

ENGLISH LANGUAGE & LITERATURE (ENGLISH)

Courses

ENGLISH 5447EM Early Modern Studies Credits: 3

Advanced study in Early Modern literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477CS Classical Studies Credits: 3

Advanced study in Classical literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477DH Studies in Digital Humanities Credits: 3

Advanced study in Digital Humanities. Subject varies and will be visible when students enroll.

ENGLISH 5477EM Early Modern Studies Credits: 3

Advanced study in Early Modern literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477ES 18th-Century Studies Credits: 3

Advanced study in eighteenth-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477MS Medieval Studies Credits: 3

Advanced study in Medieval literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477NS 19th-Century Studies Credits: 3

Advanced study in nineteenth-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5477RC Studies in Rhetoric and Composition Credits: 3

Advanced study in rhetoric and composition. Subject varies and will be visible when students enroll.

ENGLISH 5477SA Studies in Authorship Credits: 3

Advanced study of individual authors or groups of authors in a variety of periods or literary and cultural movements. Subject varies and will be visible when students enroll.

ENGLISH 5477SG Studies in Genre Credits: 3

Advanced study in a single genre such as the novel, the short story, poetry, drama, or non-fiction. Subject varies and will be visible when students enroll.

ENGLISH 5477TS 20th- and 21st-Century Studies Credits: 3

Advanced study in twentieth- and twenty-first-century British or American literature and culture. Subject varies and will be visible when students enroll.

ENGLISH 5487FI Fiction Workshop Credits: 3

Advanced creative writing workshop in fiction. Subject varies and will be visible when students enroll.

ENGLISH 5487MG Multigenre Workshop Credits: 3

Advanced creative writing workshop in multiple genres. Subject varies and will be visible when students enroll.

ENGLISH 5487NF Nonfiction Workshop Credits: 3

Advanced creative writing workshop in nonfiction. Subject varies and will be visible when students enroll.

ENGLISH 5487PO Poetry Workshop Credits: 3

Advanced creative writing workshop in poetry. Subject varies and will be visible when students enroll.

ENGLISH 5500 Graduate Study In English Credits: 3

An introduction to methods of research and scholarship related to English studies. The course uses a wide spectrum of print and digital materials, library facilities (including archives and Special Collections), databases, and other resources to explore English studies as an academic discipline and profession.

ENGLISH 5500P Special Topics Credits: 3

ENGLISH 5501 Magazine Editing Credits: 3

A course combining academic study of editorial management, publishing operations, and language skills, with 'hands on' experience in article evaluation, editing, magazine production, and legal matters such as copy right and libel. Class work concentrates on authentic and effective language use, with attention given to copy editing, grammar, typography, printing processes, financing and distribution for commercial and small-press publications.

ENGLISH 5502 Magazine Nonfiction Credits: 3

This course emphasizes the origination and execution of nonfiction magazine articles for a variety of publications. Special attention is given to successful queries and the various writing techniques required for different kinds of articles. Students learn re-structuring and revision and the legalities affecting writers. Students are expected to complete three publishable articles.

ENGLISH 5503 Old English Credits: 3

This course is a study of Old English, its grammar, its poetic style, and its literature, both poetry and prose.

ENGLISH 5519 Teaching Writing: Theories, Histories, Contexts, Practices Credits: 3

This course focuses on issues related to the teaching of English at the high school and college levels, with an emphasis on the teaching of writing. Issues addressed may include assignment design, teaching invention and revision, response to and evaluation of writing, collaborative learning, relationships between reading and writing, classroom uses of electronic media, and institutional contexts within which teachers work. The course is required of Graduate Teaching Assistants in the UMKC Composition Program, to be taken either prior to or concurrently with their first semester of teaching. Secondary English teachers and others interested in English teaching are also welcome.

ENGLISH 5530 Technical Communication Credits: 3

This course focuses on communicating technical knowledge for diverse audiences. Students will learn current theories and research methods in professional and technical writing. Students will apply knowledge and skills developed in their major to individual and team-based writing projects.

