problems associated with choral performances of madrigals, chamber music, a cappella works and music utilizing advanced compositional techniques. May be repeated for credit.

**CONSVTY 5582C Advanced Choral Conducting-Rehearsal Techniques Credits: 2**

An advanced study of methods and rehearsal procedures in the development and organization of choral performance; includes concepts of tone quality, diction, programming, and development of communication skills. May be repeated for credit.

**CONSVTY 5583A Advanced Instrumental Conducting Credits: 2**

An introductory study of the techniques of instrumental conducting. An overview of conducting topics, including score preparation, rehearsal techniques and performance problems.



**CONSVTY 5583B Advanced Instrumental Conducting - Orchestra Credits: 2**

A further study of the techniques of instrumental conducting, including such topics as string techniques, performance practice, baton technique and the art of accompaniment.

**Prerequisites:** CONSVTY 5583A.

**CONSVTY 5583C Advanced Instrumental Conducting - Band Credits: 2**

A further study of the technique of band conducting, including such topics as wind/percussion techniques, performance practice, baton technique, and contemporary wind chamber repertoire.

**Prerequisites:** CONSVTY 5583A.

**CONSVTY 5584 Designing Systematic Inquiry in Music Education Credit: 1**

This course is designed to stimulate thinking about music education research and apply it to work in the music classroom. Students will read and synthesize research in music and human learning, and develop skills to apply empirical research to the classroom without overstating the findings. The course will culminate in a proposal for an academic portfolio project that demonstrates a potential to contribute to the field while being informed by published research in music education.

**CONSVTY 5585 Introduction to Descriptive Research in Music Credits: 3**

This course examines common descriptive research designs and statistical concepts used by music therapists and music educators. During this class, students will learn about and complete projects that utilize nonparametric and parametric statistical tests.

**CONSVTY 5586A Seminar In Orchestral Literature Credits: 2**

Advanced study of a variety of styles, periods, and analytical procedures encountered by orchestral conductors. Content will vary from semester to semester. May be repeated for credit.

**CONSVTY 5586B Seminar In Wind/Band Literature Credits: 2**

Advanced study of a variety of styles, periods, and analytical procedures encountered by instrumental conductors of wind ensembles/bands. Content will vary from semester to semester. May be repeated for credit.

**CONSVTY 5587 Seminar In Choral Literature Credits: 2**

Each seminar is concerned with the conductor's viewpoint of a segment of the literature from the specified historical periods and styles, and explores the analysis, interpretation, historical context, and conducting problems of that literature. May be repeated for credit.

**CONSVTY 5589 Academic Portfolio Credits: 1-3**

Creative synthesis of coursework or clinical experience resulting in original products such as research documents, pedagogical materials, technology applications, music compositions or arrangements, and musical improvisation applications. Portfolio item may not include materials used to meet admission requirements. May be repeated for credit.

**CONSVTY 5589A Academic Portfolio II Credits: 1-3**

Additional coursework or clinical experience resulting in original products.

**Co-requisites:** CONSVTY 5589.

**CONSVTY 5590 Special Topics Credits: 0-3**

A seminar in selected topics in various fields and idioms of music. May be repeated for credit when the topic varies.

**CONSVTY 5590AC Special Topics Credits: 1-3****CONSVTY 5590AD Special Topics Credits: 1-3****CONSVTY 5590BC Special Topics Credits: 1-3****CONSVTY 5590BJ Special Topics Credits: 1-3****CONSVTY 5590CA Special Topics Credits: 1-3****CONSVTY 5590CE Special Topics Credits: 1-3****CONSVTY 5590CF Special Topics Credits: 1-3****CONSVTY 5590CJ Special Topics Credits: 1-3****CONSVTY 5590CL Special Topics Credits: 1-3****CONSVTY 5590CT Special Topics Credits: 1-3****CONSVTY 5590CY Special Topics Credits: 1-3****CONSVTY 5590DC Special Topics Credits: 1-3****CONSVTY 5590EC Special Topics Credits: 1-3****CONSVTY 5590EP Special Topics Credits: 1-3**

Special Topics

CONSVTY 5590FC Special Topics Credits: 1-3

CONSVTY 5590HE Special Topics Credits: 1-3

CONSVTY 5590HG Special Topics Credits: 1-3

CONSVTY 5590HS Special Topics Credits: 1-3

CONSVTY 5590IG Special Topics Credits: 1-3  
Special Topics

CONSVTY 5590IN Special Topics Credits: 1-3

CONSVTY 5590IT Special Topics Credits: 1-3

CONSVTY 5590JDT Special Topics Credits: 1-3  
Special Topics

CONSVTY 5590JH Special Topics Credits: 1-3

CONSVTY 5590JP Special Topics Credits: 1-3  
Special Topics

CONSVTY 5590LM Special Topics Credits: 1-3

CONSVTY 5590MB Special Topics Credits: 1-3

CONSVTY 5590OL Special Topics Credits: 1-3

CONSVTY 5590OW Special Topics Credits: 1-3

CONSVTY 5590PA Special Topics Credits: 1-3

CONSVTY 5590PC Special Topics Credits: 1-3

CONSVTY 5590PO Special Topics Credits: 1-3

CONSVTY 5590PP Special Topics Credits: 1-3

CONSVTY 5590PS Special Topics Credits: 1-3

CONSVTY 5590SE Special Topics Credits: 1-3

CONSVTY 5590SV Special Topics Credits: 1-3

CONSVTY 5590TD Special Topics Credits: 1-3  
Special Topics

CONSVTY 5590TF Special Topics Credits: 1-3

CONSVTY 5590TJ Special Topics Credits: 1-3

CONSVTY 5590TT Special Topics Credits: 1-3

CONSVTY 5591E Group Piano Pedagogy Credits: 3

Study of teaching techniques and materials related to teaching group piano at the college level. Course responsibilities include both observation and supervised teaching.

