

# OBOE (OBOE)

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## Courses

OBOE 5300 Studio Class Credits: 0

Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

OBOE 5368 Instrumental Excerpts Credit: 1

Intended for students to gain expertise with the standard instrumental repertoire for orchestra, wind ensemble, and chamber ensemble; class meets once weekly for an hour. Students will be expected to prepare and play selected ensemble excerpts.

OBOE 5500A Graduate Oboe-Secondary Credits: 2

OBOE 5500B Special Applied Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit.

OBOE 5500C Applied Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required.

OBOE 5501 Graduate Oboe-Master Performance Credits: 4

OBOE 5601 Graduate Oboe - Doctoral Performance Credits: 4

OBOE 5638 Instrumental Excerpts Credit: 1

Intended for students to gain expertise with the standard instrumental repertoire for orchestra, wind ensemble, and chamber ensemble; class meets once weekly for an hour. Students will be expected to prepare and play selected ensemble excerpts.