ENGLISH 5533 Histories Of Writing, Reading, And Publishing Credits: 3

A study of selected topics concerning the material practices of writing, reading, and publishing within specific cultural and historical contexts. Issues examined may include authorship, education, information technologies, libraries, literacy, periodicals, popular literature, publishers, and communities of readers.

ENGLISH 5541 Girls, Literacies, and Print Culture Credits: 3

This course deals with girls' relationships to print culture. Students will examine various literary representations of girlhood, explore texts directed at girls (e.g., conduct books, periodicals, textbooks), and study the literacy practices of girls themselves.

ENGLISH 5547 Theory and Criticism in English Studies Credits: 3

A survey of major schools and methods of literary theory and criticism. Authors and texts to be determined by the instructor of the course.

ENGLISH 5548 External Internship Credits: 1-3

Students may complete an external internship involving writing and editing with a publishing company, trade magazine, literary or academic journal, other print or electronic media organization, or with advertising, public relations, or non-profit firms. Internships are granted on a competitive basis. Students will compile a portfolio of their work under the direction of the internship supervisor to be submitted for evaluation to the department's internship coordinator.

ENGLISH 5549A Publication Practicum Credits: 1-3

This course provides practical experience working with New Letters magazine. Students participate in manuscript evaluation, proofreading and editing efforts, and social media development; they will also gain practical knowledge about magazine layout and design, and write reviews for possible inclusion in the magazine.

ENGLISH 5549B Publication Practicum Credits: 1-3

This course covers the basics of producing an issue of an academic journal. Students acquire hands-on experience at all stages of production.

ENGLISH 5549C Publication Practicum Credits: 1-3

This course allows students to work with a faculty member on developing and producing a podcast, a digital edition or a database, or some other project for publication such as a special journal issue or festschrift, book manuscript, or a scholarly edition of a primary text.

ENGLISH 5550 Graduate Seminar Credits: 3

Authors, works and intellectual currents which form the basis of these seminars may vary from semester to semester, depending upon the instructor's design for the course. May be repeated for credit. Continued in ENGLISH 5555.

ENGLISH 5550A Graduate Seminar Medieval Literature I Credits: 3**ENGLISH 5550B Graduate Seminar Renaissance Literature I Credits: 3****ENGLISH 5550C Graduate Seminar Neo-Classical Literature I Credits: 3****ENGLISH 5550D Graduate Seminar 19th Century Literature I Credits: 3****ENGLISH 5550E Graduate Seminar American Literature I Credits: 3****ENGLISH 5550F Graduate Seminar Modern Literature I Credits: 3****ENGLISH 5550G Graduate Seminar Literary Criticism Credits: 3****ENGLISH 5550H Graduate Seminar Studies In Fiction I Credits: 3****ENGLISH 5550I Graduate Seminar In Dramatic Literature I Credits: 3****ENGLISH 5550J Graduate Seminar: History Of The English Language Credits: 3****ENGLISH 5550K Graduate Seminar: Creative Writing Prose Credits: 3****ENGLISH 5550M Graduate Seminar In Rhetoric And Composition Credits: 3****ENGLISH 5550MA Greater Kansas City Writing Project: Invitational Credits: 3****ENGLISH 5550N Graduate Seminar: Criticism Credits: 3****ENGLISH 5550P Graduate Seminar: Sociolinguistics And Dialectology Credits: 3**

Seminar focusing on the role of social factors in language use, and on the origin and development of regional and urban dialects in English. Special attention will be paid to sociolinguistic motivations for change, variation and merger in dialects and languages in contact, and Black English.

ENGLISH 5551 Shakespeare Comedies And Histories Credits: 3

A study of Shakespeare's major comedies and history plays with special emphasis on his dramatic works before 1600. Students will make in-class presentations and submit papers requiring research and bibliographical work.

ENGLISH 5555 Graduate Seminar Credits: 3

Graduate Seminar - second half.