CONSVTY 5591G Pedagogy of Music Theory Credits: 3

Study and application of methods, philosophies, materials and current trends in music theory pedagogy. Students engage in supervised teaching, research projects, and observations of music theory faculty.

CONSVTY 5591H Advanced Pedagogy I - Voice Credits: 2

CONSVTY 5591J Advanced Pedagogy I-General Credits: 2

An overview of basic pedagogical practice including modes of instruction, feedback, reinforcement, and assessment. Students will review current literature in this area and develop a project related to their own teaching.

CONSVTY 5591K Pedagogy of Music History Credits: 3

Techniques and materials related to teaching music history and music appreciation combined with supervised teaching.

CONSVTY 5591N Pedagogy of Instrumental Music Credit: 1

A study of the pedagogical materials and methods used in teaching applied instrumental music.

CONSVTY 5592E Advanced Piano Pedagogy Credits: 3

Study of teaching techniques and materials related to teaching applied piano at the collegiate level. Course responsibilities include both observation and supervised teaching.

CONSVTY 5592H Advanced Pedagogy II - Voice Credits: 2

CONSVTY 5593 Introduction To Research And Bibliography In Music Credits: 3

A survey of procedure in bibliography, research, and scholarly writing.



CONSVTY 5593N Introduction to Research and Bibliography in Music Credits: 3

A survey of procedures in bibliography, research, and scholarly writing.

CONSVTY 5594A Research and Analysis in Music and Behavior Credits: 3

This course provides students with an introduction to research in music and human behavior. Course topics include literature review, proposal writing, design, data analysis and scholarly writing styles used in music research.

CONSVTY 5594B Research Applications in Music and Behavior Credits: 3

Further study in the area of research in music and behavior. Data gathering procedures specific to music, research ethics in music, preparation for publishing in music journals and in-depth critiques of important literature in music education, music therapy and performance are addressed.

**Prerequisite:** CONSVTY 5594A

CONSVTY 5597 Master's Recital Credits: 4

For voice students, a one hour weekly participation in Vocal Performance Seminar is required.

CONSVTY 5597A Master's Conducting Performance Credits: 4

CONSVTY 5597B Master's Recital II Credits: 4

CONSVTY 5597CE Master's Recital Credits: 4

CONSVTY 5598 Research Problems Credits: 2

Individual study with a member of the graduate faculty that will culminate in a final project. The project must be completed within two consecutive semesters, submitted to and graded by the supervising professor, and submitted to the Associate Dean of Graduate Studies for archiving.

CONSVTY 5598B Research Problems In Computer Languages And Music Credits: 1-3

Individual study with a member of the adjunct, associate, or graduate faculty. Study will culminate in the production of a project (computer program, CD-ROM, composition, or other document) that demonstrates skills in computer languages specifically related to music. This course fulfills the computer language option of the foreign language for DMA students in composition.

CONSVTY 5599 Thesis Credits: 1-9

CONSVTY 5693 Advanced Research and Bibliography In Music Credits: 3

Advanced procedures in bibliography, research, and scholarly writing.

**Prerequisites:** CONSVTY 5593 or CONSVTY 5593N.

CONSVTY 5695 Practicum In Music Education Credits: 3-6

Individual conference course requiring the development of a research paper in a special subject and designed to resolve a practical problem of special interest to the student. Conference.

CONSVTY 5697 Doctoral Recital Credits: 4

For voice students, a one hour weekly participation in Vocal Performance Seminar is required.

CONSVTY 5697A Doctoral Lecture Recital Credits: 4

CONSVTY 5697B Doctoral Conducting Performance Credits: 1-4

CONSVTY 5697BP Doctoral Conducting Performance Paper Credit: 1

Individual study with the student's conducting teacher. Study will culminate in the writing of a formal paper addressing aspects of a doctoral conducting performance.

CONSVTY 5697C Additional Doctoral Recital Credits: 1-4

The additional doctoral recital is supervised by the applied professor. The recital is graded in the same manner as other recitals for the Performance degree and can count for one doctoral research point.

CONSVTY 5697CP Doctoral Recital Paper II Credit: 1

Additional individual study with the student's applied teacher. Study will culminate in the writing of another formal paper addressing aspects of a doctoral recital.

**Co-requisites:** CONSVTY 5697P.

CONSVTY 5697D Doctoral Conducting Performance II Credits: 1-4

CONSVTY 5697DP Doctoral Conducting Performance Paper Credit: 1

Additional individual study with the student's conducting teacher. Study will culminate in the writing of another formal paper addressing aspects of a doctoral conducting performance.

**Co-requisites:** CONSVTY 5697BP.

CONSVTY 5697P Doctoral Recital Paper Credit: 1

Individual study with the student's applied teacher. Study will culminate in the writing of a formal paper addressing aspects of a doctoral recital.

CONSVTY 5698 Research Problems Credits: 2

Individual study with a member of the adjunct, associate, graduate or doctoral faculty. Study will culminate in the writing of a scholarly paper.

CONSVTY 5698A Doctoral Research Problems II Credits: 2

Additional study with a member of the adjunct, associate, graduate or doctoral faculty. Study will culminate in the writing of another scholarly paper.

**Co-requisites:** CONSVTY 5698.

CONSVTY 5698B Doctoral Music Product Credits: 1-4

Individual study with a member of the adjunct, associate, graduate, or doctoral faculty. Study will culminate in the writing of a creative, original composition, arrangement or edition of music.

CONSVTY 5699 Dissertation Research Credits: 1-16

CONSVTY 5899 Required Graduate Enrollment Credit: 1