

FRENCH (FRENCH)

Courses

FRENCH 5500CF Courts and Culture in the Middle Ages Credits: 3

This cluster course offers an interdisciplinary approach to the study of the Middle Ages, focusing on medieval cultures in Europe. Arranged around a series of themes, the cluster will read a variety of documentary and literary texts to investigate not only the "high culture" of the courts but also the interaction of people from various social backgrounds in Western Europe.

Prerequisites: admission to the graduate program in Romance Languages.

FRENCH 5512 17th-century French Literature Credits: 3

Selected readings in the literature of the 17th century, with an emphasis on non-dramatic works.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5513 18th-century French Literature Credits: 3

Emphasis on philosophical and social significance. Authors may include Marivaux, Beaumarchais, LeSage, L'Abbe Prevost, Montesquieu, Rousseau, Diderot.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5514 Medieval Literature Credits: 3

Selected readings in various genres including epic, romance, theater and lyric. Emphasis will be placed on the intertextual relations and the cultural and historical context surrounding text production in the Middle Ages.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5517 16th-century French Literature Credits: 3

Selected readings in prose and poetry from Marot through Astree. Authors may include Rabelais, Ronsard, du Bellay, Montaigne, Marguerite de Navarre.

FRENCH 5520 Non-Dramatic 17th-century French Literature Credits: 3

Evaluation and reading of the works of Malherbe and contemporaries, of Descartes and Pascal and contemporaries, and of the great authors at the height of the classical period.

FRENCH 5524 19th-century French Literature Credits: 3

Selected readings in various genres from Romanticism through symbolism.

FRENCH 5540 Medieval Romance Credits: 3

The various movements of French medieval romance from the 12th through 15th centuries with an emphasis on the 12th and 13th centuries. Analysis of literary technique and socio-historical context will be stressed. No knowledge of Old French is assumed.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5543 Early French Theater Credits: 3

An examination of the development of French theater from Late Antiquity through the Renaissance, including religious and secular drama. The focus is on literary analysis of the dramatic texts, with some consideration of theater history and dramaturgy.

Prerequisites: Admission to the MA in Romance Languages Literature program.

FRENCH 5544 Renaissance Poetry Credits: 3

French Poetry from the Grand Rhetoriqueurs through the Pleiade. Study of poetic forms, major poets and schools, and different approaches to analyzing poetry.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5545 Epistolarity and the Novel Credits: 3

Explorations of the genre through the analysis of 17th- and 18th- century French novels. Introduced by a theoretical review.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5546 17th-century French Drama Credits: 3

The classical period: Emphasis on Corneille, Racine and Moliere.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5547 19th-century French Poetry Credits: 3

The study of the poetry and dominant poetic movements of the 19th century, with special attention given to different approaches to its analysis.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5548 20th century French Theater Credits: 3

Analysis of major currents of French theater of the 20th Century, with emphasis upon the postwar period and its movements.

FRENCH 5552 Medieval Poetry Credits: 3

A study of medieval poetry including religious and secular poetry, Provençal and Old French lyric, the influence of poetry in other genres such as romance and theater, later medieval poetry of the 14th and 15th centuries, as well as a discussion of the origins of the lyric.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5553 Lyon, Crossroads of France and Europe Credits: 3

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FRENCH 5554 The Intellectual Origins of the French Revolution Credits: 3

Study of philosophical and political texts by Montesquieu, Rousseau, Voltaire, Diderot, etc. on government, society, language, freedom and equality. Critical study of the Enlightenment.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5555 Fin-De-Siecle and Belle Epoque Credits: 3

Study of the literary, cultural and historical context of this time period in French history, for example: Symbolism, Decadence, and the years 1900-1914.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5556 20th-century French Poetry Credits: 3

The study of 20th-century poetry with special consideration given to different approaches to its analysis.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5561 20th century French Narrative Credits: 3

The analysis of major currents in French 20th-century narrative, especially fiction and film. Courses will be organized around narrative themes or historical events and will include social and cultural components.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5563 19th-century French Fiction Credits: 3

Studies in the birth, development, and variation of French Romanticism. Readings include de Stael, Senancour, Constant, Hugo, Stendhal and Merimee. The advent of realism and naturalism in France. Readings include Balzac, Flaubert, Daudet, De Maupassant, and Zola.

FRENCH 5570 Studies in Critical Thought Credits: 3

Various currents of 20th-century literary criticism and their political and historical contexts.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5571 Autobiography Credits: 3

Analysis of autobiographies and autobiographical texts such as diaries and memoirs together with theoretical texts on the genre. The concentration of different periods or issues may change from semester to semester, i.e. the art of autobiography as practiced by 20th-century writers, especially women.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5572 Francophone Studies Credits: 3

Study of different national Francophone literatures. Reading may include writers from Quebec, Haiti, Africa, Louisiana, Vietnam, the French Indies, etc.

Prerequisites: Admission to M.A. in Romance Languages and Literature program.

FRENCH 5577EC French & Francophone Literature & Culture: Enlightenment to Contemporary Credits: 3

French Francophone Literature Culture: Enlightenment to Contemporary. May be repeated for credit when the topic changes.

FRENCH 5577LC Themes in French and Francophone Literature & Culture Credits: 3

Themes in French and Francophone Literature Culture. May be repeated when the topic changes.

FRENCH 5577LL French Language & Linguistics Credits: 3

French Language Linguistics. May be repeated for credit when the topic changes.

FRENCH 5577ME French & Francophone Literature & Culture: Medieval to Enlightenment Credits: 3

French Francophone Literature Culture: Medieval to Enlightenment. May be repeated when the topic changes.

FRENCH 5580 Special Topics Credits: 1-3

Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes.

FRENCH 5589 Survey of French Theater Credits: 3

A survey of the major French playwrights and their plays from the 17th through the 21st centuries. Historical and cultural influences will be covered as well as the specificities of the genre from the perspective of how the plays are performed and how we read them.

FRENCH 5590 Directed Studies in French Literature Credits: 1-3

Intensive readings in a field or literary figure to be selected by the student in consultation with the instructor. Available only when student cannot take regularly scheduled courses.