Prerequisites: ENGLISH 5550.

ENGLISH 5555A Graduate Seminar Medieval Literature II Credits: 3**ENGLISH 5555B Graduate Seminar Renaissance Literature II Credits: 3****ENGLISH 5555C Graduate Seminar Neo-Classical Literature I Credits: 3****ENGLISH 5555D Graduate Seminar In 19th-Century Literature II Credits: 3****ENGLISH 5555E Graduate Seminar American Literature II Credits: 3****ENGLISH 5555F Graduate Seminar In Modern Literature II Credits: 3****ENGLISH 5555G Graduate Seminar Literary Criticism Credits: 3****ENGLISH 5555H Graduate Seminar Studies In Fiction II Credits: 3****ENGLISH 5555I Graduate Seminar In Dramatic Literature II Credits: 3****ENGLISH 5555J Graduate Seminar English Language Credits: 3****ENGLISH 5555K Graduate Seminar In Creative Writing:Poetry Credits: 3****ENGLISH 5555M Graduate Seminar: Composition Credits: 3****ENGLISH 5555N Graduate Seminar: Prose Fiction Credits: 3****ENGLISH 5560 Special Topics Credits: 1-4**

The professor who gives this course determines what its content shall be. All aspects of English studies are within its possible range.

ENGLISH 5564 Paleography Credits: 3

This course focuses on introducing students to historical forms of European handwriting from the end of the Roman period up to the twentieth century. Students will learn to read various texts written in Latin and the vernaculars, with an emphasis on exploring primary sources and their social, legal, and intellectual contexts. Some preparation in first-year Latin is recommended.

ENGLISH 5566CF Courts And Culture In The Middle Ages Credits: 3

This cluster course offers an interdisciplinary approach to the study of the Middle Ages, focusing on medieval cultures in Europe. Arranged around a series of themes, the cluster will read a variety of documentary and literary texts to investigate not only the 'high culture' of the courts but also the interactions of people from various social backgrounds in Western Europe.

ENGLISH 5591 Research In Selected Fields Credits: 1-3

Individual study under the direction of a senior member of the department, leading to the writing of a formal or scholarly paper. May be repeated for credit.

ENGLISH 5598A MFA Thesis Credits: 3-6

Under the guidance of a graduate MFA faculty member, students completing the MFA must complete and orally defend a publishable or producible manuscript. May be repeated for a maximum of six hours credit.

ENGLISH 5599 Research And Thesis Credits: 1-9

A student, with permission of the graduate committee, may write a thesis for 3 hours credit.

ENGLISH 5600 Introduction To Doctoral Study In English Credits: 3

Introduction to research skills necessary for doctoral work, particularly for writing the thesis; attention will be paid both to traditional skills such as bibliography and to computer skills.

ENGLISH 5601 Culminating Experience in Literature Credit: 1

Under the guidance of a graduate faculty member in English, students following the program of study in Literature must revise and orally defend a 20-30 page paper in Literature on a pass/no pass basis.

ENGLISH 5602 Culminating Experience in Language & Literature Credit: 1

Under the Guidance of a graduate faculty member in English, Students following the program of study in Language Literature must revise and orally defend a 20-30 page paper in Language Literature on a pass/no pass basis.

ENGLISH 5603 Culminating Experience in Manuscript, Print Culture, & Editing. Credit: 1

Under the guidance of a graduate faculty member in English, students following the program of Study in Manuscript, Print Culture, and Editing must revise and orally defend a 20-30 page paper in Manuscript, Print Culture, and Editing on a pass/no pass basis.

ENGLISH 5650 Doctoral Seminar Credits: 3

ENGLISH 5691 Doctoral Research In Selected Fields Credits: 1-6

Individual study under the direction of a senior member of the department leading to the writing of a formal or scholarly paper. May be repeated for credit.

ENGLISH 5699 Research And Dissertation Credits: 1-15

Research and preparation for the doctoral dissertation.

ENGLISH 5899 Required Graduate Enrollment Credit: 1