

PERCUSSION (PERCSN)

Courses

PERCSN 5300 Studio Class Credits: 0

Experiential lab where students gain orientation and experience with pedagogy, literature, and performance.

PERCSN 5500A Graduate Percussion-Secondary Credits: 2

PERCSN 5500B Special Applied Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit.

PERCSN 5500C Applied Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required.

PERCSN 5500JA Graduate Applied Jazz Studies Credits: 2

One-hour lesson weekly. Jury examination is required.

Prerequisites: Graduate standing.

PERCSN 5500JB Special Applied Jazz Studies Credits: 2

One-hour lesson weekly. This course is for pedagogical or review purposes. A jury for comments only may be held at the discretion of the faculty.

Prerequisites: Graduate standing.

PERCSN 5500JC Applied Jazz Study of a Second Instrument Credit: 1

One half-hour lesson weekly. Applied study for those students who wish to pursue applied jazz study in an area other than, and in addition to, their primary performance study.

Prerequisites: Graduate standing.

PERCSN 5501 Graduate Percussion - Masters Performance Credits: 4

PERCSN 5601 Graduate Percussion - Doctoral Performance Credits: 4